

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 10, 1918

PRICE TEN CENTS



BACK UP THE ARMY AND NAVY!  
**BUY WAR SAVING STAMPS**

**At B. F. KEITH'S BUSHWICK THEATRE**  
**THIS WEEK (JULY 8)**

CONNIE  
**MITCHELL**

— AND —

JOE  
**KING**

**"IMITATORS UNIQUE"**

**Booked Solid U. B. O. Circuit**

**Direction—HUGHES and SMITH**





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## STAGE HANDS ARE RULED ESSENTIAL

### LEADERS OBTAIN RULING

Stage hands, moving picture operators and musicians have been classed as essential in an order issued last Saturday by Provost-Marshal General Crowder.

After many weeks of speculation and uncertainty, the moot question of the status of stage employees, the motion picture industry and musicians has been settled in favor of the "profession."

This action came only after untiring action on the part of officials of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, the Musical Mutual Protective Union, the American Federation of Labor and representatives of the motion picture industry.

Charles C. Shay, international president of the I. A. T. S. E. and M. P. M. O.; Joseph Weber, of the Musicians' Union, and F. H. Richardson, projection editor of the Motion Picture World, representing the operators, journeyed to Washington several times and were in conference off and on for a week or more with Samuel Gompers, president of the A. F. of L.; with Colonel Charles B. Warren, chief assistant to Provost-Marshal General Crowder, and with General Crowder himself.

Following receipt of communications from locals of the stage hands and moving picture machine operators in Chicago, Macon, Ga.; Chattanooga and Nashville, Tenn., and Huntington, W. Va., advising that members of these locals had been placed in the non-essential class by local draft boards, President Shay got into communication with Mr. Gompers.

The situation was explained to the labor leader in a lengthy communication and also orally by Mr. Shay. A conference was arranged for with the Provost-Marshal General's office for Wednesday of last week, which meeting was attended by Presidents Shay, Weber, Gompers, and Editor Richardson, representing the theatrical interests, and Colonel Warren and several judge advocates of the United States Army, who were called in by the Provost-Marshal General's office for advice and counsel.

Evidence was heard and decision was reserved until the latter part of the week.

This was forthcoming last Saturday morning, when President Shay telegraphed the result to his office.

While the status of stage hands, moving picture operators and musicians has been definitely settled, the standing of theatrical and booking agents, house and company managers, treasurers, box office men, advance and publicity men has not as yet been determined.

Ligon Johnson, counsel for the Vaudeville Managers' Association, said Monday that he would go to Washington some time this week and do whatever he could to effect a satisfactory solution of the question. Mr. Johnson was inclined to give President Gompers a goodly portion of the credit for effecting a satisfactory ending of the matter concerning stage hands, moving picture operators and musicians.

(Continued on page 7)

### BAR ANIMAL ACTS

An embargo on horses and other performing animals has been put into effect by the Colonial, Bay State and other water steamship lines. This action was learned when the animal act of Captain Shell's Lions was refused passage to Providence last week.

Water transportation to Boston was similarly refused an act in which performing horses are employed. In both instances resort to railroad express was had.

In this connection, it is reported that the act of the Five Lloyds, equestriennes, which employs five horses, encountered difficulty in transporting the animals by water from Cuba, where an engagement recently was terminated. Passports, which provided for the passage of the animals when the act left the United States for Cuba, proved the means by which the Lloyds were enabled to bring the animals into the United States.

Only horses being sent abroad by the United States Government for war purposes are being O. K'd for passage by the authorities. Animal acts, it is understood, are not leaving the United States for Europe, nor are they being permitted to enter Canada by water. A number of animal acts being booked over the Loew, Pantages and Western Vaudeville circuits are affected.

### REHEARSE FIELD MINSTRELS

COLUMBUS, Ohio, July 5.—The A. G. Field Greater Minstrels begin their rehearsals at the Hartman Theatre here on Monday. After three weeks' rehearsal the company will open somewhere in the East, probably Saratoga. After a two weeks' tour of the East the company will move from Rochester, N. Y., back here for their annual State Fair Week's engagement and to Louisville for Labor Day week.

This will be the twenty-first year Field Minstrels have opened Macauley's Theatre Labor Day. Owing to railroad rates many one-night stands will be eliminated. Two, three-night and week stands will predominate.

Al. G. Field denies the rumor that he will have a No. 2 company on the road this coming season. There will be only the A. G. Field Greater Minstrels company that has toured the past thirty-two years. Oct. 6 this company will enter upon its thirty-third year of continuous touring.

### CLOSE THEATRES AT 4 P. M.

CHICKASHA, Okla., July 6.—Managers of amusement houses here have agreed to close their places at 4 o'clock every afternoon for the remainder of the season for cotton cleaning. Such an agreement was reached at a conference of theatre managers and members of the Council of Defense. Employees of the theatres and moving picture houses will thus have an opportunity to get out into the fields and help in saving the crops. Not only this, but it was agreed that matinees furnished an inducement for cotton field slackers to evade work in the fields. The Council of Defense had previously taken up the matter of closing certain business houses for part of the day so that employees could help in the fields.

### HACKETT WRITES CABARET MUSIC

James K. Hackett, the actor, is the composer of the forthcoming Palais Royal revue, "The Spice of Life." The cabaret will reopen in the Fall with Venita Fitzgugh as prima donna.

## MAY GRANT RAIL RATE REDUCTION

### MANAGERS FAVOR ENGLISH PLAN

WASHINGTON, July 8.—It is generally believed here that the Railroad Administration is inclined to look upon the plea of the legitimate theatrical managers for a modification of the three-cent railroad rate in a favorable light. It is understood there is a strong possibility that the manager's request for a special rate, based on the English method, will be granted in the near future.

The English method calls for the registration of every legitimate actor, who, upon proving to the satisfaction of the Government that he is entitled to a concession in the matter of railroad rates, receives a license card. Upon presentation of this card at a railroad station, the actor holding the same is entitled to a considerable rate reduction.

In the matter of companies traveling together, the manager can arrange for a card calling for the transportation of twenty-five or thirty people, with an increased rate reduction, in accordance with the number of persons in the troupe. In the event that the individual cards or the company cards are illegally used by a person other than that to whom a license has been issued, the person using the same be liable to the indication of a severe penalty.

Vaudeville actors in England receive the same rate reductions as their legitimate brethren and are obliged to go through the same procedure to secure them.

The adoption of the English plan of giving special rates to theatrical persons and companies would place the American railroad rate, it is understood, on a par with those prevailing before the uniform three-cent rate went into effect.

Great Britain recognizes the theatre as an essential industry, and for that reason grants theatrical people the special consideration in the matter of railroad rates above mentioned. The recent action of Provost General Crowder in modifying his "work or fight" ruling with respect to skilled stage mechanics, on the ground that the amusement business is an essential industry, is expected to add considerable weight to the theatrical managers' contention that stage people should receive rail rate concessions.

The fact that the theatre produces some \$23,000,000 annually in the way of war taxes and that this vast Governmental income would be materially cut down should the present three-cent rate stand, is another factor that may tend to influence the railroad authorities in granting theatrical folk at least a part of the railroad fare reductions they are pleading for.

### WELCH DECLARED INCOMPETENT

Upon the application of his wife, Mrs. Sadie Welch, Joe Welch, the comedian, was declared mentally incompetent to manage his affairs by a Sheriff's Jury last week. Among his assets was an insurance policy providing for a monthly income of over \$500, which sum will be paid Mrs. Welch for her husband's benefit.

### HAVE TROUBLE OVER CUT

Lew Leslie, vaudeville agent, and Herbert Gropper have been at odds for some time over an act called "The Mirror," and Bennet E. Siegelstein, counsel for Gropper, states that he obtained judgment against Leslie last week.

Gropper wrote and copyrighted the act, which Leslie is alleged to have agreed to produce and for which he was to pay Gropper \$20 weekly during the production of the act on "small time" and \$25 weekly on "big time."

Gropper contended that the act had been produced practically continuously from August, 1917, to March, 1918, inclusive, which Leslie denied. An examination before trial of the defendant sustained the plaintiff's contention. Leslie, following this finding, agreed to pay the amount due in monthly installments, but defaulted. After the elapse of twelve days judgment was entered by default.

### WAITER ARRESTED IN N. V. A.

Joseph Bruchard, employed as a waiter by the cafe that serves drinks in the National Vaudeville Artists' Association rooms, at 1587 Broadway, was arrested on the morning of July 3, charged with dispensing liquor without a license. He was locked up in the Forty-seventh street police station.

Shortly after one o'clock several inspectors from the District Attorney's office walked into the association's rooms, seated themselves at a table and ordered drinks. They were served by Bruchard. As soon as the price of the drinks changed hands Bruchard was asked to show a license to sell intoxicating beverages. This he was unable to do and his arrest followed.

At the police station last week it was said that no charge had been, nor probably would be, preferred against the association.

### TRENTON OPERATORS STRIKE

TRENTON, N. J., July 8.—Following the refusal of local managers to accept a wage ultimatum submitted by the union, operators of machines in twenty motion picture theatres here stopped work last Saturday night.

The operators have been receiving \$22.50 per week. They demanded a flat wage of \$30, which later was reduced to \$28. The managers agreed to a ten per cent increase making a flat wage of \$25.

### LIGHTS HOLD SHOW

The Lights staged a vaudeville show at the American Theatre, Freeport, last Sunday night. E. F. Albee again contributed \$1,000 to the club. Tommy Dugan was announcer and stage manager and the performers included Al Von Tilzer, Diamond and Brannon, Sam Hearn, Whiting and Burt, Cookley and Dunlevy, Margaret Young, Harland Dixon, Jane and Katherine Lee, Milt Collins, Alex Carr, Harry Puck and Con Conrad.

### B. & B. CIRCUS IN COLLISION

YOUNGSTOWN, Ohio, July 6.—The Barnum & Bailey Circus Train No. 2 crashed into the end of the New York-Chicago limited at Girard, four miles west of here, at 6 o'clock this morning. Thomas Kooney, a hostler with the show, was killed by being thrown between two of the cars.

### MORGAN DANCERS HAVE NEW ACT

LOS ANGELES, July 8.—Marion Morgan, the dancer, is preparing several of her pupils for a new offering that goes on this Fall.



## FIFTY-ONE PLAYS "FLOPPED" ON BROADWAY LAST SEASON

Beginning with "Friend Martha," They Ran All the Way to "Service" and Were "Bloomers" Despite Stars in Cast—Survivors Made Money

Fifty-one plays "fopped" in New York City during the season just closed. While a few of the successes still are on the boards, the 1917-18 season may reasonably be considered to be at an end.

The first production that failed to "make good" was "Friend Martha," a four-act play by Edward Peple, produced by Edgar MacGregor at the Booth Theatre.

"The Lasso," a four-act comedy by Victor Mapes, failed to "get across" at the Lyceum. It had its initial presentation August 13.

"The Deluge," produced by Arthur Hopkins, lasted less than two weeks at the Hudson. It opened on August 20 and "pointed its toes skyward" September 1.

"This Way Out" was shown the way out after a short run at the George M. Cohan Theatre, where it was first presented August 30 by J. Fred Zimmerman, Jr. It was a farce written by Frank Craven.

"What Happened to Jones?" doesn't tell what happened to the play when it was attempted at the Forty-eighth Street Theatre between August 31 and September 8.

"Lucky O'Shea," by Theodore Burt Sayre, was a misnomer, judging from its fate when tried out at the Thirty-ninth Street Theatre on September 3. "Lucky O'Shea" introduced Allan Doone, but both were forgotten before a month had rolled round.

"The Pawn," a Japanese play by Walker Whiteside, was produced by the Shuberts at the Fulton Theatre September 8. Two weeks later it was "in pawn."

"Over the Phone," a three-act play by George Broadhurst, opened at the Forty-eighth Street Theatre September 12 and "hung up" ten days later.

"The Scrap of Paper," by Owen Davis, which opened at the Criterion Theatre, received the same treatment that befell a certain other "scrap of paper"—the treaty with Belgium—at the hands of the Horrible Huns.

"The Family Exit," by Lawrence Langer, made its debut at the Comedy Theatre September 19, and its exit two weeks later.

"Branded" was a fizzle at the Fulton Theatre. It was written, produced and financed by Oliver D. Bailey. Its premiere was on September 24.

"Saturday to Monday" caused Winthrop Ames to return to the fold as a producing manager. The play, by William Hurlbut, opened at the Bijou Theatre on October 1 and closed on October 20.

"The Land of the Free." Here was a play that W. A. Brady considered "great." The public thought otherwise. It opened October 2 and finished before the end of the month at the Forty-eighth Street Theatre. The authors were Harriet Ford and Fannie Hurst.

"The Rescuing Angel" was Arthur Hopkins' second failure as a producer. It opened at the Hudson Theatre on October 8, with Billie Burke as the star and Clare Kummer as the author.

"The Claim," written by Charles Kenyon, opened October 12, at the Fulton.

"The Barton Mystery," a mystic play by Walter Hackett, opened October 13, at the Comedy.

"Eve's Daughter," a three-act comedy by Alicia Ramsey, produced on October 13, at the Playhouse.

"Romance and Arabella." Joseph Riter produced this play at the Harris Theatre because he thought William Hurlbut had written a wonderful fantasy. It ran three weeks, crushing Laura Hope Crews' ambition to be a star.

"Anthony in Wonderland," produced by Henry Miller at the Criterion Theatre on October 23, lived five nights.

"The Torch," presented October 24, at the Bijou. Lester Lonergan lost faith in New York's judgment and this play was withdrawn.

"On With the Dance," written by Michael Morton, produced at the Republic by A. H. Woods, who is still wondering how he ever did it.

"The Old Country," William Faversham's production at the Thirty-ninth Street Theatre on October 30.

"The Love Drive," Sidney Rosenfeld's comedy, which Klaw & Erlanger withdrew in a hurry from the Criterion. Produced October 30.

"Barbara," written by a prize dramatist named Florence Lincoln, produced by Arthur Hopkins at the Plymouth Theatre, with Marie Doro, on November 5, and it rested in peace after November 19.

"The Pipes of Pan." In spite of the Selwyns' ambitious attempt and the fine acting of Janet Beecher, this play slipped its trolley at the Hudson Theatre on November 6.

"Kitty Darlin'." The desire of Alice Neilson to shine in the musical comedy world met with disaster in this production, which opened on November 7 at the Casino and departed to the usual route to the storehouse ten days later.

"The Three Bears" fell by the wayside at the Empire Theatre and caused Ann Murdock's retirement from the local stage for the balance of the season. The play was by Edward Childs Carpenter.

"L'Elevation," a French play by Henri Bernstein, submitted by Grace George at the Playhouse on November 14.

"Madam Sand," written by Philip Moeller, produced at the Criterion Theatre on November 19, with Mrs. Fiske.

"Art and Opportunity," by Harold Chapin, that opened November 26 at the Knickerbocker, caused Richard Lambert a few pains when it closed two weeks later.

"The Star Gazer," produced by the Shuberts at the Plymouth on November 26 and closed December 1. Written by Cosmo Hamilton.

"The Century Girl," produced at the Century Theatre, cast changed on December 3 with Elsie Janis, and closed shortly after.

"Six Months' Option" captured the honors for its short run. It opened on November 29 and closed two days later at the Princess. Written by Anella Ansee.

"The Grass Widow," a musical comedy by Channing Pollock and Rennold Wolf. Opened on December 3 at the Liberty.

"Good Morning, Rosalind," had a five-day run at the Forty-eighth Street Theatre, opening December 10.

"Words and Music," a musical revue at the Fulton, started Raymond Hitchcock's worries on December 24, and they were presumed to be over on January 12.

"Heritage," a melodrama, by Eugene Walter, was born on January 14 at the Playhouse and buried in the same building on January 26.

"Josephine," by Herman Bahr, lured Arnold Daly back to the Knickerbocker stage on January 28, closed February 16.

"Girl o' Mine," a musical comedy by Philip Bartholomae, produced by the Shuberts at the Bijou on January 28.

"The Indestructible Wife," by Frederic and Fanny Hatton, opened January 30 at the Hudson, and was closed by William A. Brady on February 16.

"The Love Mill," book and lyrics by Earl Carroll, started at the Forty-eighth Street Theatre on February 7 and closed a month later.

"Youth," a three-act comedy, by Miles Malleson. Produced at the Comedy Theatre on February 20, closed on March 9.

"Under Pressure." This play originally produced at the Criterion Theatre under the title of "The Love Drive," was presented at the Norworth Theatre by its author, Sidney Rosenfeld, on February 21.

"Follow the Girl," a musical comedy, produced on March 2 at the Forty-fourth Street Theatre Roof.

"Let's Go," with William Rock and Frances White. Offered March 9 at the Fulton.

"The Squab Farm," a motion picture play by Frederic and Fanny Hatton. Produced at the Bijou March 13.

"The Fountain of Youth," by Louis Evan Shipman. Used to dedicate the Henry Miller Theatre on April 1.

"An American Ace," by Lincoln J. Carter, was produced at the Casino on April 2 by A. H. Woods and made a hasty exit to Boston.

"April," written by Charles Hopkins under the pen name of Hubert Osborne. Offered at the Punch and Judy Theatre April 6, and closed April 27.

"The Army With Banners," by Charles Rann Kennedy. Produced at the French Theatre on April 9.

"Service," a two-act play, by Henri Lavedan. Started April 15 at the Cohan Theatre and finished April 27.

### I. A. T. S. E. LOCALS UNITE

Final details of the amalgamation of Locals Nos. 35 and 1 of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, of New York City, were consummated last Sunday.

Local No. 1 has been accepted into the membership of Local No. 35. The membership of the consolidated locals now is about 350. The membership of No. 1 was composed chiefly of electricians in Broadway theatres.

The outgoing officers of the dissolved local were tendered testimonials and membership in Local No. 35 in recognition of past services. They are Harold Williams, president, who was given a silver service; Gus Durkin, financial secretary, who was given a loving cup, and Harry Dignan, business representative, who was presented with diamond studded cuff links.

### SAILOR ACTORS MAY TOUR

PROVIDENCE, R. I., July 7.—"Pinafore," given here last week and this for the benefit of the Y. M. C. A. by the selected company from the Newport Naval Training Station, may be presented in various parts of the country. Congressman G. F. O'Shaunessy of this State has written a letter to Secretary of the Navy Daniels asking him to allow the sailors to give performances in other places.

### MORE TO GO "OVER THERE"

Sophie Tucker and her "five kings of syncope," among the first to volunteer for overseas service, are booked to sail for the other side some time this month.

Will M. Cressy and Blanche Dayne, and George Austin Moore, of Moore and Haager, also are scheduled to embark for similar service between now and August 1.

### VION QUITS AS MANAGER

ATLANTA, Ga., July 8.—Joe Vion has resigned as manager of Loew's Grand Theatre, this city, to become associated with the Cohan and Harris forces in New York City.

Fred Weis, formerly mnager of Loew's Theatre, Birmingham, succeeds Vion.

### FEMALE MINSTRELS FORMED

Jean Sothern will head a female minstrel company organized by Jules Larvett. The company consists of thirty performers and a female band. The show has already received extensive bookings.

### NEW KUMMER PLAY COMING

Lola Fisher, who appeared in the leading role of Clare Kummer's "Good Gracious, Annabelle!" will appear next season in "Be Calm, Camilla," by the same authoress.

### AUTHORS SHIFT PLANS

The Actors' and Authors' Theatre will not present "S. Allen, Ditto," as originally planned, but instead have in rehearsal a three-act comedy, called "Some Daddy," with which they intend to resume activities on or about July 15.

"Some Daddy" is by H. A. Jacobs, and will start Francis Carsons and Edward Martinelli in the leading male and female role, respectively.

Others in the cast are Charles Meredith, Etienne Girardot, Marian Kirby and Dorothy Bernard. A. L. Leftwich is directing the piece.

The organization is likely to be housed in a new theatre when it resumes activity as, on July 15, it will have to start paying \$500 per week for the Fulton if it remains there, which it is not expected to do.

### FILM GIRLS WANT RECOGNITION

DALLAS, Tex., July 6.—Motion picture houses will have either to recognize the claims of the girls of the Film Inspectors' Union or decide between the alternative of curtailing their exhibits or close altogether, according to R. R. Pengilly, delegate from the operators' Local No. 249. Mr. Pengilly says that the operators' union has notified the film houses of its determination to hold out for full recognition. Mr. Pengilly said that he was hopeful all film houses would sign up with the inspectors' union. He said that he did not believe that any film house would have to close, but declared that films from exchanges on the labor council's unfair list would not be handled. A meeting of film inspectors and operators has been called in the endeavor to adjust the differences.

### STRIKER IS HONORED

Ellsworth Striker, who is associated with the theatrical agency of Charles Bornhaupt in the Putnam Building, was given a dinner by friends in the United Booking Offices last week.

The testimonial followed Striker's marriage to Miss Gertrude Gnad, of Long Island and announcement of his induction into the United States Navy. Striker was the recipient of a wrist watch.

Among those who gave the dinner were George Poli, Sam Kenny, Nat Solber, John McKee, Jack Hodgson, Arthur Franklin and Camille Durant.

Pending his call to the Pelham Bay Naval Training Station Striker is doing yeoman duty at 51 Chambers street.

### HITCHCOCK IN LIGHT OPERA

Raymond Hitchcock will return for a short time in the near future to the field of light opera, in which he made his fame, when he appears with the newly organized Commonwealth Opera Company in some of his old roles prior to his departure for England with "Hitchy-Koo." Hitchcock is a vice-president of the company and has arranged his plans so as to permit a limited number of engagements.

The Commonwealth will hold a public meeting at Aeolian Hall on the afternoon of July 18. All the former light opera stars, composers and managers will attend as will also many theatrical stars. Prominent public men have also been invited.

### MANAGERS BOOST FUND

PROVIDENCE, R. I., July 6.—A big boxing carnival for the benefit of a tobacco fund for the boys across is being boosted here by Alton C. Emery, one of the owners of the Emery Theatre; Col. Felix R. Wendelschafer, of the Shubert-Majestic; Charles Lovernberg, manager of Keith's; E. M. Fay, manager of Fay's Theatre; Martin R. Toohy, manager of the Emery, and William S. Canning, manager of the Providence Opera House.

### HANLON WRITES SHOW

Bert Hanlon has written the book, lyrics and music for a forthcoming musical production to be put on by men of the United States Navy yeomanry.

Ellsworth Striker, erstwhile theatrical agent and now a yeoman, aside from having a part in the play, is assisting in directing the show. It will be seen in New York City in August.



## BRITISH AND U. S. ACTORS AFFILIATE

### WORKING AGREEMENT ARRANGED

The disadvantage at which many American actors claim they have frequently been placed during the past, through the engagement by managers of English actors, under less favorable contractual conditions than those demanded by American players, has been completely eliminated by virtue of a working agreement entered into last week by the Actors' Equity Association and the Actors' Association of Great Britain.

Hereafter English actors who belong to the A. A. of Great Britain seeking engagements in America, in accordance with the terms of the newly consummated agreement, must insist on securing a contract that contains at least the minimum demands of the A. E. A. Failure to live up to this condition will place a member of the Actors' Association of Great Britain in the light of having broken a rule of his organization, and will render the recalcitrant liable to a penalty for his action.

The working agreement recently arrived at between the American and English actors' associations is the result of negotiations started three months ago, shortly following the affiliation effected by the A. E. A. and the Actors' Association of Australia. When the latter affiliation had been finally arranged the matter of a closer relationship between the American and English organizations was immediately taken up, and a communication was sent to the secretary of the A. A. of Great Britain by an official of the A. E. A. outlining a tentative plan of mutual cooperation.

Several communications were exchanged and a definite basis for a working agreement decided upon, after the plan had been considered from every angle.

The agreement of course will be reciprocal and American actors accepting engagements in Great Britain are bound by its terms to secure no less than the minimum demands of the English organization's contract.

American actors securing English engagements, it is disclosed, will benefit far more by the working agreement than English actors securing American engagements, through the fact of the English organization's minimum contract being so much more favorable to the artist than that of the A. E. A.

Members of the A. A. of Great Britain when playing in America may secure legal advice from the A. E. A. if they so desire. The same privilege is accorded American actors when playing in Great Britain. The conditions under which actors of either organization may receive privileges and benefits resulting from the working agreement are embodied in the following acceptance of the plan, as agreed upon and endorsed by the councils of both associations: "Any member of either organization shall receive the benefits and protection of the other for a period of six months if she can show his card for the current year, provided that within two weeks after landing he shall register at the principal office of the foreign association, or if that be impossible that he shall write for a form to be signed in which he shall solemnly promise to abide by all its rules and regulations.

"This privilege is to be given to any member only once. Should he remain in the country longer than six months, he must become a regular member."

### SAYS HITCHY OWES HIM \$100

Jay Wilson has brought a legal action against Raymond Hitchcock in the Third District Municipal Court alleging that the manager owes him \$100 for services rendered as an actor in "Words and Music," last December. The legal department of the Actors Equity Association is acting as attorney for Wilson.

### ENTERTAIN SICK SOLDIERS

Stella Mayhew headlined a bill for the entertainment of wounded soldiers at the United States General Hospital No. 1, at Gun Hill Road and Bainbridge avenue, under the auspices of the War Hospital Entertainment Association, last Friday evening.

Others on the bill were the Feist Duo, Agnes Roy and Sybil Warren, Herbert Williams and Hilda Wolfus, Beatrice Squires, Louise Dacre, the Six Brown Brothers, Marie Haun, Irma Konlossie, Eva Shirley, Curtis and Rubell, Vaughner, Warfield and Grundy, Harry Wallace and Eddie Borden.

The acts were supplied through the courtesy of the National Vaudeville Artists' Association, Florenz Ziegfeld, Jr., the United Booking Offices, Dan Harrington and Jack Shea.

### FLORENCE STONE WANTS DIVORCE

MINNEAPOLIS, July 8.—Florence Stone Ferris, leading lady at the Shubert Theatre last week, filed a suit and substantiating charges for divorce from Richard J. Ferris, a house manager at a local theatre. She asks for an absolute divorce. She also charges him with desertion, and states that not only did he fail to support her but that he lived on the money she earned. Ferris is accused of cruelty, but his wife asks neither alimony nor counsel fees. All that she wants is the restoration of her stage name, Florence Stone, she states.

### SENDS BULLETINS TO SOLDIERS

Henry W. Savage plans to send a special fortnightly bulletin to the actors, singers, musicians and agents who were formerly in his employ and are now in the Army or Navy. The bulletin is made up of theatrical items, with a column of general news paragraphs, and is sent for the purpose of keeping his boys in touch with the show game. Mr. Savage will be glad to add to his mailing list soldiers and sailors formerly under his colors and interested in stage gossip who will send him their present addresses.

### ACTRESS SEEKS DIVORCE

READING, Pa., July 6.—Beatrice Prentice Ford, of this city, started divorce proceedings today against Harrison K. Ford, last heard from in Hollywood, Los Angeles, Cal., on the ground of desertion. They were engaged in the theatrical profession and were married in March, 1909. Mrs. Ford alleges that in March, 1916, her husband left on a theatrical tour and never came back. The court granted a subpoena.

### WEINBERG SUCCEEDS MANN

CHICAGO, July 8.—Gus Weinburg played the part of the suddenly reformed Hun last night in "Friendly Enemies" at the Woods, succeeding Louis Mann, who goes to the Adirondacks for recuperation before the beginning of the comedy season in New York. Mr. Weinburg appeared in "Today" several years ago at the Princess. Al Shean also succeeded Sam Bernard as the patriotic German in the same piece.

### JEROME EDDY LEFT \$100

An estate of but \$100 in personal property is all that Jerome H. Eddy, who was one of the oldest and best known theatrical press agents in America, left when he died, intestate, June 7 last. This was disclosed in the Surrogate's Court through a decision, handed down by Surrogate Fowler, granting his widow, Augusta H. Eddy, of 249 West Forty-fifth street, the appointment as administratrix of the estate.

### MAY YOHE GOES TO FRANCE

PORTLAND, Ore., July 7.—Mrs. J. A. Smutt, better known as May Yohe, the actress, and her husband, Capt. Smutt, arrived here today en route from South Africa to France. Mrs. Smutt will enter the Red Cross and will see active service in France.

### ACTOR'S FUND GETS BIG SHARE

Despite the fact that the late Mrs. Alice M. Fitch, mother of the late Clyde Fitch, overestimated the value of her estate, Surrogate Fowler ordered last week that the Actor's Fund receive its original share. This amounts to \$22,975.

## STAGE HANDS TO WATCH ALL BENEFITS

### WILL INVESTIGATE SOME

Benefit theatrical performances given in theatres employing members of Local No. 1 of the International Alliance of Theatrical Stage Employees will be censored in future by the local before participation by the crew is sanctioned.

In deciding upon what they term this protective action the local wishes to steer clear of a possible charge of lack of patriotism. The only object of the stage employees is to determine the legitimacy of the benefit.

Benefits by well known organizations like the Red Cross and others of similar nature will be O. K'd immediately the matter is put up to the local. But, wherever and whenever doubt exists as to the reliability or legitimacy of the organization desiring to put on a benefit performance, an investigation will be made by official representatives of the stage hands before the proposition is O. K'd.

Heretofore, whenever an organization desired to give a benefit, the consent of the theatre owner or lessee was obtained, and that ended it. The services of the stage crew were "thrown in."

Under the new order of things, the organization, after obtaining consent to the use of the playhouse, will have to apply to the local and present their cause.

The stage hands, through the local, declare that they stand ever ready to contribute their services for any worthy and legitimate cause, but naturally they do not like to be, nor do they intend to be, imposed upon.

Subsequent to determining upon this course of action, the local has imposed a tax of fifty cents a quarter, totaling \$2 per annum, on its members, the same to compose a fund from which stage hands taking part in benefit performances will be paid for their work. This was determined upon to protect those of its members who needed the extra work.

Local No. 1 embraces the Borough of Manhattan, and takes in all of the houses in the Broadway and Longacre theatrical districts.

Condemnation was brought down upon the heads of certain musicians in particular and the musicians' union in general sometime ago when theatre orchestras in several cities, including New York, refused to volunteer their services for benefit performances. The stage hands disavow any inclination or intention to be disloyal, and determined upon their action only as a protective measure.

### McKEE SUES HARRIS ESTATE

Frank McKee has filed a petition in the Queens County Surrogate's Court in Jamaica, L. I., for a compulsory accounting of the estate of the late William Harris by the executors, William Harris, Jr., and Joseph P. Bikerton. In his petition, McKee declares no accounting has been made, although Mr. Harris died on November 25, 1916. He claims that Mr. Harris agreed on December 1, 1916, to give to him (McKee) \$75 a week during his (McKee's) life. None of the money has been collected, he says, and it now amounts to \$12,500. He also says the executors refuse to recognize his claim. In their answer, the executors say that on account of the condition in which the testator left his estate, it was impossible to settle it within a year. They further state that they have no proof of Mr. Harris' claim, that none was filed with the petition, and deny that the estate is liable under the circumstances. The executors make a counter claim against McKee on a note for \$10,000, and for \$17,925, part of which is said to have been advanced to McKee by Mr. Harris for a production, and the balance was borrowed money.

### "HITCHY-KOO" HAS OUTING

Raymond Hitchcock and members of the "Hitchy Koo, 1918" company held a field day benefit for the War Relief Fund at Luna Park yesterday. Hitchcock conducted camel-back rides and an elephant tour. Leon Errol auctioned a collection of articles donated by Mr. Gordon, a Luna Park concessionaire. Irene Bordoni was among the entertainers. The "Hitchy Koo" chorus of "forty under twenty" danced with those who paid a dollar for the privilege.

Patronesses were Rachel Crothers, president of the Stage Women's War Relief; Elizabeth Tyree Metcalfe, Louise Closser Hale, Dorothy Donnelly, Mary H. Kirkpatrick, Mrs. Shelley Hull, Minnie Dupree, Jessie Bonstelle, May Buckley, Bijou Fernandez, Mrs. Joseph Grismer, Gladys Hanson, Mrs. Jacob Litt, Florence Nash, Mrs. Chauncey Olcott, Hilda Spong, Frances Starr, Margaret Anglin, Julia Arthur, Ethel Barrymore, Amelia Bingham, Geraldine Farrar, Julie Opp Faversham, Minnie Maddern Fiske, Eleanor Gates, Grace George, Margaret Mayo, Julia Marlowe, Laurette Taylor, Mrs. Otis Skinner, Chrystal Herne, Mrs. William Farnum, Mary Boland, Florence Gerrish, Lillian Albertson, Margaret Dale, Georgia Caine Hudson, Daisy Humphreys, Hope Latham Kemper, Carol McComas and Helen Tyler.

### MANAGER'S CHILD CALMS PANIC

Several score panic-stricken passengers aboard a British steamer arriving at an American port from Europe last week had their fears of submarines allayed by the calmness and presence of mind of Miss Marjorie Hast, a daughter of Walter Hast, London theatrical manager. Miss Hast, although herself at first considerably agitated, seated herself at a piano and began playing selections from light operas to ragtime. The music calmed the passengers and restored confidence in the safety of the ship. A danger signal that had been sounded proved to have been a false alarm.

The British steamer was being convoyed. In the afternoon of the day following her departure from a British port one of the destroyers conveying the steamer suddenly darted across the bow of the vessel, at the same time wig-wagging that a submarine was immediately ahead. The ship immediately changed its course, and warning bells and whistles were sounded to indicate to the passengers that trouble was ahead. The passengers, in a panic, thronged the decks, armed with life-belts.

### MUST BE EXAMINED

Mme. Margarete Arndt-Ober, grand opera star, lost a point in her action against the Metropolitan Opera Company last week when Supreme Court Justice Giegerich ruled that she must submit to an examination before trial.

Madame Ober, who is suing the company for damages because of her dismissal prior to the termination of her contract, because of her alleged pro-German sentiments following the entrance of America into the war, objected to the examination because she feared her defective knowledge of the English language might make her say things on the stand that would result in her internment.

### WAR ASSOCIATION MOVES

The offices of the War Hospital Entertainment Association, an organization which arranges programs and provides entertainment for wounded United States soldiers, have been removed to room 412, in the Longacre building, at Broadway and Forty-second street.

Mrs. L. S. McClellan is managing director of the association, with Mrs. S. K. Martin chairman of entertainments, Base Hospital No. 1, and Julian A. Martin and Jack Shea composing the talent committee.

### WOMAN IS STAGE MANAGER

May Leslie is the first woman stage manager in the country. She holds that position with the "Midnight Revue" at the Century Grove, taking the place of Sam Ledner, who was drafted last week.



## SEVERAL CHANGES MADE IN WAR CAMP THEATRES STAFF

**Hollis Cooley Resigns as Assistant to J. Howard Reber—  
Succeeded by Harry Oaks Stubbs—D. N. Travis  
Appointed Publicity Director**

Several changes in the personnel of the staff of executives, in charge of the various theatrical enterprises now being conducted under the auspices of the War Department's Commission on Training Camp Activities, took place last week. Hollis Cooley, who was originally placed in charge of the office of the Commission in the New York Theatre Building, and who was superseded by J. Howard Reber shortly after Marc Klaw gave up the chairmanship of the Commission, several weeks ago, handed in his resignation on Wednesday. Mr. Cooley will be associated with Daniel Frohman, he stated this week.

Up to the time of his resignation Cooley had been acting as assistant to Mr. Reber. His successor as Reber's assistant, Harry Oaks Stubbs, entered upon his new duties Monday of the present week. Mr. Stubbs, who was formerly an actor and who for several years operated traveling companies of his own, will take care of the routing of shows and oversee the general details incidental to the booking of attractions, for the Blue Circuit of Liberty Theatres.

Vincent Freedly, until last week secretary to J. Howard Reber, has resigned to enlist in the Marine Corps. Several additions to the office force will be made this week, in the way of stenographers,

clerks and office assistants.

D. N. Travis, associate director of Liberty Theatres in Washington, arrived in New York on Monday, and will hereafter make his headquarters in the New York offices of the Commission, having been appointed publicity director.

Mr. Travis, who is a Detroit newspaper man, and who is thoroughly experienced in matters pertaining to theatricals, immediately got down to work to organize a daily and weekly service, for the news and theatrical trade papers.

Mr. Travis also set the wheels in motion looking to the establishment of a Speakers' Bureau, and before Monday evening had arrived, completed all of the necessary preliminaries. This speakers' bureau will send representatives to various Rotary Clubs and Boards of Commerce throughout the country.

A special drive will be made by the speakers and also by the publicity department, under the direction of Travis, to promote the sale of Smilage books.

Several prominent theatrical stars have volunteered their services as entertainers on the camp circuits, the latest patriotic recruit being Norah Bayes. Other well-known stage favorites who are preparing to act as volunteer entertainers, will be announced shortly.

### SELWYNS ANNOUNCE PLANS

The plans of Selwyn & Co. for the coming season provide for the opening of three new theatres of their own in New York, the production of a number of new plays and extensive tours for its most pronounced successes of last season.

Of the latter, "Rock-a-Bye Baby" will continue through the summer at the Astor Theatre, then play the nearby cities and go to Chicago or Boston for an indefinite engagement.

"Why Marry?" which won the Pulitzer Prize at Columbia College as the best play of the year, already is booked for a two-year continuous tour and will resume at Denver in August with Nat C. Goodwin and the original cast, playing every important city in the country coastward.

The first of the new Selwyn plays to appear in New York will be "Double Exposure," another Avery Hopwood farce, which will have its first Broadway hearing next month. About the same time Hopwood's established laugh-maker, "Fair and Warmer," will be sent on tour with two companies.

The new Selwyn Theatre in West Forty-second street will open early in September with Jane Cowl in "Information, Please," of which comedy the star of the cast and Jane Murfin are the authors. Roi Cooper Megrue's three-act comedy, "Tea for Three," will shortly follow at a Broadway house not yet announced.

"The Crowded Hour," a new play by Edgar Selwyn and Channing Pollock, will come into New York early in October.

In connection with Adolph Klauber, Selwyn & Co. will also produce "Helen With a High Hand," a comedy founded on Arnold Bennett's story of that name. Estelle Winwood, who played the leading feminine role in "Why Marry?" at the beginning of last season, will be seen in the name part of this play.

The executive offices of Selwyn & Co. shortly will be removed to the Selwyn Theatre, the first of the new houses to be ready for occupancy. The Times Square Theatre will be ready for use by Dec. 1. The third theatre, as yet unnamed, will open a week later with a musical comedy, headed by a prominent star. Selwyn & Co.'s Park Square Theatre, Boston, will open next month with A. H. Woods' "Parlor, Bedroom and Bath."

### NORDICA'S WILL SUSTAINED

TRENTON, N. J., July 6.—Vice Chancellor Stevenson, of the New Jersey Court of Chancery, in the tribunal at the State House last Wednesday, sustained a decision of Judge Laurence, of the Monmouth County Orphans' Court, refusing to set aside the will of the late Lillian Nordica, grand opera singer.

The will was contested by George W. Young, husband of the testatrix, on the ground that proof of the will was lacking. The residue of the estate, which is said to be valued at \$400,000, was bequeathed to three sisters of the singer.

### LEXINGTON TO HOUSE FILMS

Through arrangements with Arteract pictures, George D. Grundy has turned his Lexington Theatre into a picture house and will offer photoplays at popular prices immediately after their first showing on Broadway. There will be a change of bill twice each week; the first attraction being held the first four days of the week, the second the last three days. This arrangement will continue until the opening of the regular season.

### THEATRES MUST SHOW EXITS

TRENTON, July 3.—According to a state law which went into effect yesterday, theatres must show their exits either on the screen, in the case of moving picture theatres, or a diagram of the house on the programmes of other theatres. The law carries with it a penalty of \$100 for each violation.

### SOLDIER INSULTED ACTRESS

TRENTON, July 3.—Mary Donahue, a vaudeville actress, caused the arrest here today of Private Paul Anderson, stationed at Camp Dix. Anderson was charged with accosting and insulting Miss Donahue, and was severely reprimanded by Magistrate Gerahy and fined \$20.

### CIRCUS MAN GOES TO JAIL

STAFFORD, Conn., July 4.—Dean Dempsey, who came here with the Barnum and Bailey Circus, was yesterday found guilty of breaking into a house in Springdale and stealing clothes, shoes, and jewelry. He was sent to jail for nine months.

### BENEFIT RAISES \$2,000

Nearly two thousand dollars was realized from a vaudeville show given for the benefit of the Pelham Bay Training Station athletic fund at Loew's New Rochelle Theatre last Sunday evening. Three hundred and fifteen dollars of this resulted from an auction of a bouquet of roses which had been presented to the Farber Sisters who were on the bill.

Constance Talmadge, June Elvidge and Marguerite Snow, movie stars, sold programs.

The program numbered sixteen acts and included John Charles Thomas, of the "Maytime" company; Willard Mack, Beatrice Palmer and Frisco, of the "Follies"; the Farber Sisters, and Lou Clayton, of the Winter Garden show, and Willie Solar.

N. T. Granlund, publicity director for the Marcus Loew amusement enterprises, "engineered" the benefit.

### "COME ACROSS" IS LOAN PLAY

"Come Across," the new three-act play by Max Radin, is said to be a drama of propaganda of the Liberty Loan. Unusual features are used to visualize a possible German invasion by air and by sea as seen in a dream and unique mechanical devices are cleverly used to project the most dramatic episodes.

The play was presented by A. H. Woods last week at Long Branch.

The cast includes Robert McWade, Katherine Barrymore, Helen Lowell, George Backus, David Higgins, Frank Monroe, Al Lidel, Ed Maxwell, Robert Cummings, Carlton Macey and William Williams.

### PLAYERS GIVE DANCE

RED BANK, N. J., July 8.—A dance and cabaret was given by the Players' Boat Club on their houseboat here last Saturday night. About sixty members of the theatrical colony took part in the affair.

Music was furnished by the club orchestra. Among others who entertained were Frank Norton, Leo Hayes, Van Brothers, Dan Grace, Annie Hart, Lon Hascall and Johnnie Webber.

The annual meeting of the club will be held tomorrow (Tuesday) night.

### NEW PLAY IS UNNAMED

A new play, as yet unnamed, by Robert MacLaughlin, author of "The Eternal Magdalene," will be presented in Cleveland, under the direction of Alexander Leftwich, next Monday evening for the first time on any stage.

Prominent in the cast are John Haliday, Eva Lang, Robert Craig, Edith Campbell Walker, Margola Gilmore, Antoinette Rochte, Thomas Irwin, George Leffingwell, Ethan Allan and J. Hooker Wright.

### ACTRESS SEIZES THIEF

Yvonne Shelton, an actress, caught and held a thief at her apartments in East Seventieth street last week. The actress had been staying with some out-of-town friends, but had a premonition that she was being robbed, with the result that she made a hasty trip to her rooms last Tuesday night. The thief proved to be a former hall boy.

### ROCK & WHITE DELAY CHANGE

Owing to the success with which they are meeting at the Wilbur Theatre, Boston, Rock and White have postponed their engagement with Elliott, Comstock and Gest for the Fall. Their tour has netted them weekly receipts between \$5,000 and \$9,000, and their present Boston engagement is an indefinite one.

### WILL STAGE "PALACE OF TRUTH"

Douglas Wood, of "The Maytime" company, is making preparations for the presentation of W. S. Gilbert's "The Palace of Truth" for the benefit of the Red Cross. A number of prominent actors will be in the cast, among whom will be Cyril Maude.

### BARRIE WRITES 3 PLAYS

LONDON, July 7.—J. M. Barrie has written three plays, "The Harlequin," "A Well Remembered Voice" and "La Politesse." Sir Johnstone Forbes-Robertson will appear in the last.

### "WINNING OF MA" PRODUCED

ATLANTIC City, N. J., July 8.—"The Winning of Ma," a comedy, was produced for the first time on any stage by Cohan & Harris tonight and won favor before a big audience at the Apollo Theatre. The new vehicle is from the "Flickinger" stories of Isaac and Michael Landman, which ran in a magazine a short time ago. Bessie R. Hoover has done the rebuilding and of the material, has made a creditable play.

The new play is a comfortable, home-like piece that leaves a pleasant taste afterward, dragging a little, and sometimes a trifle too sweet, but with the same basic soundness that carried "The Little Teacher" to success. Without the splendid cast which Cohan & Harris has assembled for it, the play would suffer unmistakably from rather weak action. With Zella Sears and Marion Coakley in the most important roles, it is an excellent picture of country life and habit.

The story is very simple but well put together, turning on the love of a farmer's pretty daughter for another farmer's son, the course of true love being crossed by the current of the mother's blind desire to have her daughter teach in a country school.

Needless to say the daughter hates the idea even to the point of running away from home, after a misunderstanding with her young man. Understanding comes to all at the end.

Comedy is the chief charm of the play—comedy of the sort that is a real bit of life—and the characterization of the different people encountered in such a life is splendidly done. In all truth, it will be by this comedy and the excellence of characterization that the play will succeed, and, after all, it is so homely and comfortable that it is decidedly refreshing.

### SOLDIERS SEE VAUDEVILLE

A free vaudeville show was given visiting soldiers and sailors at the Casino last Sunday afternoon under the auspices of the War Camp Community Service.

The following artists appeared: Frisco, Frank Carter, Earl Fuller's jazz and, Berni and Baker, Moss and Frye, the Garnicetti Brothers, dancers from the Moulin Rouge, Private Peet, Evan Davies, Eugenia Jones and the Temple Quartette. The talent was furnished by Florenz Ziegfeld, Jr., the United Booking Offices, Rector's and the Moulin Rouge.

### WHO WROTE "MLLE. FLIRT"?

Among the many new musical productions to be announced for early production is "Mlle. Flirt," a piece to be presented by John Cort.

According to the Cort announcement the book and lyrics of the piece are by George Stoddard and Harry Cort, with music by Harold Orlob.

A musical comedy of the same name was submitted to Mr. Cort a number of years ago, written by Carrie Boneil and Joe Lavec. Leo Feist controls the publication rights of the piece.

### BROOKLYN ICE PALACE FAILS

The Brooklyn Ice Palace, which opened June 1 with a policy of feature pictures, closed last Saturday night. The O'Malley brothers, owners and managers of the house, underwent considerable expense in renovating the house, and claim that the competition was too keen. Fox's Bedford and the Brevoort are situated on the same block.

### "HITCHY-KOO" HAS FIELD DAY

"Hitchy Koo" field day was held at Luna Park yesterday afternoon for the benefit of the Stage Women's War Relief. A program of races, games and auctioning of dances with various members of the "Hitchy Koo" chorus by Raymond Hitchcock were features of the afternoon.

### VAUDEVILLIAN IS HURT

Karle Browne Cooke, formerly a vaudeville actor, but now in the employ of the Pennsylvania Railroad, is in the Roosevelt Hospital, New York, undergoing treatment on his right hand, which was badly lacerated recently in an accident at Pittsburgh, Pa.



## UNCLE SAM NOW PRODUCING TABS AND REVUES FOR CAMPS

**"The Army Frolic" and "The Beauty Squad," Each Carrying  
Twelve People, Now Playing—New Department Will Keep  
Circuit Supplied with Own Productions**

Uncle Sam has entered the field as a producer of vaudeville revues and tabloids. The new department, which is an adjunct of the War Department's Commission on Training Camp Activities, is under the direction of Moreland Brown, who, in addition to producing vaudeville tabs, will also continue to book the Red Circuit, which is the official title of the sixteen weeks' Liberty Theatre tour, consisting in the main of southern and south-western camps.

Brown's chief assistants in producing acts for the Red Circuit are John C. Travis and Miss Roberta Beatty. Travis was formerly a lyceum booking agent in Chicago and Miss Beatty until recently was a New York concert singer. Miss Beatty will give special attention to engaging and rehearsing chorus girls and dancers for the revues and tabs, which will be produced from now on at the rate of one a week until a sufficient number has been placed on the circuit, to warrant a wheel booking system being arranged.

The first revue started working last week, breaking in at one of the nearby camps. It is called "The Army Frolic" and carries about twelve people in all, including eight chorists, a specialty team and a pair of comedians. Most of the revues and tabs will carry about the same number of performers and will contain just enough story to hold the comedy and

songs together. Each revue will carry a musical director.

The second revue, "The Beauty Squad," after breaking in at Upton, this week, will jump to West Point, Kentucky, where it will hold forth during the week of July 15, with the rest of the Red Circuit to follow. The Red Circuit, which is playing vaudeville at present booked by Brown, out of the Training Camps Commission's office in the New York Theatre Building, contains Liberty Theatres at the following camps, Funston, Doniphan, Bowie, McArthur, Pike, Beauregard, Upton, Greene, Wadsworth, Hancock, Wheeler, McClellan and Kelley Field.

The tabs will play a week at each house with the exception of Kelley Field, where they will play a two weeks' engagement. The roster of "The Beauty Squad" includes Amo, a dancer; Richards and Lawrence, comedians, and a singing and dancing chorus of eight. Clifford Young will manage the troupe and Imogene Peary is the musical director.

"The Beauty Squad" was staged at Carnegie Hall, where most of the revues and tabs will rehearse hereafter. Franklin Sargeant, who produced three or four legitimate shows for the Blue Camp Circuit, which includes the larger theatres in the eastern and western cantonments, will also assist in producing the army sponsored revues.

### STAGE HANDS ARE ESSENTIAL

(Continued from page 3.)

Richardson also is said to have rendered valuable assistance, as far as his end of the negotiations was concerned. He argued that it would be difficult to pick up an untrained man on the street and put him in the place of a skilled operator with technical training.

Draft executives in all of the states were advised as early as last Friday night of the new disposition of stage hands, moving picture machine operators and musicians in the following War Department order, a modification of the section of the Selective Service Regulations relating to the theatrical profession, in the following telegram:

WASHINGTON, July 5, 1918.

To Draft Executives in All States:  
Communicate to all Local and District Boards at once.

Sub-division (c) of Section 121 K, Selective Service Regulations, is hereby amended as follows: "Persons, including ushers and other attendants, engaged and occupied in and in connection with games, sports and amusements, excepting owners and managers; actual performers, including musicians in legitimate concerts, operas, motion pictures or theatrical performances, and the skilled persons who are necessary to such productions, performances or presentations."

"CROWDER."

The following circular letter was then sent to all locals of the I. A. T. S. E. and M. P. M. O., Monday evening:

July 8, 1918.

To All Locals of the I. A. T. S. E. & M. P. M. O.

DEAR SIRS AND BROTHERS:—For the information of the members of our organization we are issuing this circular letter dealing with the order emanating from the office of the Provost Marshal General in reference to the persons engaged in what are termed essential and non-essential industries.

The original order, in so far as theatres were concerned, declared that theatre attendants and ushers were classified as non-essential, and the only specific exemption was for the actual performers or actors. Inasmuch as there was no direct reference made to stage employees or moving picture machine operators considerable confusion was experienced by members of our various locals being notified by local draft boards that they were engaged in non-essential occupations and would have to seek employment prior to July 1 or be subject to immediate military service. In answer to all appeals coming to our office from affiliated locals in behalf of their members we advised them to appeal from the local board to the district board and

If necessary to the State Adjutant General, and we further advised that we were conferring with the War Department on the subject.

Your International President, representing our organization, and President Joseph N. Weber of the Musicians, have been in Washington for the past two weeks in connection with this matter, and the result of their labors is that the Provost Marshal General has modified his previous ruling to the extent that musicians and all skilled persons engaged in the creation and presentation of theatrical or moving picture productions have been exempted, the same as the actor. This decision has been communicated from General Crowder's office to the draft executives in all States, and it clearly provides for the exemption of our members. However, if there is any local board that is not clear on the subject and notifies your members that they are still engaged in non-essential industry, such members have the privilege of appealing to the district boards and also to the State Adjutant General, and we would further suggest a notification of such appeals be forwarded to our general office.

Trusting that this information will be of service in bringing about a better understanding of the provisions of the "work or fight" law, and with very best wishes for the success of your local, I am

Fraternally yours,

CHARLES C. SHAY,  
International President.

It was said Monday that the Treasurers' Club of New York City, representing a half hundred or more treasurers of the largest Broadway houses, had interceded with the Government in behalf of their members, the majority of whom are within the draft age.

This action was hastened by the receipt by Arthur Nicoll, treasurer of the Broadhurst Theatre, of a notification that he had been classed as engaged in a non-essential occupation and ordering him to report to his local draft board, No. 132, situated at 201 East Sixty-ninth street, for examination and classification.

One source had it that, inasmuch as theatre treasurers can be replaced by women without much trouble, managers would not press their fight for a decision declaring treasurers as essential.

Th treasurers themselves, however, argue that their duties involve both salesmanship and executive ability of a high order. They do not think they could easily be replaced by the gentler sex.

### FAVERSHAM TO PRODUCE

William Faversham will produce two new plays—one of them in conjunction with Maxine Elliott—during the early part of the coming season.

His first offering—the one in which Miss Elliott joins him—will be presented at the Maxine Elliott Theatre. Neither of the producers will appear in the cast. The play is called "Allegiance," and is an American drama by Prince and Princess Pierre Troubetzkoy (Amelie Rives). The premiere of "Allegiance" is scheduled to take place in New York Aug. 26.

In the cast are Blanche Yurka, Evelyn Varden, Harrison Hunter, Frederick Truesdell, George Hayes, Carl Sauerman, Charles Hampden, William Pike, Charles Kraus, William Reed, Jr., Marjorie Little and Herbert Belmore.

When "Allegiance" is out of the way Faversham will begin rehearsals of a dramatization of Mark Twain's "The Prince and the Pauper," adapted from the story by Miss Rives. Faversham will act the part of Miles Hendon, the swashbuckling soldier.

"The Prince and the Pauper" will open in October at either the Astor or the Shubert Theatre.

### LIGHTLESS NIGHTS TO RETURN

WASHINGTON, D. C., July 6.—The Federal Fuel Administration's forthcoming order providing for the restoration of lightless nights and the curtailment of unnecessary lighting will be far reaching. It forbids wasteful practices in outdoor lighting and especially illumination during the daylight hours.

The order eliminates display illumination, store window lighting, electric advertising and other forms of illumination, which in ordinary times are considered legitimate merchandising propaganda, four nights a week in the Eastern States and two nights a week in other parts of the country.

Advertising companies and theatres have insisted that display lighting and display advertising were legitimate industries, involving large legitimate investments of capital.

The new "lightless night" order will be followed by another, which establishes rules for lighting and heating office buildings, hotels, theatres and apartment houses.

### LONDON PRODUCER ARRIVES

Walter Haast, a London producer, arrived in New York last week to make preparations for the production here of "The Rabbi and the Priest" and "Betty at Bay," both of which had runs in London, and "They Come Back," a new play by Captain Austin, of the British army. Haast also intends to manage the tour of Cecil Pemberton-Billing, the English publisher, against whom Maude Allan brought an action for libel. The manager is accompanied by his wife and sixteen-year-old daughter, who intends to become a motion picture actress.

### TICKET SPECS. HARD PRESSED

District Attorney Swann and the Internal Revenue Department have begun a campaign to rid New York of the sidewalk ticket speculators. The District Attorney subpoenaed several of them in a raid held last Sunday evening, while the Revenue Department, under the guidance of John D. Murphy, Chief of Revenue Agents of this city, has begun a round-up of all sidewalk speculators. Civil and criminal prosecutions are expected to follow as the result of their activities.

### WOODS PICKS CAST

"Dolly of the Follies," the Hilliard Footh Play that will be produced by A. H. Woods, has already gone into rehearsal and will open shortly. The cast includes Hazel Dawn, John Mason, Homer Mason, Walter Jones, Maude Eburne, Harry Tighe, Marguerite Keeler and Thamar Swiaskaye.

### SHOW CLOSES AT REPUBLIC

"Parlor, Bedroom and Bath" will terminate its successful season at the Republic Theatre on July 20. It will re-open at the Park Square Theatre, Boston, Aug. 10, with Florence Moore in the leading role.

### PARADE UNNERVES ACTRESS

Edith Oakley, an English actress, was found wandering on Eighth avenue early on the morning of July 5, and was taken to Bellevue Hospital, where it was said she was suffering from hysteria. When found by a policeman she was clad only in her nightgown and holding a letter, while she was endeavoring to converse with a number of persons who had gathered about her. To the hospital physicians she said that her condition was brought about by witnessing the Fourth of July parade, which had recalled the memory of her brother's death on the field of battle.

### HALE SUCCUMBS TO MOVIES

Hale Hamilton will not be seen in George Broadhurst's "She Walked in Her Sleep" when it is presented at the Playhouse next month. He has succumbed to the lure of the movies and, according to report, has signed a three-year contract with Metro at \$100,000 a year.

Hamilton appeared in "She Walked in Her Sleep" when the piece had its out-of-town tryout, and was engaged for the regular Fall production. He will begin his first picture for Metro at once, and in October will go to Los Angeles for other screen work.

### WERE THEY BUNCOED?

The St. Louis newspapers are carrying a story to the effect that Willie Collier and Julius Tannens were the victims of a bunco game practiced by an attorney, who made it a practice to get the acquaintance of well known actors and treat them lavishly when they visited St. Louis. He went into the fur business and went bankrupt, with the result that his debts are now being adjusted on a 30 per cent basis. Tannens and Collier are reported to have filed claims of \$25,000, while Louis Mann and Raymond Hitchcock are also said to be listed among the creditors.

### NORDICA WILL UPHELD

TRENTON, N. J., July 8.—Vice-Chancellor Eugene Stevenson of Jersey City last week affirmed the decision of Judge Lawrence, of the Monmouth County Orphans' Court, who some months ago refused to set aside the will of Lillian Nordica, the grand opera singer. The will has been contested in a long legal battle by George W. Young, husband of Mme. Nordica.

The estate, valued at about \$400,000, goes by the terms of the will to the three sisters of the singer. Mme. Nordica died on Thursday Island, in the South Sea, in 1914.

### MOFFETT LEFT ONLY \$500

Clinton W. Moffett, theatrical advance agent and former treasurer of the Gaiety Theatre, left an estate of \$500 in personal property when he died June 5, last. The property is given to his widow, Alice M. Moffett, according to his will, filed last week in the Surrogate's Court.

Moffett was found dead from gas poisoning in his apartment at 229 West Ninety-seventh street by his wife.

### CENTURY SHOW CAST CHOSEN

The cast for "Maid of the Mountain," which Elliott, Comstock and Gest will produce at the Century Theatre next fall, has been chosen. It includes Sidonia Espero, in the title role, May de Sousa, Regina Richards, Claire Adams, Ann Walker, Angela Barr, George MacFarlane, Jackson Hines, William Danforth and John Slavin.

### "MAYTIME" COMPANY TO TOUR

The special "Maytime" company, headed by John Charles Thomas now playing at the Broadhurst, has been booked for a trans-continental tour commencing early next season. The original "Maytime" company will resume at the Broadhurst when the special company goes on tour.

### LONDON SEES CALTHROP PLAY

LONDON, July 7.—Dion Calthrop, author of "The Old Country," has completed a play called "The Southern Maid" in which Jose Collins will appear early in the autumn. The production will be launched in London and afterwards produced in New York.



# VAUDEVILLE

## ANTIPODE MGRS. SEEK V. M. P. A. AFFILIATION

### PLAN CONFERENCE THIS WEEK

Two representatives of the Vaudeville Managers Association of Australia have arrived in New York, it was learned this week, for the purpose of arranging an affiliation between their organization and the Vaudeville Managers Protective Association. The delegates from the Antipodes have a definite plan in view, it is understood, whereby a working agreement between the two managerial organizations, that possesses many advantages for both, can be arranged, if their proposition is favorably considered by the V. M. P. A.

The Australian representatives have partly outlined their plan of affiliation, going over the matter in a general way with Henry Chesterfield, secretary of the National Vaudeville Artists Association, upon whom they paid an informal call shortly after their arrival in New York this week.

The affiliation plan will be taken up officially later in the week, at a conference that will be held between the Australians and Pat Casey, at which meeting the preliminary details will be thoroughly discussed.

Mr. Casey, when asked about the possibility of an affiliation being effected between the V. M. P. A., of which he is the active head, and the Australian Managers Association, stated that he understood some such plan was under way, but that nothing definite had taken place, with respect to its consummation, as yet.

According to the tentative working agreement, which the Australian theatrical men, it is said, have prepared to submit to the officials of the V. M. P. A., the American vaudeville actor playing in Australia will receive far greater protection than he is now receiving. The Australian vaudeville actor, working for American managers, will also benefit in an equal degree.

The affiliation, if carried out, will also carry with it an exchange of courtesies that will result in greatly increasing the influence of both the American and Australian managers' associations.

### CLARA KEATING IN NEW ACT

Clara Keating, formerly of Golding and Keating, will be featured in a new musical girl act, called "Clara Keating's Kut-Ups," which opens July 25. Ten people, eight of whom are girls, are in the act, under the direction of M. Thor.

### WELLMAN SKETCH TRIED OUT

Emily Ann Wellman's next sketch, "The White Coupon," was given its first performance in Newark last Monday night. In the cast are Barrett Greenwood, Edna Pendleton and Judith Boss.

### DANDY WRITING NEW ACT

Ned Dandy has been engaged by Herman Becker, producer of musical tabloids, to write a new girl act to be called "Bon Bons," which will go into rehearsal about the middle of this month.

### "JOLT FROM JANE" IS NEW ACT

"A Jolt from Jane" a comedy sketch, featuring Esther Wheelock, and numbering four people, has been put out by Lee Muckenfuss. The sketch was written by Louise Allen Brown.

### "MEMORIES" IS NEW ACT

"Memories," a singing quartette featuring Roswell Wright, has been put out by Lee Muckenfuss.

### "LITTLE HIP" SAILS FOR SOUTH

On account of the transportation snarl existing in the United States just at this time, the act of "Little Hip" has signed for a six months' engagement in South America through the Jack Shea agency.

"Little Hip" is a trained elephant act, managed by William Anderson. The act was recently booked for a couple of dates with the fair department of the W. M. V. A. during next month, for which it was under contract to receive \$750.

Since the act was booked, Anderson found that, owing to the congested condition of the railroads, it would be impossible to obtain a baggage car in which to transport the animal, and that he would have to ship the beast by motor truck.

### COMPLAINS OF AGENCY

"Senator" Francis Murphy appealed to the Vaudeville Managers' Protective Association last week in reference to several letters and telegrams he had received from the Simon Agency, in Chicago, in reference to a route of several weeks in the middle west. Pat Casey took the matter up last Saturday and wired to Chicago, where immediate steps were taken to adjust the misunderstanding.

On Monday last, Murphy, who is appearing at Loew's Orpheum Theatre, received word that everything had been amicably settled and that his interests had been fully protected, and he would receive the consideration he demanded.

### ACTRESS WINS DIVORCE

An interlocutory decree of divorce was granted by Justice Fawcett in the Supreme Court of Brooklyn last week to Mrs. Grace Ellsworth Selders, known on the vaudeville stage as Grace Ellsworth, from her husband, Charles E. Selders, whose stage name is Charles Mack. She was allowed permanent alimony of \$15 a week for their daughter, Mary Jane, three years old. Selders did not contest the suit.

### ASK ARTISTS TO AID

The War Camp Community Service has issued an appeal to vaudeville artists to volunteer their services for the entertainment of men in uniform visiting New York City. Miss Beardsley, room 514, the Putnam building, will receive the applications of volunteers.

### NEW JAZZ ACT READY

"The Jazz Land Follies," a new vaudeville act, of which Ed. Hutchinson and H. Robert Law are producers, has been put out by Arthur Klein.

In the act are Florie, Pearl Frank, Carmencita Fernandez and a jazz band.

### MARY SERVOS HAS NEW ACT

Mary Servos, last season leading woman with "Upstairs and Down," will be featured in a sketch called "Sundial," by Lester Lonergan, which will open next week under the direction of Joseph Hart. Four people are in the act.

### KENO & GREEN ENTER VAUDE.

Keno and Green have left the musical comedy stage for a whirl in vaudeville and are showing their new act at the Harlem Opera House the first half of this week with the Fifth Avenue Theatre booked for the last half.

### HALE BOOKED INTO PALACE

Frank Hale is going to appear at the Palace Theatre the week of August 19, assisted by nine members of the Clef Club orchestra and three girls in a novelty dancing act. Hale starts rehearsing the act this week.

### "FLORIST SHOP" IS BOOKED

"The Florist Shop," a new musical act by Jack Loeb and Edith Jane, has been booked on the U. B. O. time by Joseph Hart. Twenty people are in the act.

## ACTS TO HAVE REPERTOIRES NEXT SEASON

### MAY PLAY FOUR TO SIX WEEKS

On account of the raise in transportation charges it now seems more than likely that an innovation in the method of booking acts will be inaugurated at the opening of the coming season. Some of the acts known as "flash" acts, or tabloids, will be the ones first favored by the booking powers, who are going to take into consideration that several of these acts carry as many as forty people.

During the past season a scheme was started in local Keith theatres of holding over headliners or special attraction acts for two weeks or more, or as long as they could change their repertoire.

Cases in point are Pat Rooney and Marion Bent, who played the various theatres for three weeks or more; Van and Schenck, who changed their songs each week; Sophie Tucker, who did the same, and the Avon Comedy Four, who offered two different acts.

The scheme proposed is to fully equip the tabloids or girl acts with books for four or more shows, and with sufficient changes of wardrobe and scenery to make each week's production seem a fresh one. These acts will be routed over the big time for a stay of four or more weeks in each city, where they are expected to furnish the "flash" act on the bill. At present, the scheme is getting a try-out at the Meyer Lake Casino, Canton, Ohio, where the vaudeville company which presented "The Naughty Princess" in vaudeville, is staying six weeks, and changing the show each week. At Summit Beach Casino, Akron, Ohio, "The Reckless Eve" company is also booked for six weeks, changing, each week, to another book. The chorus and principals remain the same during the entire run of six weeks. The scheme is more on the idea of a travelling vaudeville musical stock company and the innovation is bound to be watched with much interest.

### "OH, YOU DEVIL" RE-NAMED

The name of Herman Becker's musical girl act, "Oh, You Devil," has been changed to "He's a Devil." The act, which features Jack Marcus, as Amos, a blackface comedian, and Jack Davis, as Mephistopheles, has been booked solid for a year over Pantages time, and will open July 14 at Minneapolis, Minn.

### NELSON SISTERS HAVE NEW ACT

The Nelson Sisters are having a new singing and musical act written for them by William B. Friedlander. They will be seen in it shortly.

### EMILY PARLEE IN VAUDE.

Emily F. Parlee, formerly of William Weston and company, has returned to vaudeville with her own act, supported by four people.

### "THE SHINGLES" REHEARSING

Zella Earl and Earl Edwards will appear in vaudeville shortly in a novelty act called "The Shingles," written by Miss Earl.

### HARRISON AND MONROE JOIN

Al Harrison and Ned Monroe have joined and will do a new blackface act in vaudeville.

### "RUBEVILLE" ON U. B. O. TIME

"Rubeville," a vaudeville act, will return to the U. B. O. time after a short vacation.

### EXPOSITION ACTS CHANGE

J. Harry Allen, with offices in the Astor Theatre building, has booked the following acts for the New York International Exposition in the Bronx, for the week beginning Sunday, July 7: Rice, Elmer and Tom, comedy acrobats, in a trampoline and horizontal bar act; Marie Meers and William Melrose, equestriennes; Gertrude Van Deinse, singer; Irene Torelli, in "A Day at the Circus," with ponies, mules, dogs and monkeys, featuring the "good night" pony.

The following acts, also booked by Allen, remain over from the opening week: Emanuel List, soloist; Alfreno, "king of the high wire," and Kearny P. Speedy, the high diver.

### THREE NEW ACTS READY

Wheeler Wadsworth, who recently appeared as the feature member of "The Jazz Nightmare," in vaudeville, will branch out as a "single" entertainer and will show his new act at the Eighty-first Street Theatre the last half of this week. On the same bill is Alma Simpson, who is going to offer a new singing act and "The Seven Allied Songsters," a new act being produced by Mme. Doree.

### CARSON HAS NEW ACT

John B. Carson, recently one of the featured comedians in "Flo-Flo," is going to appear in vaudeville in a new act which breaks in next week. It was written by Carson himself, who is going to be supported by a company of three others, and will be entitled "To Be Or Not To Be."

### BEULAH POYNTER IN NEW ACT

Beulah Poynter is appearing in a new comedy-dramatic sketch written by herself, called "The Pink Orchid." Four people are in the act under the direction of Joseph Hart.

### NEW WAR SKETCH TO OPEN

Florine Farr and company is the title of a new war sketch which will open in Trenton next Monday. Three people are in the act under the direction of Lee Muckenfuss.

### KITNER AND NELSON JOIN

Ralph Kitner, formerly of Hawkesley, Kitner and McClay, is now doing a "double" act, known as Kitner and Nelson. It is under the direction of Lee Muckenfuss.

### DE ANGELES IN NEW SKETCH

Jefferson de Angeles and Walter Lawrence will open in a new comedy sketch, called "Cross Purposes," a four-act, next Monday, under the direction of Joseph Hart.

### CONEY GETS ANOTHER REVUE

Gil Brown is preparing a new revue for Coney Island. It will number sixteen people, mostly girls, and will be ready for opening within the next ten days.

### KOSLOFF BOOKED INTO PALACE

Theodore Kosloff and a new Russian ballet which is now producing will be one of the featured acts on the bill at the Palace Theatre the week of August 12.

### ALLEN & GREENE BOOK HOUSE

Allen and Greene, with offices in the Putnam Building, are now booking the acts for the Plaza, a new theatre at Freeport, L. I., for the Summer season.

### "TWO GALS FROM N. Y." BOOKED

Jeanette Dupre and Elinor Wilson, "Those Two Gals from New York," have a new act which has been booked over Western vaudeville time.

### "SEA WOLF" RE-OPENS AUG. 26

"The Sea Wolf," with Hobart Bosworth, will reopen at Buffalo August 26.



# VAUDEVILLE

## PALACE

The show opened with The Four Sensational Boises who offer nothing which might be termed sensational. It is practically a one-man casting act with a woman in it who wears a dress which does not fit her and spoils any effect she might create with ungainly shoes. The flyer is the comedian and hard worker, and if it were not for him the act could not hope to get by.

Donald Kerr and Effie Weston have a great deal of nerve and a very entertaining act when they are not singing. They open with a cane dance which went well. Then Kerr tried to sing a song and put it over with a good eccentric dance. Miss Weston next appeared in an eccentric bathing suit and offered a cute dance in which she was assisted by Kerr. One of the tricks in this number is the placing of her right foot on Kerr's shoulder. A corking good song and dance practically closed the act, but a neck swing was the big punch. The pair worked in one with a very limited amount of space and in doing this neck swing took their lives in their hands. They scored a hit.

Joseph E. Bernard and Ninita Bristow offered their old act, "Who Is She?" from the pen of Willard Mack. The act has stood the test of time and is still interesting at times. Bernard is now inclined to become too theatrical in his movements and speech, but Miss Bristow does well as a feeder to his comedy quips. The story concerns a domestic quarrel and the subsequent patching up of it by using the telephone as a subterfuge.

George MacFarlane, with Harry De Costa at the piano, was on fourth with a singing and piano offering and is fully reviewed under New Acts.

Charles Withers dispelled all doubt as to his not being able to appear in vaudeville by stepping out in the very first scene of "For Pity's Sake" and starting the laughs going. Withers, as the old manager of the "opry house" had things his own sweet way with the crowd when it came to gathering in laughs. His performance in this act is a vaudeville classic and will stand for many years to come as the acme of hokum. Several changes have been made in the cast, but the act ran smoothly and Withers can claim a triumph for this appearance. His act was the great big comedy hit of the show.

After intermission, Lillian Fitzgerald, assisted by Clarence Senna at the piano, put over a score with a different routine of material. Miss Fitzgerald was dressed in resplendent wardrobe and opened the act with a comedy ditty concerning the Irish. She then did a "tough gal" bit which went over nicely and then Senna put over a corking good rag solo on the piano. A French soubrette was the next bit tackled by Miss Fitzgerald, and she made a deep impression with her work. An emotional bit of French acting, in which there was very little motion, was followed by another piano solo which scored and then a travesty on a prima donna singing a popular ballad. The act scored a distinct hit at the finish, nearly stopping the show.

Blossom Seeley, assisted by Messrs. Fields, Salisbury, Davis, Lopez and Thorpe, put over the great big hit of the show with her old routine of melodies and dances. Miss Seeley looked better and was gownned better than ever before, and her individual efforts stood out as the big winner of the bill. The act did eleven numbers, with the boys working splendidly with Miss Seeley and helping to make the act the big hit it was. The efforts of the cornetist in the orchestra pit were highly appreciated, as was the harmony singing of the boys. Miss Seeley has an aggregation of aggressive vaudevillians who are bound to take the honors of most any bill they are on, notwithstanding where or when.

Clifton Crawford followed with a routine of songs and stories fully reviewed under New Acts and Frankie Wilson offered a posing act in the closing position which is also reviewed under New Acts.

S. L. H.

## VAUDEVILLE REVIEWS

(Continued on pages 19 and 39)

### RIVERSIDE

Catherine Powell, in a number of dance impressions in appropriate costume changes, opened the bill and met with a fine reception. All her numbers were well executed, particularly the toe dances.

Karl Emmy and His Pets, on second, kept up the fast pace set by Miss Powell, and the cleverly executed tricks of his canines furnished excellent entertainment. The animals are well trained and seem to enjoy their work fully as much as the audience.

Ames and Winthrop in "One Minute, Please," which they designate as a "Thumbnail Review," are presenting a new act which possesses the germ of a good vaudeville idea. Unfortunately, however, the idea is not properly developed and in consequence the act, which starts out well, sags badly in the middle. The offering will be further reviewed under New Acts.

Janet Adair has some new and up to the minute material which, combined with her clever style of rendition, carried her over to a substantial hit. With one exception, all of Miss Adair's numbers are of the bright, joyful style, and her act is therefore particularly pleasing. The soldier song, with its pathetic recitation, is away from the general style of the act, and brought tears to the eyes of many.

T. Roy Barnes and Bessie Crawford in "A Package of Smiles," are presenting for their return to vaudeville one of the old Barnes sketches with a lot of added nonsense and tomfoolery. Barnes is an artist at this style of entertainment, and the act in consequence scored one of the big hits of the bill.

Barnes, although he works hard while on the stage, has evidently given but little thought to his material, probably relying upon his personality to carry the act over, as many of his jokes and stories are of ancient vintage.

One bit, that of marching down the aisle with a musket on his shoulder and demanding applause for Miss Crawford after the singing of her song, is new, and the manner of its reception should give Mr. Barnes a hint as to what vaudeville wants even from musical comedy stars.

Jack Alfred has added a new member to his company, and "Smiles" was received with all its old time laughter and applause. The boys are working well together, perform their tricks with speed and ease and have improved in their dialogue.

Williams and Wolfus scored the laughing hit of the bill. Wolfus seems to continually improve in his comedy antics at the piano, several of which had the audience in hysterical laughter. The song of Miss Wolfus might be shortened somewhat, as it retards the action of the act which up to that moment had been moving along at a great rate. Williams has added several bits of new business to his offering since playing this house before, and the manner in which he put them over indicates that he has given much thought to the building up of his offering which after all is only a piano act.

Anna Wheaton and Harry Carroll have reunited for a few weeks in vaudeville and are presenting an act which shows that it has been rather hastily thrown together. Mr. Carroll plays the accompaniments and sings two or three solos as well as joining Miss Wheaton in the choruses of her numbers. Miss Wheaton looked well, danced prettily and sang particularly well. Their offering will be further reviewed under New Acts.

Tarzan, the chimpanzee, closed, and despite the fact that it was after eleven o'clock, held the audience in until the curtain-fall. He will be reviewed under New Acts.

W. V.

### BUSHWICK

The Six Kirksmith Sisters were compelled to close the show on account of their baggage not reaching the theatre until late Monday afternoon. They were billed to close the first half, but La Veen and Cross filled in that position. The show was well received and contained a good supply of singing and comedy.

Edward Marshall followed the pictures and interested all with a splendid act, much improved since his showing at the Colonial several weeks ago. Marshall's voice has also strengthened and now his speech carries to all parts of the theatre. A few drawings were well done, especially the Indian head and the portrait of Washington.

Mitchell and King bill themselves as Imitators Unique and they surely live up to that caption. Both boys are masters of the art of delivering imitations of birds and animals, also conveying many cornet and bugle calls used in the army. The sound of "Taps," with only the lips was delivered expertly. The boys have the faculty of placing several wholesome laughs while doing their difficult work and gathered many laughs by their delivery. For a finish they employ a novelty consisting of a cat flirtation terminating in a quarrel. The act will positively score on any bill, as it is different from the others who present this line of work. They scored a hit of huge proportions.

Claire Vincent and Company presented a one act comedy called "No Trespassing" in which the star surely covers herself with glory. The supporting cast of two men and a Japanese maid did well with their assignments. Miss Vincent put the big punch at the finish when she completely fooled the audience by turning a heavy dramatic playlet into a comedy. The act is a sure winner.

Courtney Sisters are at home when playing the Bushwick, for the audience enjoyed every moment of their stay. The girls sang six songs, and after the rendition of each much applause was in evidence. The smaller girl has completely recovered her pleasing melodious voice which blends perfectly with the robust baritone of her sister. A medley of old songs employed for a finish is excellently rendered.

La Veen and Cross, with their burlesque, acrobatic and hand balancing, caught immediate favor. Both are hard workers and put much strength into their work. The comedy is well placed and scored.

Burns and Kissen were one of the hits of the show, following intermission. Burns possesses a tenor voice of quality and sang a ballad that was applauded to the echo. Kissen is a corking performer who also knows the art of delivering comedy and songs. The boys have an act that could hold down an important position on any first class bill. The weakest portion is the closing number and they should secure one of later vintage. When this is accomplished they could play the best of vaudeville houses.

Stella Mayhew opened with the "source" bit that won many admirers. She then sang a few coon songs in her inimitable way, proving conclusively that she is an artiste of high rank. The "Rooster" recitation is a gem and was delivered expertly by the comedienne.

Ben Welch has added a few new gags to his familiar Hebrew monologue. Perhaps the same audience has heard the material many times, but Welch managed to get his full quota of laughs. A parody on a Hawaiian song went over with a bang.

Six Kirksmith Sisters, attired in white spangled dresses, proceeded to entertain with a song and then played brass and string instruments. Each of the sextette are masters of their instruments and scored a huge hit, closing the show.

J. D.

### NEW BRIGHTON

John Regay and the Lorraine Sisters, in a dancing act, opened the show. They start with a farm number, the girls dressed as scarecrows and Regay as a farmhand. A classical dance, another solo by Regay and a jazz finish complete the routine. The act scored a good sized hit.

The Kaufman Brothers, a singing and talking act without dialect followed. They have good voices but sing too loud in their numbers. The talk they use is funny only in places. The boys have talent, but evidently do not care to use it.

Will J. Ward and his five symphony girls followed them. They open with a medley of popular numbers, played by Ward and four of the girls at the piano. A double love song by Ward and Miss Doro followed, after which Miss Doro offered a piano solo. Ward then sang two songs, one a ballad, and the other a comedy number. A jazz song and dance by Miss Ballew followed, after which Miss Holcombe sang a ballad and had to repeat the chorus. A dance by Miss K. Leavitt, and another vocal selection, sung by Miss J. Leavitt, completed their routine.

Frank Dobson is a nut comedian par excellence. He has lots of personality and good material, which he does not hesitate to use. He puts a bang into every line. He sings rather well and puts several numbers over in fine style. For an encore he brought out a young woman who assisted him in a song and dance. He had to take a second encore before he left the stage.

Gladys Clark and Henry Bergman, in a charming musical act entitled "A Ray of Sunshine," held the fifth position on the bill. This pair are artists who have a style that seems to be all their own, for they do not become tiresome, no matter how often they are seen. They have a pleasing offering, and put it across in a manner that leaves nothing to be desired. The act is built around the adventure of a playwright who poses as George Washington and Little Red Riding Hood. Several song numbers, a few dances and some comedy remarks make up the offering. These two are artists.

Olive Briscoe and Al. Raub, in a comedy talking and singing act opened after intermission. Raub is an excellent "silent" comedian and gets many laughs by his "mugging." They have a number of very funny gags, sing well and put their act over in an acceptable manner. They scored a large hit but declined an encore.

Irene Franklin and Burton Green held the headline position. Miss Franklin lived up to all expectations and then some. She opens with a "kid" song about Santa Claus, after which she does a neat little dance. Her next number is one about a lady of the chorus entitled "Yours Merely Passing Through." Mr. Green offers an excellently played piano solo entitled "Jewels of the Madonna." Miss Franklin's third number was a ballad entitled "I Want You Dear." "Oh You Sammie," a French number, was probably the best of them all, for it has the most comedy possibilities. This number was so well liked that Miss Franklin had to sing another one. This was about a chorus girl, registering her complaint against the one o'clock closing law. Miss Franklin had to take several extra bows before she was allowed to depart.

Al Herman was without a doubt the man they were thinking of when they originated the "How Do They Do It" phrase, for how Herman does it has kept many guessing for quite a while. Herman has changed several gags and songs since last seen but still depends upon his old style of work to get over. He gets over too, which is the remarkable part of it all.

The Fantino Troupe, in a series of aerial feats, closed the show and kept the audience seated. Their routine is similar to that of other acts like in with one or two exceptions. They work with a rapidity and skill that is noteworthy, and scored a hit.

S. K.



# VAUDEVILLE

## FIFTH AVENUE

The usual full house was in evidence at the opening performance on Monday afternoon, and the audience was most liberal in giving applause to the various acts.

Mabel Burke held number one position and, with an animated song, drew one encore, and could have taken another.

The two Garcinetti Brothers followed and proved themselves to be versatile performers. They call themselves hat-throwers, which they are, indeed, but they are also expert acrobats. They started in with the latter style of work, using a trampoline, from which one of the team did single and twisting somersaults to the shoulders of his partner. Then, with a bulldog, they did some medicine ball work, sending the ball out in the audience with great frequency. Their last was hat-throwing, the finish being with one man in the gallery throwing six hats to his brother on the stage, who catches them on his head. They were deservedly well received.

Francis and Nord, both dressed in women's apparel, fooled the audience until the very finish, when each took off his wig. As an opener, one sings in contralto voice, while the other does a toe dance. Another number by the singer is followed by an Oriental dance by his partner. They close with a Spanish dance. A good share of applause fell to their portion.

James Diamond and Sibyl Brennan presented a comedy talking, singing and dancing act that was well liked. They open with a song and follow with some comedy repartee, after which Diamond sings a song which, on Monday, brought him much applause. More comedy talk follows, and then they both sing. For a finish, Diamond dances, while Miss Brennan sings. Diamond and Brennan are great favorites at this house, and were given a reception on their first entrance.

Marie Russell, made up as a mulatto, sang three negro songs and a ballad, and, for an encore, rendered a patriotic number. Miss Russell is very artistic and is among our best singers of negro melodies. She sings with expression, uses just a touch of negro dialect and has a marked personality. She is an entertainer in the true sense of the word, and scored the big hit of the bill. Besides her ability as a performer, Miss Russell is an artist in make-up, using a copper-colored grease paint, and so well does she carry the role of negress that not till she removes her long gloves, disclosing her white hands and arms, is the audience sure of her natural color.

The O'Gorman Girls, Katherine, "Billie" and Margaret, with their "Military Melange," held down number six position. They started with a song by two of the girls, who gave way to their sister in a dance. Then came a cornet solo, followed by a trombone duet and, for a finish, a trio with cornet and two trombones. The girls are clever. The one who plays the cornet is mistress of that instrument and her solo with a muted cornet was excellently rendered. Her sisters play the trombone equally well. They met with decided success and were called upon to take an encore.

Loney Haskell delivered his budget of funnyisms, some new, others not, and had a hard row to hoe at the start. He finally got 'em going. Some of Haskell's new "jokes" had to do with incidents happening to the boys in the trenches. The fact that they were but mildly received should convince him they are not wanted. Incidents in this war are grim subjects for jokes and are in decidedly bad taste. Haskell closed with a patriotic recitation and went off to a big hand.

Charlie Ahearn, and company of seven, presented his novelty act, which includes Ahearn's comedy tramp bicycle riding, a jazz band, a violin solo by a young girl and an up-to-date dance by Ahearn and an attractive young woman. E. W.

## VAUDEVILLE REVIEWS

(Continued on page 30)

### ROYAL

Maestro and Company opened the show with a comedy acrobatic and juggling act. Maestro is a good acrobat and does his work well. The woman lends him able assistance by her handling of the props. The two best things in the act were the wine trick and the egg and water trick.

Miller and Lyles, two colored entertainers who really entertain, followed. They have a funny line of cross-fire remarks which they put over in machine gun fashion. The boxing bit, in which the dance while they box, was well received.

Seabury and Shaw, in a dancing act which has a gorgeous setting and several mistakes in it, held down the third position. First of all—there are no blonde Egyptians and Miss Shaw should wear a wig when doing that number. Second, the number billed as "Operatic Nightmare" should have the operatic left off. The dances are well done, and Seabury's eccentric stepping is unusual, but still the fact remains—the act needs a little looking over.

Dickinson and Deagen, fourth on the program, succeeded in scoring so heavily that they had to respond to two encores. Miss Deagen's lisping business is the best of its kind ever heard by the writer. She does it so perfectly that one is inclined to think she is really tongue-tied. Dickinson is a clever comedian and handles his material in a way that is bound to please everybody. He has a good voice and rendered several numbers in as fine a manner as could be wished for. They might have had a third and fourth encore had they cared to prolong the show.

Chrystal and Julie Herne in a one-act playlet called "His Godmother" came next. (See New Acts)

Quinn and Caverly, formerly Raymond and Caverly, opened after intermission. It must be admitted that Quinn does better with the part than his predecessor Raymond. The gags seem to be more acceptable and the whole act moves with a smoothness that was lacking in the other. Quinn does not attempt to use a "Dutch" dialect, but cannot help letting a little Irish brogue creep in now and then. He does his share admirably, and it was his radiating good fellowship which kept the audience in continual good humor and put the act over. Caverly got more out of his lines than ever before and showed to much better advantage.

Nan Halperin, "The-quick-as-lightning-change-girl," had things her own beautiful way and might have held the stage indefinitely had she expressed any such desire. She just sang her way into the hearts of the audience and stayed there. She started things with her well known "kid" characterization, and won many laughs by her rendition of the number. This was followed by "The Graduation," which was also put over as only Nan Halperin can do it. Third was the "Bridesmaid." In this she again proved her claim to the title of artist. Her last number was the wedding song. The audience wanted more, but Miss Halperin declined to prolong the program further.

Pat Rooney and Marion Bent, held over for another week, ran the rest of the show like a family party. They had little Pat out on the stage, and he made his daddy look like an old man. The little fellow seems to be in line for his father's place in vaudeville. Rooney senior and Miss Bent are offering "Up Town" this week, with the usual Rooney-Bent result. Songs, dances and stories followed each other so rapidly that Pat was soon breathless and had to call out the reserves to strengthen his hold on the first line defenses. Miss Bent did all she could to help him and succeeded as far as she went.

Jack and Kitty Demarco failed to appear Monday night. S. K.

### CITY

Walton and Arley, acrobats, opened the bill with a succession of daring stunts on the trapeze. Both these men are skilled at the task, and the audience gave them a good hand.

A musical act, presented by the Gallarini Sisters, pleased. The girls are masters of several instruments, and are equally at home with each. They open with a cornet duet, playing a popular medley, after which they both play accordions. One of the girls then changes to a violin, and they close with the playing of the last movement of the William Tell overture. For an encore, they offered another medley of published numbers, which won for them a fair sized ovation.

Lloyd and Whitehouse carry a very lengthy sketch, the length of which is not justified by the material used. The gags they pull are by no means new, and their manner of delivery called forth hisses from the upper portion of the house. This was due to the fact that, at times, they speak in near whispers. Besides their gags, they attempt some comedy with the man at the piano and the woman burlesquing a dramatic soprano. A travesty on grand opera, which is somewhat amusing, is offered as the closing number. They should eliminate some of the stuff at the beginning of the act, and go immediately into their piano stunt. This cut would by no means affect the merit of the act, and would be of considerable advantage.

Anderson and Goines, black-faced singers, offer a combination of song and talk that won little applause. The gags are atrocious and the singing borders on mediocrity. They open with some gags, after which the smaller of the two sings a popular number about Dixie, using a special drop. Then follow some more gags, closing with a popular number.

The act is suffering from the want of good material both in the matter of gags and in the matter of songs. The tall fellow could pull down a hit if he would use some decent stuff, but the act is deserving of little merit as it now stands.

Eva Shilrey, soprano, sings several songs in a voice that is clearly forced. Her humming, however, is good, and she should do more of it. But, to sing in a falsetto throughout is harmful, both to herself and to the quality of her singing. She sings several published numbers, none of which, strange to say, is a patriotic one.

McDevitt, Kelly and Lucy, two men and a girl, also offer a sketch that is unnecessarily prolonged. The two men impersonate piano movers, who have brought a piano to the home of a vaudeville actress. She is about to open in a new act, but her partners disappoint her at the last minute, and the two men are taken on. Some comedy antics, a couple of gags, and some fair dancing comprise the act.

The next act is an unusual one, because of the nature of the introduction. The scene is the office of a seemingly wealthy merchant. A food broker enters and then follows some dramatic talk about robbing the poor, etc. A telegram from the manager informs the actors that they are rotten performers, and the curtain is lowered, and they finish their act in one. The two men, Parsons and Irwin, are fair vocalists, and each sings a popular number, closing with a jazz version of an operatic selection.

The show closed with the acrobatic act offered by the Donal Sisters, who show surprising strength for their sex.

The pictures consisted of William Farnum in "The Bondman," and a news weekly. H. S. K.

### AMERICAN

Drawee, Frisco and Sambo, a juggler, in white face; a blackface comedian, and a Collie dog, opened the bill the first half of the week. A number of feats of juggling, performed with a variety of small objects, comedy work, some of it burlesque juggling, by the man in black face, and stunts by the dog, constituted the act which was fairly well received.

Mabel Gibson, a rather attractive woman, with a few good tones in her upper register, sang four songs, only one of which was suited to her voice. She was fairly well received.

The Skating Bear, with his trainer also on roller skates, was put through his various paces, and did his part well. The man skates well, and did a number of clever feats. The waltz finish, by the man and the bear, sent them off to a good hand.

Wine and Temple, a man and a woman, presented an act made up of comedy talking and singing. The man started with a lot of unintelligible talk, rendered so intentionally, and made a poor start, but he soon had the audience with him and by the time his partner entered, it was easy sailing for them both. After some comedy dialogue, the young woman sang a song, for which she received well deserved applause. More comedy dialogue followed and, for a finish, they walked off as two lovers engrossed in their own affairs, and with no word to the audience. The act is full of comedy, is well put together and well presented. The young woman is very attractive, has pleasing personality and sings well. She has a "small" voice, but it is sweet in tone and plaintive, and she rendered her song very effectively. Her partner is a comedian of the "somewhat different" type, and has a way of bringing his audience to him.

Hal Crane and company, two men, presented an act called "The Message," which is described as being the thoughts of President Wilson when he was called upon to sign the Selective Draft Bill. The characters are the President and a youth, who is supposed to represent the unborn of future generations. The President is made to offer up a prayer asking God to show him the light. The unborn then appears to aid the President, tells him what is expected of him, compares him with the Deity and, when the President signs the document, disappears and the curtain falls. Because of the heroics in the closing speech of the Unborn and the capital reading of the lines by the young man portraying the role, the skit received several curtains. The skit is not likely to meet with general favor, however, as the comparing of a man to the Deity and a mock prayer on the stage are not conducive to success. Then, too, the people of the United States have never approved of having a living President portrayed upon the stage.

Bissett and Scott, two men, opened with a song and followed with three dances. They are capital soft-shoe dancers and scored a decided success. They took an encore.

"Courting Days," a tabloid musical comedy, presented by a company of seven, four men and three women, proved to be a most meritorious offering, and was received with the hearty approval. Unlike most musical tabs, it has a connected story, which tells of love's young dream about to be shattered by the stern and obdurate father of the girl. Her mother favors the young fellow and, by wearing the old hoopskirt she wore in her own courtship days, she wins the old man to giving his consent. There are several pleasing numbers in the work, which is capably sung and acted.

Irving and Ward, Jewish comedians, scored a hit with comedy talk and songs.

The Smiletta Sisters closed the bill with their wire act, and pleased. E. W.



# VAUDEVILLE

## WHEATON & CARROLL

Theatre—Riverside.

Style—Singing and dancing.

Time—Eighteen minutes.

Setting—In two.

Anna Wheaton, late of "Oh, Boy," and Harry Carroll, her former vaudeville partner, have reunited for a short engagement. They open with Mr. Carroll's playing of the introduction of one of his compositions, and Miss Wheaton, tastefully attired, enters and sings "Marching After Mary," a novelty number which depends more upon its lyric than melody for a chance at popularity.

This is followed by a duet called "A Kiss for Cinderella," in which Mr. Carroll's voice was not heard to good advantage, due to several slips in harmony.

Next came two songs by Carroll, both of the novelty order.

These gave Miss Wheaton time to change to a new costume when she sang a "dairymaid" number.

The act closed with two selections from "Oh, Look," Mr. Carroll's musical comedy. The act, in its present shape, is far from satisfactory, and in spite of the cleverness of the principals, indicates that it has been hastily put together with little thought for effect. Two solos in succession rendered as Carroll sings are a little too much, and a rearrangement of the act is bound to be of much benefit.

Miss Wheaton sings with her accustomed charm, and the act after a little working over will be fit for a late spot on any bill. W. V.

## FRANKIE WILLIAMS

Theatre—Palace.

Style—Illuminated poses.

Time—Eight minutes.

Setting—Special.

Miss Williams is offering a new act in vaudeville entitled "Modern Mirage," which consists of her standing on a pedestal and having several colored slides thrown on her and a white screen background.

The idea is not new, nor are the subjects as handled in this act. The method of procedure is usually to have the first slide show the name of the act and then to show several old prints in colors, finishing with the patriotic stuff which usually calls for applause. The routine is strictly adhered to in this act, with the exception that there are thirty slides used and that Miss Williams is a decidedly good looking brunette. The focus of the machine was not right at first, but soon adjusted itself. The "Joan of Arc" and the flag finish slides could be replaced, as in fact could all the other slides, if the act is to be made interesting. S. L. H.

## CLIFTON CRAWFORD

Theatre—Palace.

Style—Comedian.

Time—Sixteen minutes.

Setting—In one.

Clifton Crawford was apparently nervous at the opening of his act when he received a tremendous reception from the audience.

His first number concerned a trip to the movies. He sat down on a chair and went through a humorous line of chatter which is supposed to have happened while watching a picture in a motion picture theatre. His next effort was a new and dandy trench story and then he told one about a Scotch soldier. A Kipling recitation concerning the fight of two battleships followed. A sneezing recitation followed, and then he asked the audience what it wanted, and some one suggested "Gunga Dhin." He did it again and the act was over.

Crawford should get new material if he intends sticking around the big time. S. L. H.

## NEW ACTS AND REAPPEARANCES

(Continued on page 34)

### CHRYSTAL & JULIE HERNE

Theatre—Royal.

Style—Playlet.

Time—Thirty minutes.

Setting—In four—special.

Chrystal and Julie Herne have a vehicle, which when the rough edges have been taken off, should easily find its way into the big time.

The act is based on a war romance, in which the principals are an ex-soldier of France and his American "god-mother." She has adopted three boys who are in a German prison camp and sends them comforts and letters regularly. One of them comes to America, and falls in love with her. Her employer, who is also in love with her, is at her house when a United States Secret Service agent arrives, and seeks to arrest her as a spy. Military information has been leaking to Germany by means of her letters. She pleads innocence and her "god-son" says he is the guilty party.

While they are examining him he executes a plan he has in mind and shows up the employer as the real German spy. The act has several inspiring speeches in it and some good comedy moments. The roles are well handled but there are several rough spots left. S. K.

### DAN RAY AND CO.

Theatre—Grand Opera House.

Style—Comedy playlet.

Time—Twenty minutes.

Setting—In four; special.

The act employs the services of two women and a man. Dan Ray plays the part of an old grouch who refuses to aid his wife's charities on the ground that they are of no value in the winning of the war.

While they are quarreling a manicurist arrives, and goes about her duties. The wife goes out and the husband starts a flirtation with the manicurist. His wife comes in and threatens to sue for divorce, exposing the husband and ruining the name of the girl. The girl begs the husband to hush up the affair and do as the wife asks him. She asks for a check for \$1,000 for her society. The husband has to come across. This done, the girl confesses that she is not a manicurist but the president of the wife's society. They explain to the enraged husband that they had put the scheme into operation to put one over on him, and had succeeded.

The act is a small time offering that should find plenty of work, as it is funny and well presented. S. K.

### AMES & WINTHROP

Theatre—Riverside.

Style—Travesty Revue.

Time—Twelve minutes.

Setting—Special.

Ames and Winthrop call their offering "A Thumbnail Revue," and it opens with Mr. Ames appearance before a special drop in burlesque fairy costume and makeup and he tells of what is to follow. Through the drop Miss Winthrop appears and sings a chorus girl number. Up to this point they at least had an idea but it was soon lost in the maze of poor dialogue and pointless jokes. A rather clever valentine song was introduced in which Miss Winthrop was seen in a dainty costume and the dances of the couple, particularly the burlesque classical number were well executed and provoked much laughter.

The periods between the good points in the act, however, are too long, and in consequence the entire offering suffered.

### SMITH AND KAUFMAN

Theatre—Harlem Opera House.

Style—Singing and talking.

Time—Seventeen minutes.

Setting—Special, in one.

This act introduces a good baritone voice and some witty dialogue. The curtain rises on a street scene, with a saloon on a corner. Three o'clock in the morning finds the street deserted, save for a suspicious looking person, who hurries by, followed closely by a policeman. The latter stops at the side entrance to the café and procures a "night-cap" and chaser, the last named in the form of a quart schooner of beer, which the "cop" entirely consumes. He tells the bartender that as soon as he is off duty he is going to a "swell affair" and that his "soup to nuts" attire is at the station house.

The conversation is interrupted by a "souse" in evening clothes who puts in his appearance about this time. He is first heard off-stage singing "The End of a Perfect Day." Following the song the two engage in some good natured banter and a joke or two is interpolated. The "souse" then sings something about having spent a "wild night" and invites the officer to sing, which he does, in an excellent baritone voice. He then exits to change to evening clothes and the "souse" tells some stories. The two close with a published war song. T. D. E.

### TARZAN

Theatre—Riverside.

Style—Animal Impersonation.

Time—Twelve minutes.

Setting—Full Stage.

Far and away the best impersonation of a chimpanzee ever seen is that offered by Tarzan; so realistic is it in fact that not one in a hundred would imagine the performer was a man.

The act opens with an announcement made by the trainer and then Tarzan appears. He goes through all the usual difficult tricks which the most highly trained chimpanzees have been taught. He walks, rides a bicycle, throws a ball, smokes a cigar, etc., in exactly the same manner that characterizes an animal's attempts to perform those feats.

Considerable comedy is introduced in the act by the apparent desire of Tarzan to get at the orchestra drummer and he hurls balls at him and finally eluding the trainer attempts to hurl a big potted fern in his direction.

The act closes with no revelation of the fact that Tarzan is anything more than the billing announces.

Although considerable after eleven o'clock when he went on at the Monday night performance the entire audience remained seated until the act's finish. W. V.

### DuFOR BOYS

Theatre—Fifth Avenue.

Style—Dancing.

Time—Twelve minutes.

Setting—In one.

The turn opens with a "souse" song and dance, started by the taller of the two, who is joined by the other. This is followed by a double song and dance called "The Doggone Dangerous Rag," in which several trick steps are interpolated. The smaller one then does an eccentric soft shoe dance, which is snappy and well done. Then comes the big thing in the act, when the tall fellow starts his eccentric dance. He does some high kicking and whirlwind dancing that is a revelation. S. K.

### GEORGE MAC FARLANE

Theatre—Palace.

Style—Piano and songs.

Time—Fourteen minutes.

Setting—In one.

George MacFarlane is accompanied at the piano by Harry De Costa, and proved to be the hit of the bill with a corking good act in which he introduced several stories and new songs. MacFarlane has learned, as have a few others from the legitimate, that in vaudeville it is the newness of the material which counts, and he certainly has provided himself with songs that are bound to win.

He opens his act with a short introductory number about his return to vaudeville, and then sings a ballad he made famous several seasons ago. He then tells four pointed comedy stories, while Harry De Costa has nothing to do but sit at the piano and smile. A novelty stuttering song follows, which went over with a bang. It concerns the stuttering of a young soldier who desires to impart certain information to his sweetheart.

A dainty song concerning the ambitions of a veteran of the civil war, sung in a spotlight, scored a decided hit, and then he mentioned his tour for the Red Cross with "Out There."

The audience insisted on more, and he announced a new George M. Cohan song, which has a dandy lyric and a beautiful melody, which came in for big appreciation. In fact, the audience was so insistent that he sang two more choruses of the number and then, after stopping the show, sang another chorus and made a little speech before he was allowed to get away.

As a vaudeville act, George MacFarlane is sure fire in big type. S. L. H.

### BIFF, BANG TRIO

Theatre—Olympic.

Style—Singing.

Time—Fifteen minutes.

Setting—In one.

Three men, dressed alike in khaki-colored suits and brown shoes, compose this act. They are good singers and have an acceptable repertoire of numbers.

They open with a trio number, which is followed by a solo by the taller of the three. The smallest of the men then offers a solo number, being joined by the others for the last chorus. Some more trio singing comes after this, the act closing with a novelty number. As a straight singing act this one is as good as any seen on the small time and some on the big time. With a change here and there, and a touch of class, they have a chance for the big time. At present they fit in on a small-time bill to perfection. S. K.

### EDNA RIESE AND CO.

Theatre—Twenty-third Street.

Style—Playlet.

Time—Twenty-five minutes.

Setting—Special, in four.

There isn't a new idea or line in the act.

First of all, the work of the players is amateurish, with the exception of the blond-haired girl with the lisp. Her work is the redeeming feature of the turn.

The story deals with the efforts of a girl to reduce the size of her fiancée's head which has swelled considerably since he with her wrote a successful play. He takes himself too seriously and she determines to pull him down a peg. With the aid of her brother, who poses as a New York theatrical agent and succeeds in carrying out her plan.

There is no use predicting anything for this act. S. K.



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## CHICAGO

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CHICAGO AGENTS FEAR  
THEY ARE NON-ESSENTIAL

**Ten Per Cent. Division Is Almost Positive That Its Members Will Be Forced Into Some Other Business by Government**

While various theatres are recruiting men in an effort to fill the gap left vacant by the drafting of many under the Crowder "Work or Fight" law, the various agents of the city are speculating whether or not they will be affected.

It is very near assured that all ten per cent agents of draft age, now being in the preferred classification, will have to get out and enter some service that is in accordance with the new army regulations.

A squad of fifty Chicago theatre car-

penters of draft age, left Chicago on Friday morning for some point in Maryland where they will immediately enter the government service. Their places have been filled with difficulty by men over the draft age. Electricians, firemen, door-tenders and others engaged in and about the various local theatres have left their positions for work along government lines. Most of the vacant positions are now being filled with female help who seem to be doing the work acceptably.

## MEAKIN LEASES THEATRE

Walter Meakin announces that he has acquired the Lydia Theatre, and will open it immediately with a policy of vaudeville and motion pictures, along the same lines as those used at the Windsor and Logan Square theatres. The Lydia has been a vaudeville house for the last six years, but lately went into the motion picture field. Meakin will offer daily performances, using four acts on week days and five on Saturday and Sunday. There will be two shows a night. (It will be booked through the Western Vaudeville Managers' Association under the personal direction of Meakin, who will also manage the theatre.

The Logan Square Theatre will open on Aug. 25 with a new policy. The Windsor Theatre is at present playing vaudeville on Friday, Saturday and Sunday, and it is planned to continue the policy throughout the hot weather.

## ILL THESPIANS ARE BETTER

According to a bulletin issued by the medical staff of the American Theatrical Hospital a number of artists have been discharged as cured and others have successfully undergone serious operations. Mrs. W. Walker has left the hospital as have Alex Schlowsky, stage manager of the Haymarket Theatre, and Joe Mole, a bill poster. Miss Mayme McKinney and Mrs. Gladys Le Roy are both recovering, following very serious operations.

## EVA TANGUAY IS HERE

Eva Tanguay is in Chicago, having made the journey here undoubtedly to defend herself in the lawsuit, filed here by her former husband, Johnny Ford, who is endeavoring to have the divorce action granted Miss Tanguay some time ago, set aside. Ford is being represented by Leon A. Berezniak, the theatrical lawyer.

## WEBSTER IMPROVES CIRCUIT

George H. Webster, of the Webster Circuit, has returned to this city, having made a tour of a number of houses he books. He has strengthened his circuit out of town, and will be a most formidable booker when the new season gets under way in August.

## CARTER STAGING BIG ACT

Lincoln J. Carter, prominent producer of attractions, is staging a new vaudeville vehicle which will bear the title of "Our Boys in France." It will shortly go into rehearsals and will be later seen at one of the loop vaudeville houses.

## ILLNESS CAUSED LAY-OFF

C. R. Glover, a member of "Doing Our Bit" at the Palace Music Hall, was out of the cast a few days last week, owing to illness. He has recovered and rejoined his company.

## MANAGERS GIVE OUT ROUTES

Daily routing meetings are being held by the Western Vaudeville Managers' Association. A number of standard acts have been routed for next season, opening about the middle of August. It is understood that all tabloids have been taken care of, and that girl acts and miniature musical comedy attractions are being given preference.

## ONLY TWO MUSICAL SHOWS

There are only two musical comedy productions now holding forth in this city. "Doing Our Bit" at the Palace Music Hall and "Odds and Ends" at the Garrick. No new attractions will arrive here until next month, when the season will be officially declared opened.

## MARIE JAMES MAY BOOK AGAIN

It is reported hereabouts that Marie James will be permitted to again book on the floors of the W. V. M. A. and U. B. O. Officials of the former agency state that they have no knowledge of any arrangement with the former "ten per cent." agent.

## GO EAST IN AUTO

Willie Berger, booking agent for the W. V. M. A., and Otto Schafter, departed for the East on Saturday by automobile. They will visit various cities enroute, planning to consume three weeks on the trip East and return.

## ST. LOUIS MANAGER HERE

Harry R. Wallace, general manager of the Grand Opera House, St. Louis, Mo., is a Chicago visitor. He will remain here a week, making his headquarters in the offices of the Western Vaudeville Managers' Association.

## FRINT GEORGE IS BACK

Frint George, general traveling representative of the W. V. M. A., returned to Chicago on Friday and is reported to have secured a few new franchises. He refused to disclose any of the theatres, however.

## THEATRES DID WELL ON 4TH

Regardless of the many demonstrations held on July 4 theatres open in Chicago reported excellent business for matinee and evening performances. Patriotic demonstrations were held in all theatres.

## "OH LOOK" SIGNS COMPTON

When "Oh, Look!" opens next month at the La Salle Opera House, Charles Compton will be one of the prominent members of the cast.

## FIGHTER PLANS ACT

Jack White, the pugilist, is planning to enter vaudeville with a boxing skit. The story is being written by Will J. Harris.

## ALHAMBRA THEATRE IS SOLD

The old Alhambra Theatre and hotel property has been transferred by William E. Solomon to the Northwestern Mutual Life Insurance Company. The Alhambra Theatre has been the home of vaudeville, stock, musical comedy and drama, but has never proved a good paying proposition. The theatre has a seating capacity of 1,200. It calls for a rental of \$21,000 annually. A nominal consideration is given in the transfer, to which was affixed \$197 worth of revenue stamps. While Mr. Solomon stated that the transfer was a purchase by the insurance company, the revenue stamps are said to represent an unpaid balance of \$197,000 due the company on the mortgage which it holds on the property.

## "ENEMIES" CAST CHANGES

A complete change of the cast of "Friendly Enemies" was had on Sunday night, when a company organized for touring purposes took over the stage at the Woods Theatre. Al Shean has taken the part played by Louis Mann and Gus Weinberg has taken the role created by Sam Bernard. Allen Hale succeeded Felix Krembs as the Hun spy. Other members are Orris Holland, Mme. Burmeister and Pam Browning. The company will shortly start a tour of Western States.

## WILL BOOK OWN SHOWS

The National and Imperial theatres of this city will shift for themselves until after the war. Difficulty in railroad transportation has necessitated the International Circuit, which books the houses, to discontinue the bookings of thirty-seven legitimate houses. Local organizations will be used when the season is inaugurated here in August.

## SHEAN TO PRODUCE

Lou Shean, formerly holding a franchise to book with the Western Vaudeville Managers' Association, United Booking Office, Orpheum Circuit and Interstate Circuit, has taken offices in the Crilly Building, and will continue his business as an independent agent. He will produce a number of girl acts for the coming season.

## LEVY IS POSTMASTER

S. Meyer Levy, of the booking firm of Kramer & Levy, has been appointed to the military post office at Bartlesville, Tex., where he is at present enjoying army camp life. Levy is a member of the cavalry division, being drafted from Memphis, Tenn.

## "FARMERETTE" IS READY

"The Farmerettes," a new girl show, will open Monday for the Western Vaudeville Managers' Association, making its debut at the Palace Theatre in Rockford, Ill. The act has been routed throughout the Middle West.

## RUTH ARENDSEE OPERATED ON

Ruth Arendsee, playing in "The Chance," was operated upon at the American Theatrical Hospital last week for a slight ailment. She was able to leave the institution four days later.

## FRIEDENWALD TO ENLIST

Norman Friedenwald, producer of tabloids and musical comedies, plans to enter the service of the government in active duties. His application has been forwarded to Washington.

## BRAY STOPPED OFF HERE

Charles E. Bray, of the Orpheum Circuit offices, spent a few days in Chicago last week, enroute to Los Angeles, Cal.

## BEREZNIAK IS BACK

Leon A. Berezniak, the theatrical lawyer, has returned from Detroit, Mich., where he had been engaged in a law action.

## DUDLEY IS LOCATED

The disappearance of Edgar Dudley, the Beau Brummel "ten per cent." agent of this city, has been fathomed, according to statements made by several of his friends last week.

Dudley's marital troubles have been an incessant bother to him, they stated, since his wife secured a divorce some time ago. Much publicity was given the matter, and it was finally settled, with the former Mrs. Dudley (Florence Lorraine) securing, it is said, \$25 a week alimony. Dudley is reported not to have met the alimony payments and, just as the court was about to place him under a \$25,000 bond, disappeared. It was later discovered that he had left the jurisdiction of the Illinois courts and taken up his residence in New York City.

In the meanwhile his independent booking office in this city is being maintained by Malcolm Eagle, a former partner to Miss Lorraine in vaudeville.

## CHAMALES LEASES THEATRE

Tom Chamales, owner of the Broadway Theatre, at Broadway and Lawrence streets, has leased it for fifteen years at an annual rental of \$25,000, with options of two extensions of five years each at the same rental. Upon the completion of the theatre it was stated that vaudeville productions would be played there, booked through the Chicago offices of the Pantages Circuit. The deal never materialized, and it is thought that the new owners will run feature pictures. However, there is a possibility of vaudeville being played at the house, booked by James C. Matthews, of the Pantages Circuit.

## MARIE CAHILL IS ILL

Owing to the illness of Marie Cahill, the feature of Le Roy and Cahill's "Song and Dance Revue," the act was compelled to leave the Rialto program on Monday. Miss Cahill took suddenly ill and a chorus girl was sent into the act to replace her. When the management discovered that the principal was out they ordered the act to close and gave it a later date.

## EDWARDS ENLARGES CAST

A number of vaudevillians have been added to the cast of the Gus Edwards Revue at the Eerna Polar Grove. Among the more prominent are Bobby O'Neil, Grace Fisher, Mercedes Lorenz, Ernestine Meyers, Julian Hall, Albert De Rosaigle, Lora Jane Carlisle, Winslow and Carlisle, Steele and Winslow, Bunnie Moore, Thelma De Lores and Duke Schick.

## FLOWERS FOR MISS McREA

Ladies of the Robinson Shows forwarded to Paul Goudron, of the Western Vaudeville Managers' Association, \$30, with which to purchase flowers for Miss Hattie McRea, who was injured in the Hagenbeck-Wallace wreck, and who is at present confined to the St. Margarets' Hospital at Hammond, Ind.

## CORPORATION NAME CHANGED

The F. & H. Amusement Company has changed its corporation name to Finn and Heiman. This company books a large circuit of theatres through the Western Vaudeville Managers' Association, the bookings being personally supervised by Sam Kahl.

## HOFFMAN IS BACK

Richard Hoffman, booking manager in the Western Vaudeville Managers' Association, has returned to Chicago, after a three weeks' motor trip through Eastern territory.

## ODIVA'S SEALS ENGAGED

Odiva and her seals have been engaged by the management of Riverview. The act recently ended its tour at the Majestic Theatre in this city.



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## "KIT" CLARKE, GENIUS

The last chapter of the life of one of the most famous circus press agents this country ever saw was written last week when "Kit" Clarke, pioneer of the alliterative form of advertisement for show purposes, passed away at his home in Flatbush.

"Kit" Clarke was a genius. Born eighty-five years ago he was scarcely out of his teens when he began a career in the show business which was to be marked by brilliant achievements. The circus of that day was but a small affair. Its transportation from town to town was accomplished by means of wagons drawn by mules and horses. Newspaper advertising was meagre because comparatively few of the towns visited by a circus could boast of a daily paper and many of them did not have even a weekly.

Therefore, upon the shoulders of the circus advertising man, as the press agent was then designated, was a responsibility of which the man of today knows nothing. He had to be a man of an inventive turn of mind, a man of initiative, ability and infinite resource. "Kit" Clarke was such a man.

He soon discovered that the circus man and the chef had much in common, in that it was not so much what you fed your patrons as how you dished it up. A clown might be funny, but if you did not tell the public that his "side splitting sallies softened sorrows" and that the "daring deeds of the dashing dare-devils defied description" that same public would not laugh as heartily at the clown, nor experience the same astonishment and wonder at the hazardous feats of the equestrians and gymnasts.

Thus it was that Clarke invented a style of writing that was adopted by all circus writers. It was this style that brought success to the various shows Clarke was with and, while many of the managers of opposition shows was prone to ridicule it at first as buncombe, brag and bluster, it was not long before they demanded the same style from their own men.

Today it is regarded as the distinctive circus style; it is followed in all circus advertising and because of its peculiar adaptability to the tent show, is likely to remain one of its chief assets to the end of time.

During Clarke's show career he was associated with some of the best attractions.

He was with Adam Forepaugh for nine years and was that showman's mainstay in the bitter defensive war he waged against the late P. T. Barnum, whose only real rival he was and whose one desire was to crush him.

When J. H. Haverly took his big minstrel company to England, Kit Clarke was sent ahead to "blaze the trail" and so effectually did he do it that Haverly's Minstrels were the talk of London long before they opened there.

On his return to this country, Clarke retired from show business, settled down as a merchant and became a devotee of Izaak Walton. He became an authority on fishing, wrote several books on the sport and was the associate and friend of some of America's noted anglers including the late ex-President Cleveland and Joseph Jefferson.

Because of his long absence from the circus field he is well high forgotten by its followers. To many of the younger his name is merely coupled with circus history, but the fact remains that Kit Clarke did more for the circus business than any other writer that was ever connected with it.

## THE FILM CLEARING HOUSE

Col. Ruppert's plan to establish a clearing house for the distribution of films comes at a time when something of the sort is sorely needed.

While the details of the scheme have not been disclosed as yet, it is understood that the plans of the new organization are very comprehensive in scope and aim to correct the numerous evils that have attended the marketing of pictures since the inception of the business.

Very few film manufacturers are making any money at the present time, principally because of the large overhead expense entailed in keeping up their exchanges.

It has often been pointed out by many of the leading producers, that a combination of interests in the matter of distribution would save thousands of dollars annually, and one or two get-together meetings have been held to talk the proposition over.

Petty jealousies, however, prevented the movement from gaining any great headway, and while the manufacturers conceded that something must be done to curtail the terrific waste in selling their products, lack of confidence in each other kept them in the same old money losing rut.

In some cities in the west there are fifteen or twenty exchanges, with a like number of selling staffs, office employees, etc. It is easy to understand what an enormous saving can be accomplished by consolidating these exchanges.

If the Ruppert clearing house plan can succeed in doing away with these duplicate exchanges and arrange to handle films through one big central exchange, conveniently situated in the various centers of population, and at the same time see that each manufacturer receives a square deal, it will accomplish immeasurable good for the entire industry.

Economies effected in this way should likewise result in great benefits to the exhibitor, in giving him good pictures at a price that will ensure a decent profit.

Should the Ruppert corporation's idea contain at least one half of the good points that it is said to embrace, there is no doubt but that it will receive the ardent support of the biggest and best elements in the film business.

## TWENTY-FIVE YEARS AGO

The New Haven, Ct., Opera House was burned.

Billy Lester, of Lester and Allen, died at Fairhaven, N. J.

Henry C. Miner and Thos. Canary dissolved partnership.

John J. Burke and Grace Forrest were with the Reilly & Wood show.

The statue of P. T. Barnum at Seaside Park, Bridgeport, Ct., was unveiled.

"In Old Kentucky" was produced.

Luigia Taglioni, danseuse, died in Italy.

Harry C. Bryant, W. B. Watson, Kitty Kursale, Geo. P. Murphy, Campbell and Shepp, Rose Sydel and The Sheerans were on the bill at Governor's, Atlantic City, N. J.

## Answers to Queries

J. S. R.—We do not know his age, but he is still playing juvenile roles.

G. S.—She is under the management of Chamberlain Brown. She is now touring vaudeville.

L. K.—Henry W. Savage has the sole rights to "Everywoman." He has a New York office.

B. A.—Amberg's Viennese Operatic Company played in New York during the season of 1912.

C. L.—Pauline Frederick appeared in a motion picture version of "Zaza" for the Famous Players.

T. F.—Consult the route list in this issue, and if you cannot find the address there write a letter care of this office.

E. J.—Mary Shaw took the role of Mrs. Warren in "Mrs. Warren's Profession" and that of Mrs. Alving in "Ghosts" the year previous.

G. J.—Otis Skinner first produced "The Harvester," May 5, 1904, at the Davidson Theatre, Milwaukee. He is now touring in "Mister Antonio."

W. B'klyn.—No such show ever played in New York City proper but there was a single performance of it in Brooklyn during September, 1917.

C. J. M.—House rules supersede any established rules, but in all games certain rules, such as a full house higher than a straight, etc., are recognized.

E. I. H.—"The Red Mill" was presented in New York September 26, 1906, at the Knickerbocker Theatre. It was written by Henry Blossom, with music by Victor Herbert.

A. N.—The Manhattan Opera House was at one time the home of Oscar Hammerstein's opera company. It is now in the hands of Elliot, Comstock and Gest, Princess Theatre, New York.

## UNABLE TO FIGHT; THEY WORK

Editor New York Clipper:

Dear Sir—In view of the "work or fight" order received by the country at large I have a word to say for four artists. Two are above military age, one has been rejected on account of physical disability and the fourth will be inducted into the national army some time this month.

These four are W. F. Weldon, bandmaster of national reputation and eleven years at Chutes Park, Chicago; "Billy" Holbrook, who was Jack Haverly's "top-tenor" in '93, and a soloist for years; Art Atkins, comedian, well known in the South and Middle West, and H. R. Tewksbury (Tewks O'Dare), character actor and director. After finding we were unfit for military service we slipped away from the crowd and went to work in a factory filling war orders for the Allies and at work that is as yet considered unfit for women. We have taken our places in the civic life of the town as well. Mr. Weldon has taken over a band that was in the last stages of disintegration and whipped it into shape for the summer, and it bids fair to be on a par with the best of concert bands before the season is over. Holbrook is in demand as a choir singer and also chief booster of the local orchestra. Yours truly has two successful "musical revues" to his credit, one for the Red Cross and one for the boys of Co. G, 129th Inf., while Art is there with first aid to the entire town when they have the "blues."

This is one brand of Americanism that Germany was unprepared for.

Other troupers here are Jno. Peterson, of the Empire Trio; Miss "Vie" North and Eddie Dye.

Yours very truly,

H. R. TEWKSBURY.

Woodstock, Ill., June 30.

## Rialto Rattles

### MYSTERIES OF LIFE NO. 2

Why do accordion players always wear white suits while doing their act?

### MORE TRUTH THAN POETRY

Buy a War Stamp ev'ry day,  
And help to lick the Hun.  
Do your little bit to put  
The Kaiser on the run.

### SOUNDS REASONABLE

According to Flo Ziegfeld's version of his justly celebrated battle with the ticket brokers, a speculator seems to be a guy who is willing to do anything except speculate.

### KEEN FOR ANY OLD COIN

Majority of movie magnates keen for fifteen-cent coin.—Trade paper headline. From what we've seen of movie magnates the majority of 'em are keen for any old kind of coin.

### JACK DOPES OUT A HARD ONE

After a careful analysis of everything printed relating to the subject, Jack Dunham declares that he has arrived at the conclusion that vaudeville agents are either essential or non-essential.

### GIVE 'EM THE FULL EQUIPMENT

Broadway cabaret now equips its waiters with flashlights in order that they may serve patrons during the dark scenes of its latest revue. Why not go the whole route and supply the waiters with masks, guns and jimmies, as well, just like regular burglars.

### WORSE THAN THAT

Prominent novelist, in an interview, recently declared that in his opinion, writing a good scenario is awfully simple. Maybe so, but most of the movie scenarios written by prominent novelists so far, in addition to being awfully simple, in our humble opinion have also been—simply awful.

### FAMOUS SAYINGS OF FAMOUS MEN

Gus Hill—"How much did you say?"  
Harry Carroll—"Managers certainly have their troubles."

Gus Sun—"Write in soon again, and don't forget to state your very lowest salary."

John Scott—"Hello, George, come down to the Twenty-third Street and catch us, will you; we're knocking 'em dead."

Joe Flynn—"I've played every large city on Long Island."

Jay Packard—"What's your permanent address? I may have something for you in a day or so."

### OVERHEARD AT THE REHEARSAL

"You don't mean to tell me that the funny looking little gink with the horn rimmed glasses is the author?"

"This part is worth at least fifty more than they're paying me to play it."

"I'll bet the critics will tear this thing to pieces, unless they doctor it up a whole lot."

"Wonder what's the matter with the stage director this morning, he seems to be sober."

"I told Mr. Belasco I was sorry to disappoint him, but I had already signed up."

"I hope we open in Stamford. I used to be a stock favorite in that town."

### CAN'T PROVE IT BY US

The picture manufacturers who loudly claim that censorship boards are unnecessary evils, and then turn out films with titles such as:

"Her Price."

"A Broadway Scandal."

"The Sin Woman."

"The Forbidden Path."

"When Men Betray."

"The Scarlet Road."

"A Soul for Sale."

"The Lust of the Ages."

"At the Mercy of Men."

"Married in Name Only."

Will have to go some to prove that they're right.



# HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	<b>OVER THERE</b>	AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2		The song that put "Jazz" on the map <b>STRUTTERS BALL</b> The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"		By SHELTON BROOKS
3		A hit that hits home <b>MY BELGIUM ROSE</b> You can't get away from its captivating melody and wonderful words.		By BENOIT, LEVINSON and GARTON
4		This song will get deep down underneath the skin <b>HOMEWARD BOUND</b> You can see Victory and World Peace in this matchless song		By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
5		A song for singers of class <b>GIVE ME ALL OF YOU</b> Waltz song success from the opera "Flora Bella"		By MILTON E. SCHWARZWALD and EARL CARROLL
6		A ballad that has stood the test <b>SING ME LOVE'S LULLABY</b> Featured by Mme. Alda of the Metropolitan Opera Co.		By THEO. MORSE and DOROTHY TERRISS
7		The western novelty ballad hit <b>I'M SORRY I MADE YOU CRY</b> Unquestionably the best song of its kind published in years		By N. J. CLESI
8		That rapid-fire applause winning hit <b>CLEOPATRA HAD A JAZZ BAND</b> Great novelty song with comedy lyric		By JACK COOGAN and JIMMY MORGAN
9		The song of the hour <b>JUST AS WASHINGTON CROSSED THE DELAWARE GENERAL PERSHING WILL CROSS THE RHINE</b> A song that every man, woman and child should sing		By HOWARD JOHNSON and GEORGE W. MEYER
10		The title tells the tale <b>BRING BACK MY DADDY TO ME</b> Gets the interest of your audience instantly.		By WILLIAM TRACEY, HOWARD JOHNSON and GEORGE W. MEYER
11		A hit because it can't help being one <b>WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGO LAND</b> A rip roaring song that the soldiers and sailors love		By JOHN O'BRIEN and THEO. MORSE
12		<b>IF HE CAN FIGHT LIKE HE CAN LOVE</b> <b>GOOD NIGHT GERMANY!</b> No matter how tough your audience may be, they'll never get stalled with this refreshing, novelty comedy song.		By HOWARD E. ROGERS GEORGE W. MEYER and GRANT CLARKE

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

**CHICAGO**  
Grand Opera House Building  
**BOSTON**  
181 Tremont Street  
**PHILADELPHIA**  
Broad and Cherry Streets

**LEO. FEIST, Inc.**  
135 West 44th Street, New York  
CLEVELAND, 308 Banger Bldg.  
DETROIT, 213 Woodward Ave.

**ST. LOUIS**  
7th and Olive Streets  
**SAN FRANCISCO**  
Pantages Theatre Building  
**MINNEAPOLIS**  
Lyric Theatre Building



# MELODY LANE

## DRESSER, THE SOLE WRITER OF "WABASH"

**Collaborators' Claims Pronounced Ridiculous by Partner of the Late Composer—Had Hundreds of Songs to His Credit**

In a recent issue of *The Saturday Evening Post*, it was printed that Theodore Dreiser, the novelist, wrote the chorus of one of the country's most popular songs. The song referred to was undoubtedly Paul Dresser's masterpiece, "On the Banks of the Wabash," as several New York dailies have within the past year or so published statements to the effect that Dreiser figured in the writing of the famous song.

Friends of the late writer say that any statement to the effect that anyone collaborated with the late Paul Dresser in the writing of the "Wabash" is incorrect, and in view of the fact that several claimants to the honor seem to have arisen within the past year or so the publication of the facts in connection with the writing of the well-known song may not be amiss.

Paul Dresser, was originally an actor, and during his spare time wrote both plays and songs. While on the road he conceived the idea of a rural play which he called "Indiana" and for introduction in the play he wrote a rural ballad which he called "On the Banks of the Wabash." On his return to New York he told the story of the play to his partner in the music publishing business, P. J. Howley, and also sang him the song. Howley was greatly impressed with the beauty of the ballad and prevailed upon Mr. Dresser to release the song immediately and write another one for the play. The song was released to the profession and its great success is now song history. In the great popularity of the song and the demand for other numbers from Mr. Dresser's pen, the play was forgotten and was never produced. Dresser wrote both words and music of the number as well as those of scores of other popular songs.

Mr. Dreiser is a brother of the late Paul Dresser, and, according to Mr. Howley, never heard the song until it was played and sung to him by its author and composer in the old offices of Howley, Haviland & Co. upon Mr. Dresser's return from the road.

Paul Dresser wrote both words and music of hundreds of songs; he can be numbered among America's few inspired songwriters. He never needed the collaboration of anyone in the writing of the scores of numbers which preceded and followed the "Wabash." The claim of anyone that Dresser was not the sole writer of his biggest hit seems ridiculous.

### BERLIN WRITING NEW SHOW

Irving Berlin is writing the lyrics and music of a new show which will be presented at the Century Theatre the last week in August, for the benefit of the soldiers at Camp Upton.

The players will be made up entirely from the soldiers of the camp as well as an orchestra of fifty pieces selected from the musicians in the ranks.

### PURCELL SCORES WITH NEW SONG

Charles Purcell, the musical comedy tenor, now in vaudeville, is scoring a decided success with the new Fisher & McCarthy song "I'm Going to Fight My Way Right Back to Carolina."

### MITNICK OUT OF BERNSTEIN'S

Sam Mitnick for several weeks a member of the professional department of Shapiro, Bernstein & Co., is no longer connected with that house.

### PLATZMANN HAS A DAUGHTER

A daughter was born to Mrs. and Mr. Eugene Platzman on July 2. The little Miss has been named Jean.

### KELLY SINGS COHEN SONGS

Tom Kelly, of the old vaudeville act of Kelly and Violette, is back in vaudeville introducing a new single act which on its first showing met with such success that he will doubtless get many bookings.

In the act he is scoring a decided hit with two new songs from the Meyer Cohen catalogue. They are "That's What God Made Mothers For" and "Watch the Bee Get the Hun."

### SLOANE WRITES NEW PIECE

A. Baldwin Sloane, who wrote the music of some of the most successful musical comedies and light operas of a decade ago, has been engaged to supply the score for the new piece in which Harry Frazee is to star Nora Bayes next season.

The piece is to be a musical version of Hoyt's "Contented Woman," and Harry B. Smith will supply the book and lyrics.

### SONGWRITERS' NIECE FOR VAUDE.

Gertrude Valentine, a niece of the late Paul Dresser, is preparing a new act for vaudeville. In it she will feature a number of the best known songs of the famous writer.

Miss Valentine is not a newcomer to the stage, having been a member of the David Belasco companies.

### WALKER AWAITING PASSPORTS

Ray Walker is awaiting the arrival of his passports from Washington, and immediately upon their receipt will sail for France, where he is to entertain the soldiers at the front.

Walker, who is over the draft age, endeavored to enlist in both army and navy, was rejected on account of physical disability.

### NEW OFFICES FOR HARMS CO.

When the new Apollo Theatre, at the corner of Broadway and 47th St., is finished, the business office portion will house a number of music publishers. The latest to lease space in it is the firm of T. B. Harms & Francis, Day & Hunter, who will open a big professional department.

### CARROLL LED THE PARADE

Earl Carroll, the songwriter, now in the U. S. Aviation Corp. and stationed at Mineola, led the parade of thirty airships over New York on July 4. Carroll is said to have mastered aerial navigation in a remarkably short space of time and is now a lieutenant.

### WILL HART ON FURLOUGH

Will Hart, the songwriter, who is now in the U. S. Army and is stationed at Spartansburg, S. C., is in New York on a short furlough. While in camp he wrote several new songs which he is showing to local publishers.

### NEW PUBLISHING CO. FORMED

The Cosmopolitan Music Publishing Co., of Milwaukee, Wis., has been incorporated with a capital stock of \$95,000. The new company will make a specialty of high class publications.

### FEIST CONVENTION NEXT WEEK

The annual convention of the executives, department heads and branch office managers of the music publishing house of Leo Feist, Inc., will be held in New York next week.

### MAC FARLANE SINGS "KATY"

George MacFarlane introduced the new Feist song "K-K-Katy" at the Palace Theatre this week and scored a success with the song which is a big hit in the army training camps.

### ABE OLMAN IN BUFFALO

Abe Olman, the songwriter, is now connected with the U. S. Motor Transport Service, and is located at Buffalo, N. Y.

## BALLADS RETURNING TO POPULARITY

**Opening of Theatrical Season Shows Remarkable Change in Public Taste—Old-Time Ballad Again in Favor**

The war, which has changed the map of Europe and revolutionized scores of businesses and industries, has also reached the world of music and slowly but surely is effecting a complete change in the style of music which the popular taste demands.

Whether it be that the war is turning the minds of the people to serious thoughts or the desire for a different type of song to suit present needs, the fact remains that a complete change in musical requirements, particularly as far as the popular song is concerned, is slowly going on.

Rag time tunes and comedy numbers are steadily being replaced by the old waltz ballad and no less than a half dozen numbers of this nature are creeping into popularity. Their reception in the theatres and other amusement places where people congregate is enthusiastic to a degree, which leaves no doubt in the minds of critics that the song hits of the next season will be of the ballad type.

In the catalogues of several of the big houses are ballads of this type for which little in the way of advertising for popularizing have been done, yet they are continually heard in the theatres and restaurants and when the season is well under way will doubtless surprise their owners by the manner in which the song buying public will take to them.

While it is perhaps too early to predict the end of ragtime, it is an assured fact that the ballad is fast replacing them in the public taste. Singing artists who keep a close gauge on the taste of their audiences are learning ballads and several songs of this type introduced in the ultra New York productions like the roof Follies have met with a reception that surprised even the singers.

### WITMARKS GET NEW COHAN SONG

There's a new Geo. M. Cohan song—a rattling Cohan march song for everybody "over here." It is published by M. Witmark & Sons and is being sung at the Palace Theatre this week by George MacFarlane, for whom, by the way, it was primarily written. Its title? Typically and characteristically Cohanesque, "When You Come Back, if You Do Come Back, There's the Whole World Waiting for You." It tells the whole story right there, and the words are in Mr. Cohan's best style—crisp, bright, sparkling and very much to the point. So indeed is the tune, one of the swingiest even George M. has written. The origin of "When You Come Back" is interesting. It was inspired while Mr. Cohan and Mr. MacFarlane were on tour together in the great all-star cast of "Out There." Mr. MacFarlane wanted a good song for his vaudeville engagements and Mr. Cohan gave it to him, almost on the spot, as it were. Last week at Keith's Theatre, Boston, Mr. MacFarlane first sang and introduced "When You Come Back," and it registered an immediate and emphatic Cohan success.

He is also singing with much success the new Harry De Costa song "An Old Grand Army Union."

### HERBERT WRITES NEW OPERA

Victor Herbert has completed the score for "The House That Jack Built," a new musical piece which will be produced early in the fall by Messrs. Klaw & Erlanger.

The book and lyrics of the new piece are by Edward Childs Carpenter, author of "The Cinderella Man," "The Pipes of Pan" and "The Three Bears."

The New York production will be made at a prominent Broadway theatre and the music will be published by M. Witmark & Sons.

### JAY WITMARK ON AUTO TRIP

Jay Witmark, of the firm of M. Witmark & Sons, is noted for his flying trips West, during which he is so immersed in business that he has never yet had time to notice anything else. The beauties of America, and particularly those near home, were things he'd read about and never seen. Nature interposed recently in the shape of a reminder that came near developing into pneumonia, and, after convalescing, Jay Witmark took a trip of a different kind. In company with his friend, Nathan Burkan, the well known attorney, he started on an automobile trip through the Adirondacks last week and reached his desk in New York again Monday morning, a volcano of enthusiasm for the wonders the trip revealed. Scenery and mountain air had worked marvels, and he looked and felt in the best of condition. Their itinerary embraced visits to such fairy scenes as those presented by Saratoga, Lake George, Schroon Lake, Lake Placid, Saranac Lake and Lake Champlain. At Lake Placid they were the guests of Isidore Witmark, whose family has a Summer home in the colony of musicians and artists. Their visits here included an enjoyable one to Camp Joyland, the Summer home of Victor Herbert. The whole trip was a big success, unmarred by a single puncture and blessed with perfect weather.

### MUSICIANS WIN IN COURT

Shepard Edmunds, the songwriter, and William Vodery, the arranger, are each \$100 richer than last week as a result of a decision handed down by Justice Wauhope Lynn in the Seventh District Municipal court.

Edmunds and Vodery, as everyone in the song world knows, are colored, and feeling thirsty one day recently visited the saloon of Edwin Hotz at No. 740 Eighth avenue.

There they met Louis Deann, white, and Raymond Matthews, also of the same color, and after the usual salutations were passed they approached the bar. Their treatment by the bartender thereafter, according to the testimony, was such that Edmunds and Vodery believed they were being discriminated against on account of their color, and they brought suit.

Justice Lynn awarded each of them \$100.

### BORNSTEIN BACK FROM VACATION

Ben Bornstein is back at his desk in the Harry Von Tilzer office after a week spent at Yulan, N. Y. He is wearing a heavy coat of tan as well as numerous scars as a proof of his ability as a player of the national game.

The scars, he says, are the result of many sharp stones which strewn the path of the baselines of the rustic baseball park. The rural players wore heavy hob nailed boots, according to Ben, and the stones were of assistance in running the bases, but Ben, who wore the regulation uniform of the big league, was at a disadvantage, and in sliding into the bases suffered a score of slashes.

### SCANLON WRITING SONGS

Walter Scanlon, the light opera tenor, is writing a number of new songs which will be published by the Harry Von Tilzer Company. One of the first is a semi-high class ballad written by Eddie Moran and Mr. Von Tilzer and bears the attractive title of "When the Last Day Comes."

### MORTON SINGS FEIST SONGS

Nat Morton, who is at Harvard Inn, Coney Island, this summer, is successfully featuring the new Leo Feist songs, "Everything Is Peaches Down in Georgia," "I'm Sorry I Made You Cry" and "Just as Washington Crossed the Delaware, General Pershing Will Cross the Rhine."

### MURRAY BLOOM IN CHICAGO

Murray Bloom, of the Harry Von Tilzer Music Publishing Co., left on Tuesday for Chicago. He will be absent about a week and will motor back.



# STELLA MAYHEW

AT

**B. F. Keith's Bushwick Theatre,  
This Week (July 8)**

Is Doing The Same As She Has Done At All Other Houses

**Direction—HARRY WEBER**

At B. F. Keith's Royal Theatre, this week, July 8th

HOMER

GRACIE

## DICKINSON AND DEAGON

in a Paprika of Chatter and Song

**Direction—JENIE JACOBS**

AT B. F. KEITH'S THEATRE, WASHINGTON, NEXT WEEK, JULY 15TH

Booked solid on Eastern Keith Time and Orpheum Circuit season 1918-19

**New York International  
Exposition** **Latest and Greatest  
Recreation Centre**

**28 Acres**

SPACIOUS, SHADED WALKS; EXHIBITS;  
AMUSEMENTS OF THE BETTER CLASS;  
RESTAURANTS AND DANCING.

CONCERTS BY 7TH REGIMENT BAND, 1:30 AND 8 P. M.  
Sensational Open Air Entertainments Afternoon and Evening.

**Greatest Sea Water Surf Bathing Pool Ever  
Constructed—100 Yd. White Sand Beach**

EAST 177TH ST. BRONX SUBWAY STATION AT ENTRANCE

## ATTRACTIONS

OF

### ARTHUR C. AISTON

1493 Broadway

New York City

AUGUSTA

MARGARET

## MARR & BURKE

The Irish Colleens.

Singing and Dancing.



# STOCK REPERTOIRE

## THIRD AVENUE RETURNING TO STOCK

WILL OPEN SEASON AUGUST 26

Dixon's Third Avenue Theatre, at Third Avenue and Thirty-first Street, is again to become the home of dramatic stock and will open the season on Saturday, Aug. 24, with a capable company.

The Vesey Amusement Corporation, a newly organized concern, has taken over the lease of the house and will operate it as a stock theatre of the better class, presenting releases of Broadway successes. New plays will also be tried out from time to time, but it is not the intention of the management to have it considered as a production house.

Among the earlier new plays to be presented are "Enemies Within," a war play, and "The Price Must Be Paid," both from the pen of Stephen G. Champlin; "The Envoy" (another war play), by John Reinhardt, and "The Female Swindler," an English melodrama of the Drury Lane type, which has had success in London. Another new play will be Mr. Champlin's dramatization of Tolstoi's "The Living Corpse."

The Third Avenue is one of the oldest theatres in New York, dating back to the 70's, and in its early days the leading dramatic stars appeared on its stage.

For a time it was under the direction of McKee Rankin. Then it became one of the leading combination theatres in the country and played many of the New York successes after they left Broadway preparatory to taking to the road.

Later it became Jacob's Third Avenue Theatre, and for years it was the home of melodrama, so popular fifteen or twenty years ago, and was ranked as one of the best paying theatres in New York.

In 1900 it passed under the control of Martin J. Dixon, who operated it successfully for eight years. Dixon disposed of the lease in 1908 and the house continued to present road attractions for a time.

It finally was taken over by Frank Keeney, and as Keeney's Third Avenue Theatre it gave vaudeville for several years. For a short time last season stock was presented there, and while the season did not result in much profit the experiment convinced Manager Dixon, who had again taken the house, that the time was ripe for the installation of a permanent company of capable and well known players presenting plays of the better class.

The formation of the Vesey Amusement Corporation, with Martin J. Dixon as president and manager; Stephen G. Champlin, vice-president, and V. D. Carle, secretary-treasurer, followed.

The theatre will be renovated and refurbished from top to bottom, and several modern improvements, for the convenience of patrons and players, will be made.

The opening play has not been definitely decided upon, but Manager Dixon says it will probably be "The Girl I Left Behind Me," which will be given an elaborate revival with all the scenic effects and mechanical accessories of the original production. This play has been tentatively chosen because of its timely war spirit which it still retains in spite of its age.

All plays will be produced under the direction of a competent director with special scenery and everything that goes to make a metropolitan production.

Daily Matinees will be given and popular prices will prevail. On Sundays, matinee and night, vaudeville and pictures will be the attraction.

### BANNER SEASON AT SYRACUSE

SYRACUSE, N. Y., July 8.—The Knickerbocker Players are having a banner season at the Empire Theatre. The company is in its twelfth week, and has played to the best business of any company ever here. Many performances have been to capacity and poor attendance, even at the early week matinees, is unknown. The patrons will have a chance to laugh at "Kick In" this week. "The Fortune Hunter" follows.

### MUSICAL CO. IN CINCINNATI

CINCINNATI, Ohio, July 6.—"Henpecked Henry," the Woodhall Amusement Co.'s musical stock at the Empress, here, is in its second week and doing well. The company includes: Lucille Love, Peggy Corolla, Caroline Ross, Vinie Richmond, George Burton, Alfred Bush, Norman Hawley, Charles Corwin and a chorus of twelve girls. Frank Doyle is musical director and H. B. Milton is stage manager.

### PROVIDENCE SEES "PALS FIRST"

PROVIDENCE, R. I., July 8.—"Pals First," which had not previously been seen in this city, is this week's offering by the Albee Stock Company at Keith's Theatre. It was well received at the first performance today. Messrs. Churchill and Reagan are playing the roles respectively originated by Tom Wise and William Courtney.

### UTICA STOCK WINS FAVOR

UTICA, N. Y., July 8.—The summer stock company at the Lumberg has at last won its way to the hearts of the local lovers of amusements. It was a hard struggle at first, but perseverance won out and the company is now doing well. This week's bill is "Playthings." Next week "Outcast."

### BONSTELLE STOCK DOING WELL

DETROIT, Mich., July 8.—The Jessie Bonstelle Stock Company is pleasing the local playgoers by giving an excellent series of plays which are well acted and admirably produced. "Lilac Time" is this week's offering. "De Luxe Annie" is underlined.

### DUBINSKY SHOWS DOING WELL

The Dubinsky Brothers now have four shows under canvas and all are doing well. The No. 1 show, headed by Irene Daniels, is touring Oklahoma. No. 2, featuring the Biehl Family Orchestra, is in Kansas. No. 3 and No. 4 are now in Nebraska.

### "BLUE ENVELOPE" IN ROCHESTER

ROCHESTER, N. Y., July 8.—The Manhattan Players at the Lyceum Theatre are presenting "The Blue Envelope" this week. The company, now in its tenth week, is doing an excellent business. "Some Baby" next week.

### KETTERING PLAY PRODUCED

MINNEAPOLIS, Minn., July 6.—Ralph Kettering's play "The Greater American" was performed for the first time on any stage at the Shubert Theatre this week. The action transpires at the time of the Civil War.

### ALICE FLEMING JOINS GLASER

ROCHESTER, N. Y., July 6.—Alice Fleming has joined the Vaughan Glaser stock at the Temple Theatre, this city, and will open with the company next Monday in "Alma. Where Do You Live?"

### ACTOR ENTERS MINISTRY

ROCHESTER, N. Y., July 8.—Charles Carver one of the leading men with the Vaughan Glaser stock company at the Temple Theatre deserted stock this week to enter the ministry.

## TWO HUNDRED STOCKS NOW PLAYING

### SHOWS DOING WELL EVERYWHERE

The summer stock situation was never in as flourishing a condition as it is today. More than two hundred companies, some permanent, some traveling, are playing the country from ocean to ocean and from the Great Lakes to the Gulf of Mexico. With few exceptions they report prosperity, while in many cases word reaches us that business is bigger than it ever was before.

In a few towns, which heretofore had summer stocks, there are none this year, but these cases are markedly few and, for everyone of such, ten new ones have sprung up in various sections of the country and more are in active preparation.

This applies to traveling as well as permanent stock companies, the former having increased in almost equal proportion to the latter.

The standard of plays, too, has kept pace with the times and few of the class of plays used by many of the companies, even as recently as last season, are to be found in the repertoires of the companies of today. The made-over or home-made plays which were formerly considered by the manager of the traveling stock company as good enough for his patrons, have almost entirely disappeared, and in their places we find such titles as "The Heart of Wetona," "Rich Man, Poor Man," "Playthings," "Broken Threads," "Johnny Get Your Gun," "De Luxe Annie," and others familiar to the New York theatregoers.

This class of plays has for several seasons been presented by the manager of the permanent stock and the theatregoer has in consequence been educated to expect it. The traveling manager, to compete with his permanent brother, has followed in his footsteps, with the result that his business has increased many fold and what he tried as an experiment has become a fixed policy.

The evenness with which the wave of prosperity has spread over the country can be better judged when it is realized that the Knickerbocker Players, now in their third summer season at Syracuse, N. Y., are doing the best business in their career, capacity attendance having been the rule since the opening of the season in April. Russell Janney and the Shubert Stock are both doing well in Milwaukee. The Poli stock and the Clancy stock are playing opposition in Waterbury, Conn., and each is making big money. The Wilkes Players in Seattle, Wash., have never had a better season and the Mae Desmond stock at Poli's in Scranton, Pa., has drawn tremendous attendance since its opening.

Reports from California, Oregon, Ohio, Nebraska, Kansas, Iowa, Oklahoma and Texas are all of the same trend that business has never been better. The same applies to the middle states and New England.

The dramatic stock companies under canvas are reaping a rich harvest through Oklahoma, Kansas, Nebraska, Iowa, Kentucky, West Virginia and, of course, Texas, which lays claim to being the parent state of the tent dramatic show.

The general condition has induced several of the managers of traveling shows to put out two companies, while the Dubinsky Brothers have gone further and now have four shows under canvas, playing through Oklahoma, Nebraska and Kansas, and all are doing well.

### TO CLOSE AFTER TWENTY YEARS

ELMIRA, N. Y., July 8.—Unless something unforeseen happens to prevent, Rorick's Glen, which for twenty years has been noted for its summer operatic performances, will close next Saturday. Rorick's Glen has been operated by a local railway company and admission to the performances has been included in the railway fare, and "The Glen," as it is familiarly known, has long been one of the summer institutions in this section. There are various reasons given for the closing one of which is the recent death of the president of the railway company, Rorick's Glen having been one of his hobbies. Another reason advanced is that the demand for increased pay by the motormen and conductors on the trolleys to the Glen, if acceded to, would necessitate charging admission to the performances and this is deemed inadvisable. Whatever the cause, the announcement of the closing has caused a general expression of regret. This week the bill is "Fifty Miles from Boston."

### STAPLETON STOCK DOING WELL

The stock company at the Liberty Theatre, Stapleton, Staten Island, is doing an excellent business. Louis Albion is now the stage director, and under his supervision "The Cinderella Man," this week's bill, has been given a splendid production. The management is making a special feature of benefits at the Monday and Tuesday evening performances, and last night the Stapleton Home Defense League bought out the house. The money derived from the benefit will go to equipment for members of the League who, heretofore, had to pay for it out of their own pockets. The Red Cross canteen at a similar benefit received \$1,100. Next week's bill will be "The Woman He Married." The company will close for a two or three weeks' lay-off in August and re-open on or before Labor Day.

### LA RENE STOCK AT WASHINGTON

WASHINGTON, Pa., July 6.—The La Rene Stock Company is filling an indefinite engagement here, presenting musical comedies and several vaudeville acts. The company includes: Mina La Rene, Eva La Rene, Freeda La Rene, Lois Moore, Clyde C. Cole, Harry W. Lee, Richard Carhart, and Harry La Rene, manager.

### BUCHANAN IN WILKESBARRE

WILKESBARRE, Pa., July 5.—Arthur Buchanan, an old favorite here, made his first appearance with the Poli Players this season, in "Cheating Cheaters" last week and was warmly welcomed. Business with the company is big. "Johnny Get Your Gun" is this week's bill.

### TO CELEBRATE 4000TH SHOW

PROVIDENCE, R. I., July 9.—One week from tonight, the Albee Stock Co. in this city will give its 4,000th performance and the event will be celebrated with souvenirs, speeches appropriate to the occasion and other features.

### JOINS AUBURNDALE STOCK

AUBURNDALE, Mass., July 6.—Frank Harvey has joined the Liberty Players at Norumbega Park for the remainder of the season, opening next Monday as Lou Max in "Seven Keys to Baldpate."

### HILYARD ENDS CHICAGO SEASON

CHICAGO, July 5.—Norman Hilyard has closed his Enterprise Stock Company after a season of forty weeks in this city. He will re-open here Sept. 1.

### RETURNS AFTER WEEK'S REST

PROVIDENCE, R. I., July 8.—May Buckley, leading lady of the Albee Stock Co., has returned to the cast after a week's rest.

Stock and Repertoire continued on Page 27



# CALL

BARNEY GERARD'S

## "GIRLS DE LOOKS"

WITH HOEY AND LEE

All people engaged for this company report at offices, Suite 901-902, Columbia Theatre Building, Thursday morning, July 18, at 10 o'clock. Acknowledge this call in person or by letter.

**FARES BOTH WAYS PAID GOOD CHORUS GIRLS  
HIGHEST SALARY**

# CALL

all people engaged for the following shows:

## THE TEMPTERS SPEEDWAY GIRLS HIGH FLYERS

will report for rehearsal at Bryant Hall, 725 6th Ave., Monday, July 22, 10.00 A. M. Sharp. Kindly acknowledge call to Room 701, Columbia Theatre Bldg. CHAS. M. BAKER, Gen. Mgr.

P. S.—Can use a few more good chorus girls.

# CALL

All people engaged for the

## PIRATES

will report for rehearsal at Bryant Hall, 6th Ave., between 41st and 42d Streets, New York, Monday morning, July 15, 10 A. M. sharp. Can use a few more chorus girls. Acknowledge this at once to STROUSE & FRANKLIN, Room 606, Columbia Theatre Building, New York.

# CALL—CALL

All ladies and gentlemen engaged with

## The Razzle Dazzle Co. (With Harry Steppe)

and those holding contracts with

## "Some Babies" Co.

Kindly report for rehearsal Monday, July 15, at 11 A. M., at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn. Kindly acknowledge this call to Columbia Theatre Building, Room 804. Can use a few more chorus girls. HARRY HASTINGS.

# CALL

## For Rehearsal---Sam Howe's Big Show

All ladies and gentlemen engaged for above company will kindly report for rehearsal on July 22 at Rivers Studio, 9 East 59th Street, promptly at 10 A. M. Can use some more chorus people, male and female, experienced or unexperienced. Kindly acknowledge in writing to Sam Howe, Room 1011 Columbia Theatre Building, 701 7th Avenue, New York.

SAM HOWE, Manager

# CALL

All people engaged for DAVE MARION'S

## AMERICA'S BEST

report at the Majestic Theatre, Jersey City, Monday, at 10 A. M., July 22. Wanted a few more chorus girls and boys. Acknowledge to Room 803, Columbia Theatre Building, New York.

# CALL

## JOLLY GIRLS COMPANY

Wednesday, July 17th, 10 a. m.

307 West 54th Street, New York

## CHORUS GIRLS WANTED

OPEN IN BOSTON

## CALL! CALL!! CALL!!!

ALL PEOPLE ENGAGED FOR

## PAT WHITE'S GAIETY GIRLS

Please report for rehearsals at Unity Hall, 47th Street and Eighth Ave., N. Y. City, July 15, 10 A. M. Can use "Ponies" and "Mediums." Fare Paid to Opening Point. Address HARRY THOMPSON, Manager, 182 State St., Brooklyn, N. Y.

## CHAS. H. WALDRON'S BOSTONIANS

SEASON 1918-19

## WANTED---CHORUS GIRLS

of medium size. Good Long Season Assured. Apply to F. S. PIERCE, Room 608, Columbia Theatre Building, 47th St. and 7th Ave., New York City.

## EVELYN BATES

The Girl Who Is Musically Inclined—In Vaudeville

Direction—CHAS. S. WILSHIN

## SCENERY

Two Analine Drops, 20 x 36. Leg and water landscape. "LANDSCAPE," care of Clipper.

## FOR SALE

Full Size BACK GROUND DROP Diamond Dye, representing "Roman Arena," suitable for athlete's act. Never been used, very reasonable. H. SCHMIDT, 2397 Catalpa Ave., Brooklyn, N. Y.



# BURLESQUE

## TWO AMERICAN HOUSES ARE MISSING

### NOT ON NEW OFFICIAL ROUTE

When the routes of the American Burlesque Circuit were given out last week, it was found that Kahn's Follies, in the Bronx, and the Gayety, Philadelphia, were not on the list.

The Gayety was on the circuit last season, and has been since the circuit was organized five years ago. It is not known why the house has been dropped, if it has been, but rumors have it that the owners of the Gayety have the lease on the Casino in Washington, which opened several weeks ago as a stock burlesque house, and which, it is claimed, is opposition to the Lyceum, an American Circuit house in that city. If the Gayety is dropped by the circuit, there is no doubt but what the management will run stock burlesque at the house, as they are doing at present, and have been the past few Summers.

A mystery seems to surround the Follies. Kahn made a contract with George Peck, general manager of the American Circuit several months ago to place the house on the circuit, and still holds that contract. It is claimed that the Nordens, who formerly held two-thirds of the stock of the Follies, had sold out to the Miners and that the house was to go on the Columbia Circuit under their management. Ben Kahn ridiculed this, however, and said that the Nordens had no right to sell out to the Miners or any one else, as he had purchased their interest. The house is now controlled by the Follies Theatre corporation, of which Kahn is president and treasurer.

Kahn stated that his house will be ready for an attraction of the American Burlesque Circuit on the official opening of the circuit August 19. He had not been notified as yet by the circuit just what show will open his house.

When seen by a CLIPPER representative Mr. Peck said that he could not say anything at present about either house, although he admitted that he had signed a contract with Kahn several months ago to place the Follies on his circuit.

General Manager Sam Scribner of the Columbia Circuit was out of town Monday. No information could be had about the rumor that the Miners had the house and would place it on his circuit.

### KOHLER REPLACES LAHR

Manny Kohler was signed by "Blutch" Cooper last week to work opposite Frank Hunter in "The Best Show in Town" this season. He has replaced Bert Lahr, who enlisted in the navy.

### JAFFE TAKES AUTO TRIP

PITTSBURGH, Pa., July 8.—George Jaffe, owner of the Follies Theatre in this city, left town today on a motoring trip with his family. Morris Jaffe is in charge while he is away.

### HOTEL TO CHANGE POLICY

BALTIMORE, Md., July 6.—The Lowery Theatrical Hotel will be changed shortly, and it will be run on the European plan.

### NELMS IS MADE MANAGER

Larry Nelms has been appointed manager of "The Roseland Girls," to replace Bob Simons, who resigned last Friday.

### WELLS SIGNS MARK LEA

Mark Lea has signed with Billy K. Wells as principal comedian of the "Mile a Minute Girls."

### BURLESQUERS WIN RACES

FOREST PARK, Pa., July 5.—The athletic and water carnival held at this Summer resort yesterday proved a great success and was attended by a large crowd.

In the morning a ball game was played between the Forest Park and Bushkill teams which resulted in a score of 9 to 7 in favor of the former team. Joe Hurtig, the well known burlesque producer, pitched for the winning team. E. M. Rosenthal was the captain.

At the water carnival in the afternoon Geo. Hirsh and H. Weillman won the canoe race. Joe Hurtig won the swimming race of 100 yards. Miss C. Hoenigsberger in a swimming race of 50 yards won. Fancy diving contest was captured by Dick Teduer. E. M. Rosenthal, Sam Hurtig and Geo. Smith were the judges.

### AGENTS MUST CHECK UP

A meeting of the managers of the American Circuit was held Monday afternoon. Several important matters were taken up during the session. One was that agents were compelled to check up each week the stands and paper for the show they represented and send it to his office. General Manager Peck also gave instructions to the managers that their shows were to be clean and up to the high standard set by the circuit, and that any reports from house managers that shows were not what they should be would be immediately investigated.

### START REHEARSING MONDAY

The following show "calls" have appeared in THE CLIPPER to start rehearsals next week, Monday, July 15: Al Reeves, Imperial Hall, Brooklyn; Rose Sydel, "Famous London Belles," Saengerbund Hall, Brooklyn; "Beauty Trust," "Pace Makers," "World Beaters" and "Frolics of the Nite," Gayety Theatre, Chicago, Ill.; Pat White's "Gaiety Girls," Unity Hall, New York; "Razzle Dazzle of 1918," Saengerbund Hall, Brooklyn; Mollie Williams, Casino Theatre, Brooklyn; "Pirates," Bryant Hall, New York; Pat White, Unity Hall, New York; Jolly Girls, 307 West Fifty-fourth street, New York, July 17.

### CAMPBELL TO PAY FARES

Although the official opening of the Rose Sydel and her "Famous London Belles" is slated for the Gayety, Omaha, owner Campbell has decided to open his show two weeks in advance and has announced that he will pay fares of his people to the opening points.

### "RAZZLE-DAZZLE" OPENING SET

The "Razzle Dazzle of 1918," in which Harry Stepple will be featured this season, will open Saturday night, Aug. 3rd, at the Gayety, Brooklyn, and play that house the balance of the week. It will go from there to the National Winter Garden, New York, the following week.

### MANAGER'S MOTHER ILL

ESPY, Pa., July 8.—Harry Abbott, manager of the Casino Theatre, Washington, was last week called to his former home here on account of the sudden and serious illness of his mother, who is in her eighty-third year.

### WEINGARTEN NAMES SHOW

Issy Weingarten announces that his new book, which is by Don Clark, will be called "Scotch High Ball" in the first act. The second act will be "Chaser." He will also offer a new production.

### STEPPE & HINES HAVE NEW ACT

Harry Stepple and Palmer Hines broke in a new act at the Hamilton last week. It went over well. They will do the act next season with the "Razzle Dazzle Girls."

## CIRCUITS ARE ALL SET FOR NEXT SEASON

### NEW CITIES ON COLUMBIA

The official openings of the Columbia and American burlesque circuits were given out last week and will be found on another page in this issue. The routes are given and will be found correct if read downward.

On the Columbia Circuit, the Empire and Casino, Brooklyn, will alternate this season, which will be a new policy. The Gayety and Waldron's Casino, Boston, Hurtig and Seamon's and Miner's Bronx, New York, as well as the Columbia and Star and Garter, Chicago, will also alternate again this season.

Hurtig and Seamon will also have a new show on the Columbia Circuit, which will be called the "Girls of the U. S. A." This will give them five shows on this circuit.

Two new cities will be on the Columbia Circuit—Youngstown and Akron—which will be three-day stands each. They come in between Pittsburgh and Cleveland.

The lay-offs are a week between Brooklyn and Paterson and a week between Kansas City and St. Louis. There is also a lay-off of four days after Des Moines and three days before Bridgeport. Newburgh and Poughkeepsie do not appear in the route. These cities were played on a guarantee last season.

Several shows will have new titles this season. "The Girls de Looks" was "Some Show" last season. The "Beauty Trust" replaces Sam Sidman's show. "Spiegel Revue" will be known as "Cheer Up, America." Lew Kelly and His Own Show takes the place of the "Broadway Frolics."

New houses that appear on the American Circuit are the National Winter Garden, New York; Gayety, Louisville; Lyceum, Washington; Plaza, Springfield, and Crown, Chicago. The Gilmore, Springfield, has been replaced by a newer and more modern house, the Plaza. The same can be said of the Gayety, Chicago, which has been replaced by the Crown. The Empire, Chicago, is not on the circuit.

The following cities do not appear on the official route of the American Circuit, which played the shows last season: Erie, Youngstown, Wheeling, Akron, Fort Wayne, Duluth, Oswego, Niagara Falls, Worcester and Holyoke. Camden and Chester play three days each, one shows the first three days and another the last three, repeating later in the season, and giving the shows a week in each city on the season. The shows play Sioux City, Sunday, Monday and Tuesday, after St. Paul. Schenectady will be a four-day stand this season, instead of three. Monday and Tuesday of that week will be played at Binghamton.

The new shows on the American Circuit will be Ed. Rush's "Paris by Night." The shows with new titles are: "Razzle Dazzle of 1918," last season "Some Babies"; "Frolics of the Nite" was "Cabaret Girls"; "Army and Navy Girls" will be known as "Trail Hitters"; "Hello, Paree" was "Hello Girls" last season; "Beauty Revue" was "Charming Widows"; "Dixon's Review of 1917" will be called "Big Review" this season; "World Beaters" replace the "Forty Thieves"; "Midnight Maidens" was known last season as "The Girls from Happyland"; the "Pirates" replace the "Lady Buccaneers"; "Blue Birds" will blaze along in place of "Biff, Bing, Bang"; the "Aviators" will be known as

"The Aviator Girls"; "Pennant Winners" replace "Darlings of Paris," and "High Flyers" was "Gay Morning Glories" last season.

Most of the one-nighters on this circuit have been done away with. The only ones remaining are the week on the Penn Circuit.

The only lay-offs on the American Circuit are four days after Sioux City, three days after New Bedford and a week between Columbus and Pittsburgh.

There are thirty-nine shows on the Columbia Circuit and thirty-seven on the American.

Most of the shows of both circuits will have from one to three weeks preliminary time before their official openings.

### WATSON BEGINS NEW "GROGAN"

George Barnes was signed last week by Billy Watson to play "Grogan" in his big show. He is of the old vaudeville team of Barnes and West, which headlined in the big houses fifteen years ago, and has been playing in Europe, Africa, South America, Australia and Japan the past twelve years. He returned to this country two weeks ago from Honolulu.

### SOUBRETTE IS HURT

BOSTON, Mass., July 5.—While walking by the Lincoln Park Theatre, Worcester, several days ago, Nellie Crawford, burlesque soubrette, was struck on the head by a board which fell from the theatre. She was taken to station 1 in the police ambulance in charge of Police Surgeon R. J. Northridge, who dressed a scalp wound.

### BAKER HAS NEW SOUBRETTE

Edith Lyons was booked by Roehm and Richards as soubrette, with Charlie Baker's "Speedway Girls" for this season last week. Miss Lyons recently arrived in New York from California. The same firm placed Jay Elwood with "Furs and Frills."

### CONTRACT HOLDS COOPER

Harry Cooper, who is featured with the "Sporting Widows," was last week offered Sam Bernard's part in "Friendly Enemies" by Al Woods through Jack Hughes. Jacobs & Jermon, who have a contract with Cooper, refused to release him.

### BEEF TRUST GIRLS MARRY

PATERSON, N. J., July 8.—Two old members of the Watson Beef Trust have been married during the Summer and will not be with the company this season. Ella Kerns and Kitty Dayton are the pair.

### SHAFER TO FORSAKE ROAD

Eddie Shafer, last season manager of the "Americans," does not go on the road next season. He will remain in New York and have charge of the office of Barney Gerard.

### RUSH CHANGES SHOW NAME

Ed Rush has changed the name of his show on the American circuit from "Big Burlesque Show" to "Paris by Night."

### MACK SIGNS GERMAIN

Harry Germain has been engaged to go ahead of J. Herbert Mack's "Maid of America" the coming season.

### BURKHARDT & FINNELL SIGNED

Charles J. Burkhardt and Carey Finnell have been signed with the "Americans" for next season.

### HACKETT IS SIGNED

Fred Hackett has been signed with the "Blue Birds" as a co-feature with Edgar Bixley.

### McALEER IS TREASURER

John McAleer has been appointed treasurer of the Majestic, Jersey City, for next season.

Burlesque News continued on Pages 25 and 27



**NOTICE**

DICK HENRY AND CARRIE ADELAIDE

"A Change in Dancing"

"An Act of Quality"

Are now under the direction of FRANK EVANS, the Quality Agent

LAURENCE MICHAEL  
**WARD AND FAHEY**  
In "ALL IN FUN" In Vaudeville

HARRY ANNA  
**SCRANTON**  
1918 Capers  
Direction Rose & Curtis. Playing U. B. O. Time

**JACK BOYCE**  
Doing a Comedy Singing and Talking Act in One N. V. A. In Vaudeville  
**MOORE HAWAIIAN TRIO**  
Gorgeous Scenery Light Effects—IN VAUDEVILLE

**JEWEL & JEWEL**  
In a Novelty Comedy Skit—SHINING CAREER MARVIN WELT  
**3 MIZUNOS** FAMOUS EXPONENTS OF ORIENTAL SKILL  
Direction—FRED BRANT Playing U. B. O. Time

THE MILITARY MOKES  
JOE SIMMS and WARFIELD MAURICE  
In An Army of Fun 12 Min. in One—S. D. T.

ED. JEROME AND MARIN ETHEL  
"Telling Her How," by Tommy Gray Western Rep., Harry Spingold

**CRAPO AND APOLLO**  
ATHLETES DE LUXE

**BILLY B. VAN**  
Management, Klaw & Erlanger

**CORINNE TILTON**  
THE DAINTY SONG BIRD IN VAUDEVILLE

FRED W. HIXON Presents the Irish Scenic Singing Novelty  
**"ECHOS OF ERIN"**  
With MAY HIXON, ELSIE LORRAINE, FRED WALDERE and  
**PAT RAFFERTY**  
A SPECIAL STAGE SETTING AND LIGHTING EFFECTS

**NIELSON TRIO**  
Comedy Sensational Gymnasts

ED. PARK SAM SHANNON, INC., Present SAL MALDON  
**FRANKLIN FOUR**  
In "Cooking Up" Mirth and Melody  
HERMAN FAY Direction—IRVING SHANNON JOE OLIVER

CHAS. RUTH  
**FLAGLER & MALIA**  
IN VAUDEVILLE. Comedy Singing and Talking  
Direction, KENNY & FLYNN

THEO GUS  
**PANKEY AND BUTLER**  
Combination Barber  
COMEDY S. D. T.

**STAFFORD BROS.**  
Instrumental Wizards  
DIRECTION—PAUL DURAND

**VIOLA LARADO** ASSISTED BY **JIM HUGHES**  
PETE MACK, (East) In Original and Amusing Gymnastic Feats HARRY SPINGOLD (West)

BILLY **GOLDIE and MACK** AL.  
IN "LET'S TRY IT AGAIN" BOOKED SOLID—LOEW CIRCUIT

**JED DOOLEY**  
"DOING A 'SINGLE' FOR THE TIME BEING"

**TENNEY** A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

**MLLE. PAULA**  
DAINTY AERIALIST



**ADA MAE WEEKS** will summer at Hattiesburg, Miss.

**Harry Fitzgerald** spent the Fourth with his family in Utica.

**Harry Conor** has gone to Cape Cod for his summer vacation.

**Elizabeth Moffat** has replaced Virginia Fox Brooks in "Sinbad."

**Denman Maley** left the cast of "The Kiss Burglar" last week.

**Lynn Fontaine** has returned to the Laurette Taylor company.

**Alma Tell** has succeeded Marjorie Rambeau in "Eyes of Youth."

**Ray Hartley** has been added to the cast of "The Passing Show of 1918."

**Elsa Maxwell** staged the pageant that was held at the Stadium July 4.

**Alice Fleming** closed last week with McKay's "Another Man's Shoes" Co.

**Doyle and Dixon** make their return to vaudeville at the Brighton, July 15.

**Ed Reilly**, manager of the Flatbush, will assume temporary charge of the Hamilton.

**Max Spiegel** is to produce an elaborate vaudeville act called "The Submarine Spy."

**Wilson Aberoth** is now in charge of the box office at the Eighty-first Street Theatre.

**Marjorie Gateson** goes to her summer home at Bolton, N. Y., for the heated term.

**Fred C. Bitner** has again assumed the management of the Havens Theatre, Olean, N. Y.

**Joe Whitehead**, of Whitehead and Moore, will do a single in vaudeville next season.

**Louis Bennison** has been engaged for the forthcoming production of "Fiddlers Three."

**Betty Hale** has returned to "The Midnight Frolic" after six months in the movies.

**Charles Lane** has been engaged for "Oh, Look!" with Harry Fox and the Dolly Sisters.

**Gareth Hughes** has been exempted from military service on account of deficient eyesight.

**Isabel Lowe** has been added to the cast of "The Passing Show of 1918," now in rehearsal.

**Ray Raymond** will stay at Lake Hopatcong, N. J., till rehearsals recall him to New York.

**Theresa Maxwell Conover** has been added to the cast of "Oh, Lady! Lady!" at the Casino.

**Virginia Fox Brooks** has left "Sinbad" and is rehearsing with "The Passing Show of 1918."

**Joe Letora** has been engaged by John Cort as leading man for Eleanor Painter in "Gloriana."

**Manager I. C. Mishler**, of the Mishler Theatre, Altoona, Pa., is resting at Mt. Clemens, Mich.

**Will Archie** has been engaged for a Broadway production, and will shortly arrive in the East.

**Lady Gertrude Forbes-Robertson** will take the Marjorie Rambeau role in the London production of the play, "Eyes of Youth."

## ABOUT YOU! AND YOU!! AND YOU!!!

**Mrs. Jack Shea**, while driving the family car, smashed into a cherry tree, injuring the car somewhat.

**Sybil Carmen** has signed a three-year contract with Elliott, Comstock and Gest for future productions.

**Ellsworth Striker**, theatrical agent, and Miss Gertrude Gnad, a non-professional, were married last week.

**Rose Morris** mourns the loss of her father, David D. Dupree, who died June 23, at Birmingham, Ala.

**Mr. and Mrs. Nat Young** (Babe La Belle) are rejoicing at the birth of a son born to them on July 3.

**Raymond Crane** has signed with Cohan and Harris for the Frank Craven role in "Going Up" next season.

**Jack Cahill** and Don Romaine are booked solid for next season. They are now playing in the south.

**Burley and Burley**, an English act, have received their passports to go as entertainers for the "Over There League."

**Cook and Savo**, the vaudeville team, have signed with John Cort for the new musical comedy "Mlle. Flirt."

**Forest Winant** has been engaged by Joseph Klaw for the leading role in his production of "Some Night."

**Bert Levy** has been engaged by Charles B. Dillingham for next season's production at the New York Hippodrome.

**Lumsden Hare** has been engaged by Adolph Klaubner for a leading role in "Helen With the High Hand."

**Bob Sterling** has written a new song, which he has also published, called "America Must Win This War."

**Arthur Geary** has replaced Arthur Albro in the role of Signor Vivalla in "Maytime," now at the Broadhurst Theatre.

**Robert Ames** has been cast for the leading juvenile role in the Chicago production of Elliott & Comstock's "Oh, Look!"

**Helen Ware**, Robert Edeson and Henrietta Crosman appeared in the Independence Day pageant held at St. Louis.

**Clifton Crawford** will spend his summer between camping in the Catskills and sailing on the Hudson in his yacht.

**Marjorie Rambeau** left the cast of "Eyes of Youth" last Saturday night to begin rehearsals in "Where Poppies Bloom."

**Kitty Doner**, of the "Sinbad" company will spend her Summer vacation working on a farm in West Saugerties, N. Y.

**Walter Ross** and Charlotte Howard, members of Ed Doyle's Musical Comedy Co., were married June 22 at Benton, Ill.

**Doyle and Dixon** have been added to the cast of "The Man Who Swallowed a Diamond," the Cawthorne-Sanderson show.

**Bessie McCoy Davis** has left for a three months' vacation at Bar Harbor, Me. She will return to the vaudeville stage in the Fall.

**Roi Cooper Megrue** is sole heir to an estate of "more than \$5,000" left by his aunt, Ida Leora Olmstead, who died June 22.

**Annie Hughes** has left for Buffalo to spend her vacation with her husband, Capt. Hayne Linton, who is attached to the British-Canadian Recruiting Mission here.

**E. Worthley** and Carl Heimling, of Rockaway Beach, L. I., were last week granted a charter for the Worthley Theatre Co.

**Peggie Phinallo**, formerly of Santora and Phinallo, is at the home of her mother in Ravenna, O., recovering from a long illness.

**Beatrice De Roe**, a motion picture actress, will make her stage debut in "The Passing Show of 1918" at the Winter Garden.

**Rose Shulsinger** has resigned as assistant to Lee Kugel, of World Films, to become personal representative to George D. Grundy.

**Gertrude Hoffman** has taken possession of Castle Hall, Luna Park, Coney Island, for the Summer, and will use it for rehearsals.

**The Four Copelands**, who are being featured with Sylvan's Society Girls, have volunteered to go to France and are awaiting their call.

**Valand Gamble**, who with the assistance of Al. Icher, did a calculating act in vaudeville, was drafted this week, causing the act to split.

**Helen Keyes**, of the Keyes Sisters, and Hunter Kenney, of the Yankee Doodle Players, were married June 7 at Independence, Kans.

**Jules Larvett** supplied the circus act and animals for the pageant held at the City College Stadium July 4 and also assisted in staging the affair.

**Lillian Barrington**, known as one of the "Floradora" sextette, assumed the role of Jean d'Arc in the Fourth of July pageant in the Stadium of City College.

**Eugene and Willie Howard**, of the Winter Garden Show, mourn the loss of their father, the Rev. Leopold Leokowitz, who died July 3 at his home in this city.

**Essex Dane** has written a one-act play for the special entertainment of the soldiers. She is presenting it at the cantonments under the auspices of the Y. M. C. A.

**The Six Brown Brothers** will remain with the "Midnight Frolic" stop the New Amsterdam Theatre, until Fred Stone resumes his season in the Fall in "Jack o' Lantern."

**Jean Shelby** has been added to the Keith Players, in Providence, in the capacity of leading woman. She made her debut with the company Monday in "The Eternal Magdalene."

**Susie Wayland Levering**, daughter of James Levering, well known on the dramatic stage and in pictures, was married last week to Ernest W. Elwell, a non-professional.

**Bert Williams** will be seen with the "Midnight Frolic" atop the New Amsterdam Theatre next Monday evening. He will introduce an entirely new monologue and some new songs.

**Mr. and Mrs. William Courtenay** (Virginia Harned) have turned over to the Stage Women's War Relief a check for \$1,000, which represents the receipts of the annual dance given by the Courtenays at their country home June 22.

**Ruth Deyo**, the soprano, has recovered her case of jewels, valued at \$10,000, which she left at the Union Railroad station in Pittsfield, Mass., on July 4. The case was found by a station attendant whose honesty for returning it was rewarded by a gift of \$10 from Miss Deyo.

**F. C. Roy**, G. C. Ash and J. A. Lauer, of Rochester, N. Y., are directors of the Rochester Velodrome Amusement Co., chartered last week in Albany.

**Dave Ferguson** has been engaged by Orr and Welch for the leading comedy role in "The Kiss Burglar." He was last seen as the hotel clerk in "Very Good Eddie."

**Joseph Letora**, who has been with "Going Up" throughout the present season, has been engaged for a leading role in John Cort's production of "Gloriana."

**J. A. E. Malone**, an English stage director, will sail from England next week to stage "The Maid of the Mountains," which will be produced at the Century Theatre.

**Fay Marble**, May Vokes and Dallas Wellford have been engaged by Edgar McGregor for the new Klaw & Erlanger production of "Bubbles." Miss Marble was last seen here in "Oh, Boy!"

**William Raynor**, manager of B. S. Moss' Prospect, took the place of Arthur Smith, manager of the Jefferson. Raynor will become manager of the Hamilton when he is relieved at the Jefferson.

**Natalie Alt** last week secured a modification of the judgment secured against her by Lionel Hein for salary as manager. By this decision, rendered by Judge Oppenheimer, Hein is awarded \$65.

**Captain Schelli** is exhibiting his troupe of lions at Rocky Point, near Providence, R. I. Margaret Greskrop, animal trainer of the troupe, was recently injured and is undergoing treatment in a hospital.

**Florence Mills**, who has been associated with the dramatic stage for some time, is to become a motion picture director. She has completed a scenario of her own and will begin the screening of it this week.

**Emile P. J. Shantard**, Hobart Henley, William Meyer Gerson, Edward Healey, Harry S. Thalheimer, Floyd W. Stoker, Claude W. Bostock, Arthur S. Blondell, Harold Earle Edel and Joseph Stransky were among last week's applicants for membership to the Friars' Club.

**William P. Chase**, formerly a skating instructor at the St. Nicholas Rink and Iceland, and more recently head instructor at the Crystal Carnival, made his debut last week in the Summer Ice Show at Thomas Healy's Golden Glades. He has formed a partnership with Cathleen Pope.

**Frances Carson**, who has just closed a road tour in the principal role in "Here Comes the Bride" has been engaged for the principal female role in "Some Daddy," to be presented shortly at the Fulton Theatre. Miss Carson is perhaps best known for her work in "Daddy Long Legs."

**Dorothy Jardon**, Irving Berlin, Clifton Crawford, Ed Wynn, Charles King, Jack Hazzard, Mollie King, Donald Brian, Jane and Katherine Lee, Nat Leipsie, George MacFarlane, the Dooleys, Jean Schwartz, Sydney Harris and Burr McIntosh appeared at a lawn fete held at the summer home of Mortimer Schiff at Oyster Bay for the benefit of soldier equipments.

**Williams and Wolfus**, Stella Mayhew, The Feist-Duo, Beatrice Squire, Roy and Warren, Louise Dacre, the Six Brown Brothers, Marie Haun and Irma Konlossie, Eve Shirley, Curtis and Rubell, Vaughner, Warfield and Grundy, Eddie Borden and Harry Wallace, constituted the program of the entertainment given for the benefit of the wounded soldiers at U. S. General Hospital No. 1, New York.

**Nina Payne**, it is rumored, will be featured in a forthcoming musical production. Miss Payne has had experience on the dramatic stage, and in vaudeville, having played in stock on the Pacific Coast. While in vaudeville she presented an original offering entitled "Character Studies in Dance."



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## NEW YORK CITY.

Palace—Mlle. Dazle—Wheaton & Carroll—Walter Brower—Mr. & Mrs. Fradkin—Chief Caupolican—Tombs & Parker.  
 Royal—Blossom Seeley—Jack Wilson—Mme. Chilson—Ohrman—Ben Weish—Mr. & Mrs. Melburne—Moon & Morris—Brown Sisters—Roubie Sims.  
 Riverside—Grace La Rue—"Ideal"—Jimmie Hussey—Emmett, DeVoy & Co.—Mehlinger & Meyer—Kirksmith Sisters—Walter Weems—Sam Hearn—Gliding O'Mearas.  
 Harlem Opera House (July 11-14)—DeWinters & Rose—Mead & Davis—John Robb & Co.  
 23d Street (July 11-14)—Whiteside Sisters—Armstrong & Tyson—Van & Carrie Avery.  
 125th Street (July 11-14)—Miller & Merriman—Harry Breen—"Oh, That Melody."  
 81st Street (July 11-14)—Greenlee & Williams—Alma Simpson—Frank Gaby—Wheeler Wadsworth—Seven Allied Songsters.  
 Fifth Avenue (July 11-14)—Keno & Green—H. & G. Ellsworth—Billy Glason—Smith & Austin—"Melody Garden."

## BROOKLYN.

Bushwick—Elizabeth Brice—"For Pity's Sake"—Bernie & Baker—Connell & Craven—Brown & Spencer—Bessie Clifford—Kaufman Bros.—Catherine Powell.  
 Henderson's—Billy McDermott—Bert Johnson & Co.—"Motor Boating"—Bert & Harry Gordon—Walters & Walters—Five Nelsons—Maximilian's Dogs—Five Nightingals.  
 Brighton—Frank Shields—Count Peronne & Olive—Gould & Lewis—Brooks & Power—Nan Halperin.  
 Prospect (July 11-14)—Henry & Adelaide—Juliette Dika—Seven Honey Boys.  
 Greenpoint (July 11-14)—Odono—Crawford & Broderick—Roy LaPearl—"Four Years in Germany."

## AKRON, OHIO.

Keith's—Australian Creightons—Nevins & Erwood.

## BOSTON, MASS.

Keith's—Stagpole & Spire—Claire Vincent & Co.—Elida Morris—T. Roy Barnes—Togetti & Bennett—Ford Sisters & Co.—Joe Cook—Clifton Crawford—Four Holloways.

## DETROIT, MICH.

Miles—Monroe & Mack—Three Hickies—Peroria Sextette—Poster Ball & Co.—McRae & Clegg—The Duttons—Winona Winter—Kharum.

## GRAND RAPIDS, MICH.

Ramona Park—Herman Timberg & Co.—Edwin George—Eadie & Ramsden—Martelle.

## JERSEY CITY, N. J.

Keith's (July 11-14)—Three Kelos—Eddie Borden & Co.—"White Coupons"—Tower & Darrell—Orville Stamm.

## MT. VERNON, N. Y.

Proctor's (July 11-14)—Libonati—Charles Mathison & Co.—Eddie Foy & Family—Joe Boganny Troupe.

## PHILADELPHIA, PA.

Keith's—White & Adams—Senior Westony—Tarzan—Geo. McFarlane—Sophie Tucker & Co.—Hanlon Duo—Caitis Bros.—Johnny Dooley—Whipple Huston Co.

## WASHINGTON, D. C.

Keith's—Ann Grey—Donald E. Roberts—Hugh Herbert & Co.—Williams & Wolfus—Christie McDonald—"Gems of Art"—Dickinson & Deagon—Jonis & Hawaiians—"Ideal."

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

Majestic—"Where Things Happen"—Bert Swor—The Volunteers—Ward Bros.—Martha Hamilton & Co.—Black & White—Bernard & Termini—Margot, Francois & Partner.

## LOUISVILLE, KY.

Fontaine Ferry Park—Andy Rice—Col. Diamond & Granddaughter—Eastman & Moore—Martin & Shanley—Harry Le Coe.

## LOS ANGELES, CAL.

Orpheum—Davis & Pell—Edwin Stevens & Co.—Wellington Cross—Gardner & Hartman—"The Honey Moon"—Lucille Cavanaugh & Co.—Barry & Layton—Whitfield & Ireland.

## ST. LOUIS, MO.

Forest Park Highlands—Santi—Sergt. Victor Gordon—Michel & King—Bernivill Bros.—Roode & Francis.

## SAN FRANCISCO, CAL.

Orpheum—Mme. Bernhardt—Eddie Carr & Co.—Ruth Budd—Mme. Pitchnikoff—Mayo & Lynn—Bordeau & Silvermoon—Marion Weeks—Benisee & Baird.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Elvera Sisters—Jerome & Marion—Mr. & Mrs. Gordon Wilde—Chas. Reddy—Valamola Gypsies—Beth Challs—Frank Reddick & Co.—Foster & Seamon—Five Borsop Troupe. (Last Half)—White & West—Chuck Reiser—Prevost & Brown—Walton & Evans Sisters—Crossman's Entertainers—Horn & Ferris—Wm. Lytell & Co.

Boulevard (First Half)—Sutter & Dell—Hallen & Goss—"Could This Happen"—Boyle & Brown—Three Rozellas. (Last Half)—Paula—Taylor & Correll—"What Every Man Needs"—Irving & Ward—Marlotte's Mannikins.

Avenue B (First Half)—Henry Frey—Makarinka Duo. (Last Half)—Carberry & Cavanaugh—Hal Crane & Co.

Greeley Square (First Half)—Evelyn & Dolly—Francis & Nord—Arthur Rigby—Wayne & Warren Girls—Irving & Ward—Lockhart & Ledy. (Last Half)—Elvera Sisters—Jerome & Marion—Helen Morall—Lottie Williams & Co.—King & Harvey—Five Borrah Troupe.

Lincoln Square (First Half)—Ella LaVall—Gilmore & LaToure—Dolce Sisters—Maurice Samuels & Co.—Stone & McEvey—Hart & Diamond. (Last Half)—Dancing Cronins—Walwright & Burton—Mr. & Mrs. Gordon Wilde—Hallen & Goss—Jimmy Britt—Three Rozellas.

Delancey Street (First Half)—Two Lillies—Taylor & Correll—Barlowe & Hurst—Hans Roberts & Co.—Ashley & Allman—Smilett Sisters. (Last Half)—Bernard & Merritt—Gypsy Songsters—Vine & Temple—Sen Francis Murphy—"Could This Happen."

# VAUDEVILLE BILLS

## For Next Week

National (First Half)—Carberry & Cavanaugh—Minetta Duo—Chuck Reiser—Lottie Williams & Co.—Paula. (Last Half)—Evelyn & Dolly—Annette Dore—Wayne & Warren Girls—Nelson & Castle—Hippodrome Four.  
 Orpheum (First Half)—Horn & Ferris—Walwright & Burton—Con Conrad—Hal Crane & Co.—Vine & Temple—Rock & Drew. (Last Half)—Judge & Girl—Gertrude Rose—Nan Sullivan & Co.—Howard & Jenkins—Fred LaReine & Co.—Foster & Seamon—Hart & Diamond.  
 Victoria (First Half)—Dancing Cronins—Beulah Pearl—Spiegel & Barnes—"Wedding Anniversary"—King & Harvey—Fred LaReine. (Last Half)—Miller Bros.—Francis & Nord—Arthur Rigby—"Courtin' Days"—Ashley & Allman—Jewett & Pendleton.

## BROOKLYN.

Bijou (First Half)—White & West—Harmon & O'Connor—Howard & Jenkins—Wm. Lytell & Co.—Jimmy Britt—Prevost & Brown. (Last Half)—Dolce Sisters—Dotson—Maurice Samuels & Co.—Stone & McEvey—Rock & Drew.  
 DeKalb (First Half)—Mons Herbert—Annette Dore—Nelson & Castle—"Courtin' Days"—Sen. Francis Murphy—Miller Bros. (Last Half)—Reno Spiegel & Barnes—Harmon & O'Connor—Hans Roberts & Co.—Charles Reilly—Smilett Sisters.  
 Warwick (First Half)—Knowles & White—Corcoran & Mack. (Last Half)—Faye & Jack Smith—Mr. & Mrs. S. Payne—Friend & Downing—Chin Sin Loo & Co.  
 Fulton (First Half)—Reno—Bernard & Merritt—Hippodrome Four—Walton & Evans Sisters—Jewett & Pendleton. (Last Half)—Ella LaVall—Betts & Chidlow—"Wedding Anniversary"—Con Conrad—Makarenka Duo.

Palace (First Half)—Mr. & Mrs. Sid Payne. (Last Half)—Knowles & White—Wyoming Trio.

## BOSTON, MASS.

Orpheum (First Half)—Bartello & Co.—"Who Is He?"—Corse Payton & Co.—Jan Rubini—Adelaide Bell & Co. (Last Half)—Skating Venuses—Foley & LaTure—Douglas Flint & Co.—Kranz & LaSalle—"Thrills & Frills."

## BALTIMORE, MD.

Hippodrome—Morton Bros.—Pong Albright & Palmer—Perkoff & Gray—Geo. Barber & Co.—Austin Stewart Trio—Johnny Singer & Dolls.

## FALL RIVER, MASS.

Bijou (First Half)—Skating Venuses—Foley & LaTure—Douglas Flint & Co.—Kranz & LaSalle—"Thrills & Frills." (Last Half)—Bartello & Co.—"Who Is He?"—Jan Rubini—Corse Payton & Co.—Adelaide Bell & Co.

## HAMILTON, CAN.

Loew's—Francis & Holland—Hall & O'Brien—Harry Brooks & Co.—Mahoney Bros.—Casson & Sherlock Sisters.

## HOBOKEN, N. J.

Lyric (First Half)—Nelson & Kennedy—Ruth Pecan—Richard Anderson & Co. (Last Half)—Barlow & Hurst—Phyllis DeVoe & Co.—Toahl Troupe.

## MONTREAL, CAN.

Loew's—Grace DeWinters—Stetson & Huber—Saxton & Farrell—O'Connor & Dixon—The Frescotts.

## NEW ROCHELLE, N. Y.

Loew's—Faye & Jack Smith—Friend & Downing—Chin Sin Loo & Co. (Last Half)—Corcoran & Mack.

## PROVIDENCE, R. I.

Emery (First Half)—The Hayatukas—Gertrude Rose—Gertrude Arden & Co.—Armstrong & Ford—Roeder's Quartette. (Last Half)—Carson Trio—E. J. Morre & Co.—Ryan & Riggs—Frazier, Bunce & Harding.

## SPRINGFIELD, MASS.

Palace (First Half)—Carson Trio—Ryan & Riggs—Frazier, Bunce & Harding—Marlette's Mannikins. (Last Half)—Gertrude Arden & Co.—Boyle & Brown.

## TORONTO, CAN.

Yonge Street—Charles Ledegar—Three Robins—Holmes & LeVere—Henry Horton & Co.—O'Neill & Walmsley—Pedrin's Monks.

## PANTAGES CIRCUIT

## BUTTE, MONT.

Pantages (First Half)—"Ocean Bound"—Eddie Rose—"World in Harmony"—Anderson & Rean—Mahoney & Rogers—"Fashion De Vogue."

## CALGARY, CAN.

Pantages—"Stockings"—DeMichelle Bros—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

## DENVER, COLO.

Pantages (Three Days)—Miller, Packer & Howard—Meracreau & Co.—Six Musical Nosses—"Over There"—Moore & Rose.

## EDMONTON, CAN.

Pantages—Empire Comedy Four—Fennell & Tyson—Poly Dasi & Co.—Josie Flynn's Minstrels—Kuma Four.

## GREAT FALLS, MONT.

Pantages (First Half)—"Bon Voyage"—Parish & Peru—Moratti-Linton Co.—Creamer, Barton & Sperling—Lucy Gillette Trio.

## KANSAS CITY, MO.

Pantages—"Nation's Peril"—Orren & Drew—Crewell Fantom Co.—Lew Wilson—Guiliana Set-tette.

## LOS ANGELES, CAL.

Pantages—Prince & Bell—Joe Roberts—"Danc-ing Girl of Delhi"—Alexander Gayden & Co.—Iar Barrett—Rose & Ellis.

## MINNEAPOLIS, MINN.

Pantages—"He's a Devil"—Jackie & Billy—Miller, Packer & Selz—Wheeler & Potter—The Norvellos—Red Fox Trol.

## OAKLAND, CAL.

Pantages—Peter Taylor's Lions—Walsh & Bent-ley—Simpson & Dean—Herbert Lloyd & Co.—Sol Berns—Three Gibson Girls.

## OGDEN, UTAH.

Pantages (Three Days)—Jimmy Green—Ford &

Goodrich—"Notorious Delphine"—Quigley & Fitz-gerald—Aerial Patts—"Flirtation."

## PORTLAND, ORE.

Pantages—Davy Jamelson—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

## SEATTLE, WASH.

Pantages—"Temptation"—Ross, Wyse & Co.—"Finders-Keepers"—Cook & Outman—Curtis' Canines.

## SPOKANE, WASH.

Pantages—Galletti's Baboons—Tally & Harty—Reddington & Grant—Billy Elliott—Denishawn Dancers—Eastman Trio.

## SAN FRANCISCO, CAL.

Pantages—Eunice May—Henry & Moore—"The Follies"—George M. Rosener—Leonard Brown & Co.—Beeman & Anderson.

## SALT LAKE CITY, UTAH.

Pantages—Rob Albright—Coleman & Ray—"Peacock Alley"—Dianna Bonnar—McConnell & Simpson—Gaston Palmer.

## SAN DIEGO, CAL.

Pantages—Zeno & Mandel—Alexandria—"Atlantic Review"—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

## TACOMA, WASH.

Pantages—Hoosier Girl—Green, McHenry & Dean—Richard the Great—Jimmy Lyons—Dot & Alma Wilson—Dura & Feely.

## VICTORIA, CAN.

Pantages—"Handicap Girls"—Hoyt Hyams Trio—Patricia—Howard & White—Ward & Cullen—Archie Onri.

## VANCOUVER, CAN.

Pantages—"Quakertown to Broadway"—Al Wohlman—Emily Darrell & Co.—Marion Munson & Co.—Coscia & Verdi—Three Bartos.

## WINNIPEG, CAN.

Pantages—Spanish Dancers from Land of Joy—"Pretty Soft"—Victoria Trio—Rekoma—Permaine & Shelly.

## POLI CIRCUIT

## BRIDGEPORT, CONN.

Poli (First Half)—Cliff Bailey Duo—Emelle Earle—Harry Cooper—Johnny Regan & Lorraine Sisters. (Last Half)—Kennedy & Nelson—Lawrence & Devaney—Elsie Williams & Co.—Fox & Mayo—Albertina, Rasch & Ballet.  
 Plaza (First Half)—Two Zyls—Francis & Elden—Clinton & Rooney—Roman Troupe. (Last Half)—Stewart & Burnett—Clark & Budd—Tom Linton & Jungle Girls.

## HARTFORD, CONN.

Poli (First Half)—Chester Kingston—Mack & Reading—Clark & Budd—Four Husbands. (Last Half)—Cliff Bailey Duo—Rose & Dell—Creole Fashion Plate—Fanton Troupe.

## NEW HAVEN, CONN.

Bijou (First Half)—Stewart & Burnett—"Echoes of Erin." (Last Half)—Two Zyls—Emelle & Earle—Clinton & Rooney—Mack & Reading—Roman Troupe.

Palace (First Half)—Kennedy & Nelson—Lawrence & Devaney—Elsie Williams & Co.—Fox & Mayo—Albertina, Rasch & Ballet. (Last Half)—Pearl, Young & Collins—Harry Cooper—Johnny Regan & Lorraine Sisters.

## WORCESTER, MASS.

Poli (First Half)—Creole Fashion Plate—Fanton Troupe.

Plaza (First Half)—Pearl, Young & Collins—Rose & Bell—Tom Linton & Jungle Girls. (Last Half)—Chester Kingston—Francis & Elden—"Echoes of Erin."

## W. V. M. A.

## ALTON, ILL.

Airdome (First Half)—Elizabeth Otto—Alex-ander Trio. (Last Half)—Dollie Richards—The Belmonts.

## ASHLAND, WIS.

Royal (July 12-13)—Lewis & Raymond—John West—The Bennetts.

## BILLINGS, MONT.

Babcock (July 14)—Roxana—Wilson & Tomsel—Peat & Stevens—Alf Ripon—De Peron Trio. (July 18)—Fredericks & Van—Four Hun Chasers—Bernard & Myers—Three Tumbling Fools.

## BUTTE, MONT.

People's Hippodrome (July 14-16)—Ernie Potts & Co.—Neville & Mar—Lew Huff—"In the Days of Long Ago"—Knight & Jackman—Bluns & Burt. (July 17-20)—Wurnellex—Louise & Harry La Mont—Dupree & Wilson—Brinkman & Steele Sisters—Sharp & Gibson—Taylor Trio.

## BELLEVILLE, ILL.

Washington (First Half)—Billabury & Robinson. (Last Half)—Elizabeth Otto—Aeroplane Girls.

## DULUTH, MINN.

New Grand (First Half)—Frank Juhas—Allen & Betty Leber—Conrad & Goodwin—Booker's Arabs. (Last Half)—Carroll, Keating & Faye—Diaz's Monkeys—Bertie Herron.

## EAST ST. LOUIS, ILL.

Erber's (First Half)—Iva Moore—Arthur Bar-rett—Tiny May & Co. (Last Half)—Connie Graven—Taylor Triplets.

## FORT WILLIAM, CAN.

Orpheum (First Half)—Joe Barton—Tenner & Tenner—Christie & Bennett—Rubio Troupe. (Last Half)—Frank Juhas—Allen & Betty Leber—Conrad & Goodwin—Booker's Arabs.

## GREAT FALLS, MONT.

Palace (July 11)—Ernie Potts & Co.—Neville & Mar—Lew Huff—"In the Days of Long Ago"—Knight & Jackman—Bluns & Burt. (July 13-14)—Wurnellex—Louise & Harry La Mont—Dupree & Wilson—Brinkman & Steele Sisters—Sharp & Gibson—Taylor Trio.

## MINNEAPOLIS, MINN.

New Grand—Allman & Nevins—Belmont's Warblers—Rigoletta Four—King & Brown.  
 New Palace—Nobuso & Hurley—Three Angel Sisters—Marie Eline & Co.—Polly, Oz & Chick—"Girl from Starland."

## MILWAUKEE, WIS.

Palace (First Half)—The Rials—Geo. Beane & Co.—The Vagrants—Bill Robinson—Anita Dias Monks. (Last Half)—Smith's Animals—Cruvand & Willing—Otto Koerner & Co.—Slatko's Hollickers.

## NORTH YAKIMA, WASH.

Empire (July 14-15)—Vada Clayton—Charles & Grace—Addis & Stewart—Edwin & Lottie Ford—Fuller Bull—Van Alstine Bros. (July 19-20)—Sera—McGreevey & De Monde—Hiatt & Moher—Kingsbury & Munson—Fletcher & Terre—Mile. Berri & Co.

## OAKLAND, CAL.

Hippodrome (July 14-16)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans. (July 17-20)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randall & Co.—Danny Simmons—Six Proveanles.

## PORTLAND, ORE.

Hippodrome (First Half)—The Fosters—Bert & Vera Morrissey—Three Red Hots—Florence Bell & Co.—Roth & Roberts—Four Troupers. (Last Half)—Cole & Denahy—Vance & Taylor—Undine Andrews—Frank Gardner & Co.—William Morrow—Three Theodores.

## ROCKFORD, ILL.

Palace (First Half)—Kipp & Kippy—Althoff Sisters—Verce & Vercl—Tudor Cameron & Co.—Brown's Highlanders. (Last Half)—Artisole Bros.—"End of the Kaiser"—Arthur Barrett—Farmer-ettes.

## ST. LOUIS, MO.

Skydome (First Half)—Ellis & Ellsworth—Wil-son & Van—Taylor Triplets. (Last Half)—Iva Moore—Time & Title.

Empress (First Half)—The Belmonts—Rogers & Jones—Four Buttercups—Time & Title. (Last Half)—Ellis & Ellsworth—Devoy & Dayton—Three Lined Girls—Frank Gordon—Tiny May & Co.

## SUPERIOR, WIS.

New Palace (First Half)—Angel & Fuller—Beatrice Morrell Sextette—Vincent & Raymond. (Last Half)—Stroll Trio—Bessie Walsh—Clifford Hippie & Co.—Harris & Nolan—Pittoff & Co.

## ST. PAUL, MINN.

New Palace (First Half)—Carroll, Keating & Faye—Harris & Nolan—Clifford Hippie & Co.—Bertie Herron—Pittoff & Co. (Last Half)—Vin-cent & Raymond—Beatrice Morrell Sextette—Angel & Fuller.

## SAN JOSE, CAL.

Hippodrome (July 14-16)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randall & Co.—Danny Simmons—Six Proveanles. (July 17-20)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co.

## SACRAMENTO, CAL.

Hippodrome (July 14-16)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co. (July 17-20)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keefer & Alberts—Paul & Pauline.

## SPOKANE, WASH.

Hippodrome (July 14-16)—Fuller & Vance—Pol-lard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings. (July 17-20)—Selbini & Govini—Grace & Anna Elder—Laymon, Curson & Andelon—Hopkins & Axtell—Dan Ahearn—Les Arados.

## SEATTLE, WASH.

Palace Hippodrome (July 14-17)—Cole & Denahy—Vance & Taylor—Undine Andrews—Frank Gar-dner & Co.—William Morrow—Three Theodores. (July 18-20)—La Emma—Delphine & Rae—Wells & Crest—Homer Lind & Co.—Benny Harrison & Co.—Four La Farras.

## TACOMA, WASH.

Hippodrome (July 14-17)—La Emma—Delphine & Rae—Wells & Crest—Homer Lind & Benny Harrison—Four La Farras. (July 18-20)—Vada Clayton—Charles & Grace—Addis & Stewart—Edwin & Lottie Ford—Van Alstine Bros.

## WASHBURG, WIS.

Temple (July 7-8)—Lewis & Raymond—John West—The Bennetts.

## WINNIPEG, CAN.

Strand (First Half)—Deodato—Neville & Brock—Jones & Lynn—"The End of a Perfect Day." (Last Half)—Joe Barton—Tenner & Tenner—Chris-tie & Bennett—Rubio Troupe.

## WALLA WALLA, WASH.

Liberty (July 14-15)—Sera—McGreevey & De Monde—Hiatt & Moher—Kingsbury & Munson—Fletcher & Terre—Mile Berri & Co. (July 19-20)—Fuller & Vance—Pollard—Monarch Dancing Four—Michael Emmett & Co.—Faber & Burnett—Four Kings.

## INTERSTATE CIRCUIT

## CAMP FUNSTON, KAN.

Funston (First Half)—Hickey & Cooper—Hoosier Trio—Latoy's Models.



**CALL—** ALL PEOPLE ENGAGED FOR THE **—CALL**  
**MOLLIE WILLIAMS' GREATEST SHOW**  
 REPORT FOR REHEARSAL  
**MONDAY, JULY 15th**  
 AT 10 A. M. SHARP TO  
**CASINO THEATRE, BROOKLYN**  
 CAN USE SOME GOOD CHORUS GIRLS  
 Twenty dollars per week. No half salaries. All wardrobe furnished.  
 Call Columbia Theatre Building, Suite 608, care of IKE WEBER—Phone: Prospect 7984.

ALL PEOPLE ENGAGED FOR  
 J. W. WHITEHEAD'S  
**PENNANT WINNERS**  
 REPORT FOR REHEARSALS  
**JULY 15th, TEN A. M.**  
**NATIONAL THEATRE**  
 63d and Halsted Street SOUTH CHICAGO, ILL.

**Wanted—First Class Chorus Girls**  
 Early opening. All wardrobe furnished. Good salary. Apply JOE HURTIG  
 (Hurtig & Seamon), Burlesque Producing Company, 1571 Broadway, New  
 York City.

NOTHING SUCCEEDS LIKE SUCCESS  
**B. F. KAHN'S**  
**STOCK BURLESQUE CIRCUIT**  
 A NEW SHOW EACH WEEK IN EACH THEATRE  
 UNION SQUARE THEATRE 14th Street and Broadway, New York  
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 U. S. TEMPLE THEATRE Bergenline Avenue Union Hill, N. J. AND  
 OTHER THEATRES AFFILIATED  
 to be announced soon. Eight weeks in Greater New York next season. Ho a up with a  
 success either to operate your theatre or furnish you with  
**LIVE WIRE CLEAN BURLESQUE**  
 ADDRESS ALL COMMUNICATIONS TO B. F. KAHN, UNION SQUARE THEATRE, NEW YORK

**CALL—LID LIFTERS OF 1918**  
 LADIES AND GENTLEMEN KINDLY REPORT AT 10 A. M.  
**MONDAY, JULY 22nd, at AMSTERDAM O. H.**  
 WEST 44th ST., NEAR 8th AVENUE  
 Can use few good Ponies and Mediums. Highest salary. No half salaries. No  
 wardrobe. No railroad fares. Guarantee 40 weeks and only one week (Penna.  
 Circuit) of one-night stands. LEWIS TALBOT.  
 Suite 703-4-5-6, Columbia Theatre Building NEW YORK

**CALL**  
 All people engaged with the Aviator Girls kindly report for rehearsal at  
 Maennerchor Hall, 205 E. 56th St., near 3rd Ave., New York, Monday,  
 10 a. m., July 29. Kindly acknowledge call. Can use a few more medium  
 chorus girls. Right salary paid to right girls.  
**FRANK LALOR, Manager, 146 Lawrence St., Brooklyn, N. Y.**

**T. W. DINKINS, INC.**  
**INNOCENT MAIDS CO.**  
 Rehearsals commence Monday, July 22, Weeona Hall, 409 West 47th Street, New York.  
 Acknowledge call, by mail or in person. Chorus Girls Wanted—Young ladies who have  
 worked for the above firm welcome. Room 412, Gaiety Theatre, Building, New York.

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 Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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SIGNED WITH **DAVE JOHNSON** THANKS TO  
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**MARIE ELMER**  
 PRIMA DONNA Next Season with Chas. M. Baker's "Tempters"

**CHAS. COLLINS**  
 Signed for next season as Comedian with Tom Sullivan's  
 Monte Carlo Girls

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 DOING IRISH—MARCUS MUSICAL CO. KAHN'S FOLLIES

★ ★ ★ Kate Pullman ★ ★ ★  
**DIXIE DIXON**  
 SOUBRETTE 12 Months with B. F. KAHN'S CO.

BOOKED FOR SUMMER AND NEXT SEASON  
**CHAS. LEVINE, Jr.**  
 Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.



# Opening Stands and Executive Staffs of Burlesque Shows Next Season

Both Wheels Open August 19. M after name indicates manager and A, agent

## COLUMBIA WHEEL

THEATRE	SHOW AND OPENING STAND	EXECUTIVE STAFF
Columbia	Liberty Girls New York	Alex. Gorman—M. Harry Newman—A.
Empire	Dave Marion Brooklyn	Bob Travers—M. Nat Golden—A.
Empire	Harry Hastings Big Show Newark	Harry Dittus—M. Charles Edwards—A.
Casino	Mollie Williams Show Philadelphia	Mollie Williams—M. Harry Williams—A.
Hurtig and Seamon's	Irwin's Big Show New York	Lea McDonald—M. Joe Barnes—A.
Park	Bon Tons Bridgeport—Last 3 Days	Chas. Falk—M. Jack Leslie—A.
Colonial	Sporting Widows Providence	Ben Harris—M. Fred Sears—A.
Gayety	Bowery Burlesquers Boston	Not Appointed—M. Not Appointed—A.
Grand	Burlesque Review Hartford	Fred Clark—M. Joe Ennis—A.
Jacques	Burlesque Wonder Show Waterbury	Not Appointed—M. Not Appointed—A.
Miner's Bronx	Cheer Up, America New York	Louie Gilbert—M. Ben Fitchett—A.
Casino	Maids of America Brooklyn	Frank McAlcer—M. Harry Germain—A.
	Social Maids Lay Off	Not Appointed—M. Not Appointed—A.
Orpheum	Merry Rounders Paterson	James Weeden—M. Frank Smith—A.
Majestic	Girls of the U. S. A. Jersey City	E. M. Rosenthal—M. Not Appointed—A.
Peoples	Irwin's Majestics Philadelphia	Fred Irwin—M. Not Appointed—A.
Palace	Roseland Girls Baltimore	Larry Nelson—M. Louis Franks—A.
Gayety	Million Dollar Dolls Washington	Ira Miller—M. Fred Jacobs—A.
Gayety	Behman Show Pittsburgh	Jack Singer—M. Sam Reider—A.
	Beauty Trust Youngstown—First 3 Days Akron—Last 3 Days	Harry Rose—M. Geo. Young—A.
Star	Al. Reeves' Big Show Cleveland	Irving Engel—M. Not Appointed—A.
Empire	Hello America Toledo	Maurice Cain—M. Henry Wolf—A.
Lyric	Sight Seers Dayton	Joe Edmunston—M. Not Appointed—A.
Olympic	Puss Puss Cincinnati	Arthur Harris—M. Chas. I. Lowe—A.
Star and Garter	Ben Welsh Chicago	Issy Grodz—M. Chris. Nauman—A.
Berchel	Twentieth Century Maids Des Moines	E. W. Chipman—M. Not Appointed—A.
Gayety	Rose Sydel's Own Show Omaha	Bob Gordon—M. Dave Guran—A.
Gayety	Golden Crooks Kansas City	James Fulton—M. Ed. Daly—A.
	Best Show in Town Lay Off Between Kansas City and St. Louis	Louie Oberworth—M. E. C. Andrews—A.
Gayety	Watson's Beef Trust St. Louis	Frank Livingston—M. Fred Wortheimer—A.
Columbia	Waldron's Bostonians Chicago	Frank Pierce—M. Wm. Waldron—A.
Gayety	Hip, Hip, Hooray Detroit	George Belfrage—M. Not Appointed—A.
Gayety	Oh, Girl Toronto	Pete Clark—M. Julius Michaels—A.
Gayety	Step Lively Girls Buffalo	Jack Muldoon—M. No Agent
Corinthian	Lew Kelly and His Own Show Rochester	Harry Shapiro—M. James Franks—A.
Bastable	Follies of the Day Syracuse—First 3 Days Utica—Last 3 Days	Not Appointed—M. Not Appointed—A.
Lumberg	Sam Howe's Big Show Montreal	Sam Howe—M. Not Appointed—A.
Gayety	Star and Garter Show Albany	Asa Commis—M. Frank Freeman—A.
Empire	Girls de Looks Boston	Louie Gerard—M. Not Appointed—A.
Waldron's Casino		

## AMERICAN WHEEL

THEATRE	SHOW AND OPENING STAND	EXECUTIVE STAFF
Star	Social Follies Brooklyn	Sol. Meyer—M. Max D. Quitman—A.
Olympic	Mile-a-Minute Girls New York	James Powers—M. Tom Nolan—A.
Plaza	Big Review Springfield, Mass.	Henry P. Dixon—M. Louis Reals—A.
Howard	Jolly Girls Boston	John A. Perry—M. Milton Glaser—A.
Orpheum	High Flyers New Bedford—First 3 Days Last 3 Days Open	Fred Douglas—M. William Boulter—A.
Gayety	Americans Brooklyn	William Hexter—M. Fred Follette—A.
National Winter Garden	Girls from the Follies New York	Tom Morrissey—M. Not Appointed—A.
	Razzle Dazzle Girls Philadelphia	Not Appointed—M. Not Appointed—A.
Broadway	Oriental Camden—First 3 Days Chester—Last 3 Days	Dan Guggenheim—M. Not Appointed—A.
Family	Midnight Maidens Bethlehem—Monday Easton—Tuesday Wilkesbarre—Last 4 Days	Not Appointed—M. Not Appointed—A.
Grand Opera House	Aviator Girls Scranton	Frank Lalor—M. Richard Fitzgerald—A.
Orpheum	Blue Birds Binghamton—First 2 Days Schenectady—Last 4 Days	Maury Phillips—M. William Marcus—A.
Majestic	Paris by Night Hamilton	Frank Burns—M. Joe Wienert—A.
	Lid Lifters Toronto	Lou Talbot—M. Manny Russak—A.
Army	Speedway Girls Buffalo	Otto Clives—M. Geo. Crabtree—A.
Hudson	Tempters Cleveland	Abe Finberg—M. John Dow—A.
Savoy	Hello Paree Detroit	W. Truchardt—M. William Exton—A.
Star	Pat White Chicago	Harry Thompson—M. Sam Clark—A.
Garden	Military Maids Chicago	Irving Becker—M. Not Appointed—A.
Empire	Grown Up Babies Milwaukee	William Vail—M. Fred Strauss—A.
Cadillac	Pirates Minneapolis	Harry Strouse—M. Richard Ziesler—A.
Englewood	World Beaters St. Paul	Ed. Edmunston—M. Joe Carlisle—A.
Crown	French Frolics Sioux City—First 3 Days Last 4 Days Open	Ed. Daly—M. Arthur Dietz—A.
Gayety	Broadway Belles Kansas City	Joe Oppenheimer—M. Not Appointed—A.
Gayety	Record Breakers St. Louis	Chas. Donahue—M. James Heron—A.
Star	Pace Makers Terre Haute—Sunday Indianapolis—6 Days	Joe Standish—M. Not Appointed—A.
Gayety	Frolics of the Nite Louisville	Mike Kelly—M. Harry Finberg—A.
Century	Pennant Winners Columbus	J. W. Whitehead—M. J. J. Whitehead—A.
Standard	Auto Girls Open Week	Teddy Simonds—M. Walter Meyers—A.
Grand Opera House	Beauty Revue Pittsburgh	Gus Kahn—M. Charles Koster—A.
Majestic	Follies of Pleasure Penn Circuit	Rube Bernstein—M. Charles Koster—A.
Gayety	Girls from Joyland Baltimore	Sim Williams—M. Julius Bookbinder—A.
Lyceum	Trail Hitters Washington	Jammie James—M. Jack Thomas—A.
Trocadero	Monte Carlo Girls Philadelphia	Tom Sullivan—M. Eddie Sullivan—A.
	Mischief Makers Chester—First 3 Days Camden—Last 3 Days	F. W. Gerhardt—M. Nes Levine—A.
Dix	Parisian Flirts Wrightstown—First 4 Days Bristol—Last 3 Days	Chas. Robinson—M. Not Appointed—A.
Bristol	Innocent Maids Hoboken	Chas. Foreman—M. W. H. Brown—A.
Empire		



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IN

## "For Pity's Sake"

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Scotch Comedy Duo

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Monarchs of Mirth and Melody

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Classy Songs and Dance Interpretations

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## WANTED AT ONCE FOR MADDOCKS PARK PLAYERS

Juvenile Leading Man; Young Woman for some leads and second bus; Woman for General Business; General Bus.

Man to handle stage. Place A1. Piano Player and Drummer or small Jazz Orchestra.

Also use A-1 teams or singles that change and can handle small parts. No time to dicker, wire all. Tickets if I know you. Long sure season to the right people. Address **FRANK L. MADDOCKS**, Box 762, Richmond, Va.

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## VAUDEVILLE ARTISTS

Who Can  
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## WANTED — Musical Comedy Companies

Up in two or more bills. Also musical stock company. Musical comedy people in all lines. For Summer circuit.

**J. W. GORMAN CO.**, 100 Boylston Street, Boston, Mass.

## Wanted—Musical Comedy People All Branches

Principals; eccentric comedian with specialty; blackface singing and dancing comedian; male harmony singers for quartette; sister team; lady violinist, also saxophone or other musical novelty; eighteen chorus girls; union carpenter and electrician; prefer those whose wives work in chorus. State all, including lowest salary. Enclose photos; rehearsal August 15th. **GEORGE ATKINSON**, Avenue Theatre, Detroit, Mich.

## AT LIBERTY MISS GENN ARGOE

Ingenuer or Ingenuer Leads. Age 24, 5 ft. 5 in. Weight, 125 lbs. Experience, ability, wardrobe the best. Stock preferred. Write or wire. 11 POPE ST., NEW BEDFORD, MASS.

## CLINT and BESSIE ROBBINS WANT

Woman for some leads and second business, ingenue type. Man for heavies, tall, good looking. Two men for general business. Vaudeville Team, must do six feature specialties. Women for general business. All applicants must send late photos and references. Woman for piano and cello player wanted. Orchestra work of one hour. Wardrobe must be absolutely modern and up to the minute for all engaged. Season opens early in August in Iowa. Clint A. Robbins, The Robins Nest, Newaygo, Michigan.

## Wanted—Gladys Clark Company

A-1 Repertoire people, photos and programs, with all particulars. Season opens July 29. Address **J. EDMOND BALFOUR**, Wells Beach, Maine. Winwood Cottage, R. F. D.

## WANTED

Woman for Juvenile Leads, Man for Gen. Business, Mostly Characters. Specialties preferred. Send photos. State right age, size and what companies been with. Pay own wires. Address

**EARL HAWK STOCK CO.**, Fredericksburg, Virginia.

## WANTED—HEAVY MAN. CHARACTER MAN. (STOCK)

Jackson, Mich. One and Two Bills a Week. Rehearsals 27th. Full particulars, programmes, photos, age, weight and height, with lowest salary. **WELSH & WALBOURN**, Imlay City, Mich.

## WANTED

Engagement with Vaudeville Act.  
**TENOR**, care New York Clipper.**MEDICINE COMEDIAN WANTED**  
Salary \$20.00  
**BAILEY STUDIOS** Troy, N. Y.**AT LIBERTY**  
for coming season. Union Road Carpenter, exempt from war draft. Sober and reliable; play parts. Address **EDGAR L. BENN**, Edwardsburg, Mich.



## BURLESQUE NEWS

(Continued from pages 19 and 25)

EVEN HOT WEATHER  
DIDN'T SPOIL KAHN'S  
UNION SQUARE SHOW

The crowds at Kahn's Union Square last week did not seem to mind the heat. The house was packed last Friday night, the warmest day we have had so far this Summer.

The cast was the same as the week before, with Frank Mackey and Joe Marks at the head. The reception they received on their entrance proves them popular at this house. The boys worked fast and offered the comedy in a most entertaining way. George Walsh did several more character comedy parts that took well. Jimmy Francis handled the straight. Louis Pierson looked and sang well, while Dixie Dixon danced herself into favor. Sedel Bennett is the ingenue.

Two parts were offered. The first was called "The Modiste Shop," while the second offered lots of opportunities with "In Mexico."

The chorus showed up well in the numbers, which were nicely arranged. The costumes were bright and pretty.

Miss Pierson won encores with her "Uncle Joe Steps into France," "At Half Past Nine" and "Where Have You Been Hiding?"

Miss Dixon scored with "Move Broadway to Paris," "Mama Blues" and "Peach Jam-Making Time."

Sol Fields offered several novelties in the line of dancing numbers, which won applause.

The show went fast, was well staged, and full of comedy. SID.

## SIMONS LEAVES COOPER

Bob Simons sent his resignation to "Blutch" Cooper last Friday as manager of the "Roseland Girls." It is said that Simons has acquired an interest in "It Pays to Advertise" company, and will take it on the road this season.

## JOE MARKS TO CLOSE

Joe Marks will close at the Union Square July 20, and leave for Chicago to arrange the rehearsals of the "Broadway Belles," the show in which he will again be featured.

## LYONS CANCELS CONTRACT

Joe Lyons has cancelled his contract with Sim Williams. Lyons has notified Williams that he does not intend going on the road this season.

## WATSON WILL BE FEATURED

Al Watson has been engaged to be featured in a vaudeville act called "The Joy Riders," consisting of five people. The act opens in New York this week.

## PERRY SIGNS NEWCOMER

Madeline Buckley has been signed by Jack Perry for the "Jolly Girls." Miss Buckley will be new to burlesque. She has been with the big shows in the past.

## ROBINSON IS IN NEWARK

Tom Robinson is doing Irish with the burlesque stock company which opened at the Orpheum, Newark, last week.

## SET OPENING DATE

The Orientals will open at Camden, N. J., Saturday night, August 17. The show will start rehearsal about August 1.

## "HELLO, AMERICA," CLOSING

"Hello, America" closed last Saturday, after eight weeks' run at the Columbia.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

## MORE ROSTERS ARE FILLED

Below will be found rosters for thirteen more shows, making a total of fifty-six shows given so far in the CLIPPER:

**Pace Makers**—Della Clark, Marie White, Anna Rose, Rose Allen, Harry Seymour, Manny King, Fred Hall, Eddie Hill, Bill Lewis and Bob Moore. Jos. W. Standish, manager.

**Frolics of the Nite**—Maud Rockwell, Dot Barnett, Annette Ford, Charlie Ward, Lew Bernard, Billy Cochran, Johnny Bell, Carl Dellorte and Lew Toll. Staff: Mike Kelly, manager, and Harry Finberg, agent.

**"Razzle Dazzle of 1918"**—Harry Steppe, Percie Mack, Palmer Hines, Fertey and Dunn, Halpin and Halsey and Bessie Tyrone. Harry Spagnola, leader, and D. S. Cone, carpenter.

**Watson's Beef Trust**—Billy Watson, George Barnes, Jacob Birnberg, Edward Lalor, Kathryn Pearl, Gertrude Sommers, Edith Lyons, Al. Humes, Charles Belden, Tom Jeinello and Fred Wertheimer.

**Beauty Trust**—Frank Damsel, Frances Farr, Jack Pearl, Al. Hillier, Lillian Smalley, Chubby Drisdale and National Comedy Four. Staff: Harry Rose, manager; George Young, agent; Teny Oesterle, leader; Otto Hunt, carpenter; Frank Devitt, props, and Abe Kurtzman, electrician.

**Star and Garter Show**—Don Clark, Sam Mile, Lloyd Peddrick, Will Bovis, Al. Lawrence, Florence Darley, Neola Newton and May de Lisle. Staff: Asa Cummings, manager; Frank Freeman, agent; Max Furman, leader; Walter McCall and Johnnie Laly.

**Irwin's Big Show**—Dolly Sweet, Hilda Burton, Maud Baxter, Franz Marie Lloyd, Virginia Irwin, "Toots" Barnett, Bertha Cummings, Margaret Shane, Harry Conley, William Wainwright, Frank Luley, George Wong and two men to fill. Staff: Leo McDonald, manager; Joe Barnes, agent; Frank Marchent, props, and Charles Stricker, carpenter.

**Broadway Belles**—Joe Marks, Eddie Cole, Ray Rottack, Fern Miller, Pearl Lawler and Vic Dayton. One man to fill. Staff: Joe Oppenheimer, manager, and Tuty Annerino, carpenter.

**Step Lively Girls**—Richy McAlister, Harry Shannon, Clarence Dodson, Ethel Vernon, Anna Propp, Jean Leonard and Jack Mundy. Staff: Jack Muldoon, manager; no agent; Charles Wasser, leader; Jack Loftus, carpenter, and Jim Pendegast.

**"Paris by Night"**—A revised cast and title of show changed from "Big Burlesque Show." Cunningham and Marion, Three Misfits, Fay Shirley, Hallie Dean, Connie Lehr Fuller and Jeanette Janis. Staff: Frank Burns, manager; Phil Taylor, business manager; Joe Wientent, agent; M. S. Ranch, leader; Homer Walden, carpenter, and William J. Porter, props.

**World Beaters**—George A. Clark, Charles Fagan, Charles Raymond, Laura Houston, Cecil Engel, Hazel Marshall, Jimmie Kane and Harry Belger. Staff: Edw. Edmond, manager; Joe Carlyle, agent, and Billy Wolf, carpenter.

**Ben Welsh Show**—Ben Welsh, Pat Kearney, Pat Murphy, George B. Alexander, Jack Burton, Evelyn Cunningham, Dolly Morrissey and Frankie Martin. Staff: Issy Grotz, manager; Chris Neuman, agent; George Connell, leader; Ted Grey, carpenter, and Phil Helm, props.

**Hip Hip Hooray Girls**—Ben Pierce, Ed Jordan, Henry Jines, Perrin Somers, Harry Kelly, Helen Vreeland, Thelma Leavelle, Tillie Storke and Dix Diving Belles. George Belfrage, manager; George Herdlicka, leader; William Giesler, carpenter, and Charles Parkhurst, props.

## MILDRED GILMORE SIGNS

Mildred Gilmore has been signed by Billy K. Wells for his "Mile-a-Minute Girls" next season.

## WM. F. (Billy) HARMS

EMPIRE THEATRE.  
Hoboken, N. J.  
(Member of T. B. C.)

## WILL PLAY BURLESQUE

The Fourteenth Street Theatre, which is at present playing motion pictures, will open shortly with a stock burlesque policy, for which a new corporation is now being formed.

## SIGNS FOR "EXPERIENCE"

Viola Speath, of the Minsky Stock Company, has signed for "Experience" next season.

## BURLESQUERS IN VAUDEVILLE

Denton and Charlotte are doing a comedy singing, talking and dancing act in vaudeville.

## SIGNS TED BURNS

Mollie Williams has engaged Ted Burns for her Big Show next season.

## ROTHBERG CANCELS TRIP

MINNEAPOLIS, Minn., July 8.—Billy Rothberg, of the National Hotel, this city, while on a motoring trip to New York, was notified of the sudden illness of his sister when he arrived in Chicago and was compelled to return here.

## CAMPBELL JOINS ARMY

BOSTON, MASS., July 6.—Geo. Campbell assistant treasurer of Waldron's Casino, has joined the National Army. He has gone to Camp Devins. Al. Heraudien will remain as treasurer of the house next season.

## ABBOTT BECOMES TREASURER

WASHINGTON, D. C., July 7.—Bud Abbott is now treasurer of the Casino here.

## STOCK AND REPERTOIRE

(Continued from page 17)

## BUHLER JOINS WATSON

PATERSON, N. J., July 8.—Richard Buhler will be leading man of the Lyceum Players, the stock company which W. B. Watson will install at the Lyceum Theatre opening Labor Day. The house is one of the largest in the state, seating 1,900, and the top prices will be fifty cents. Manager Watson announces that he will present only the latest of New York successes that have been released for stock.

## KATZES RESTING AT SEASHORE

ATLANTIC CITY, N. J., July 5.—Harry Katzes, manager of the Empire Players at Salem, Mass., is here for a three weeks' vacation. The players will open their regular season on Labor Day.

## ENGAGED FOR "POTASH"

SPRINGFIELD, Mass., July 8.—Wm. E. Blake was engaged for the Poli Players' production of "Potash & Perlmutter" this week and appeared tonight in the role of Mozart Robinoff.

## STOCK ACTOR WITH REGULARS

CAMP SHERIDAN, Ala., July 4.—Floyd Richardson, a stock actor this season with the Jessie Colton Company, is in training with the 46th Inf. Regulars at this camp.

## 5TH AVE. STOCK OPENS AUG. 19

The Fifth Avenue Theatre, Brooklyn, N. Y., will open its regular stock season Aug. 19 with W. O. McWatters as director general.

## HARRY LE COUR JOBBING

HARTFORD, Conn., July 6.—Harry Le Cour has been specially engaged for a role in "The Silent Witness," which will be the Poli stock offering next week.

## LEADING MAN AT CAMP LEE

CAMP LEE, Va., July 4.—Russell L. Test, a well-known stock leading man and for several seasons with the Lou Whitney Players, is in training here.

## POLI PLAYER JOINS COLORS

WILKESBARRE, Pa., July 8.—Dan Davis, a member of Poli's Players here, has joined the colors and gone to Camp Lee, Va.

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# ROUTE LIST

## DRAMATIC AND MUSICAL

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"Doing Our Bit"—Palace-Music Hall, Chicago, Indef.  
 "Eyes of Youth"—Maxine Elliott's Theatre, Indef.  
 "Friendly Enemies"—Woods, Chicago, Indef.  
 "Getting Together"—Shubert, N. Y., Indef.  
 "Going Up"—Liberty, N. Y., Indef.  
 "Hitchy Koo—1918"—Globe, N. Y., Indef.  
 "Just Around the Corner"—Cort, Chicago, Indef.  
 "Kiss Burglar"—Eltinge, N. Y., Indef.  
 "Maytime"—Broadhurst, N. Y., Indef.  
 "Man Who Stayed at Home"—48th St., N. Y., Indef.  
 "Odds and Ends"—Garlick, Chicago, Indef.  
 "Oh, Lady, Lady"—Casino, N. Y., Indef.  
 "Parlor, Bedroom and Bath"—Republic, N. Y., Indef.  
 "Patsy on the Wing"—Grand, Chicago, Indef.  
 "Rock-a-Bye Baby"—Astor, N. Y., Indef.  
 "Seventeen"—Booth, N. Y., Indef.  
 "Smith, Mysterious Co. (A. P. Smith)—Seward, Neb., 10-11; Crete, 12-13; Stromsburg, 15-16; York, 17-18.  
 "Tailor-Made-Man"—Cohan & Harris, N. Y., Indef.  
 "Tiger Rose"—Lyceum, N. Y., Indef.  
 "Ziegfeld Midnight Frolic"—New Amsterdam Roof, Indef.  
 "Ziegfeld Follies"—New Amsterdam, N. Y., Indef.

## STOCK

Alcazar Players—San Francisco, Indef.  
 Albee Stock—Providence, R. I., Indef.  
 Angell Stock—Key West, Fla., Indef.  
 Baker Stock Co.—Portland, Ore., Indef.  
 Brownell-Stock Co.—Dayton, O., Indef.  
 Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.  
 Bishop Players—Oakland, Cal., Indef.  
 Bonstelle, Jessie, Stock—Garlick, Detroit, Indef.  
 Brissac, Virginia, Stock—Strand, San Diego, Cal., Indef.  
 Cutoff Stock Co.—Samuel, Jamestown, N. Y., Indef.  
 Cooper Baird Co.—Zanesville, O., Indef.  
 Crown Theatre Stock Co. (Ed. Rowland)—Chicago, Indef.  
 Coal Stock Co.—Music Hall, Akron, O.  
 Corson Stock Co.—Chester Playhouse, Chester, Pa.  
 Chicago Stock Co.—Altoona, Pa., Indef.  
 Clancy Stock Co.—Waterbury, Conn., Indef.  
 Dominion Players—Winnipeg, Manitoba, Can., Indef.  
 Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.  
 Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., Indef.  
 Dubinsky Bros.—St. Joseph, Mo., Indef.  
 Desmond, Mae, Players—Scranton, Pa., Indef.  
 Elbert & Getchill Stock—Des Moines, Ia., Indef.  
 Fleider, Frank, Stock—Mozart, Elmira, N. Y., Indef.  
 Fasset Stock Co.—Lyric, Hamilton, Conn., Indef.  
 Fortenelle Stock—Mt. Leonard, Mo., 8-13.  
 Grand Theatre Stock Co.—Tulsa, Okla., Indef.  
 Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., Indef.  
 Glaser, Vaughan—Rochester, N. Y., Indef.  
 Hippodrome Stock Co.—Oakland, Cal., Indef.  
 Hudson Theatre Stock Co.—Union Hill, N. J., Indef.  
 Hawk, Earl, Stock—Fredericksburg, Va., 8-13.  
 Howard-Lorn Stock—National, Englewood, Ill., Indef.  
 Harrison-White Stock—Bijou, Quincy, Ill., Indef.  
 Holmes, W. Hodge—Lyceum, Troy, N. Y., Indef.  
 Jewett, Henry, Players—Copley, Boston, Indef.  
 Keith Stock—Columbus, O., Indef.  
 Knickerbocker Stock Co.—Syracuse, N. Y., Indef.  
 Lawrence Players—Majestic, San Francisco, Cal., Indef.  
 La Salle Stock—Orpheum, Philadelphia, Indef.  
 Liberty Stock—Stapleton, S. I., Indef.  
 Liberty Players—Norumbega Park, Boston, Indef.  
 Liberty Players—Strand, San Diego, Cal.  
 Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.  
 Manhattan Players—Lyceum, Rochester, N. Y.  
 Morosco Stock—Los Angeles, Indef.  
 Martin, Lewis, Stock Co.—Fox, Joliet, Ill.  
 Mae Toff Co.—Martinsville, Ind., 8-13.  
 Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., Indef.  
 Oliver, Otis, Players (Harry J. Wallace mgr.)—Colorado Springs, Col., Indef.  
 Permanent Players—Orpheum, Moose Jaw, Sask., Can., Indef.  
 Peck, Geo.—Opera House, Rockford, Ill., Indef.  
 Poll Players—Wilkes-Barre, Pa., Indef.  
 Poll Players, Springfield, Mass., Indef.  
 Poll Stock—Poll's, Hartford, Conn., Indef.  
 Phelan, E. V.—Portland, Me., Indef.  
 Pollack, Edith Stock Co.—Diamond, New Orleans, Indef.  
 Robins, Players—Royal Alexandra, Toronto, Can., Indef.  
 Rumsey-Howard Stock—Utica, N. Y., Indef.  
 Shubert Stock—Shubert, St. Paul, Minn., Indef.

Sned-E-Kerr Co.—Salem, Ore., Indef.  
 Trent Players—Hoboken, N. J., Indef.  
 Williams, Ed., Stock—Orpheum, Elkhart, Ind.  
 Wilkes Players—Wilkes, Salt Lake City, Indef.  
 Wilkes Players—Seattle, Wash., Indef.  
 Wilson, Tom—Morgan, Grand, Sharon, Pa.  
 Wallace, Morgan, Stock—Grand, Sioux City, Ia., Indef.  
 Wallace Chester, Stock Co.—Majestic, Butler, Pa.  
 Woodward Stock Co.—Denham, Denver, Col.  
 Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.  
 Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., Indef.  
 Walsh Stock Co.—Majestic, Providence, R. I.  
 Wigwam Stock Co.—Wigwam, San Francisco, Indef.  
 Walker, Stuart, Players—Indef.  
 Wilson Ave. Stock—Chicago, Ill., Indef.

## ARMY CAMP CIRCUIT

Week of July 15

Camp Custer, Mich. (E. W. Fuller, mgr.), "Some Baby."  
 Camp Devens, Mass. (Maurice Greet), Duncan's Dancers.  
 Camp Dix, N. J. (W. O. Wheeler), "The Little Pink Devil."  
 Camp Dodge, Ia. (Julian Anhalt), Vaudeville.  
 Camp Gordon (Percy Wendon, mgr.), Pictures.  
 Camp Grant, Ill. (George J. Breinig), Pictures.  
 Camp Jackson, S. C. (John F. Farrell), Mercedes Vaudeville Co.  
 Camp Lee, Va. (C. D. Jacobson), Nora Bayes.  
 Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.  
 Camp Meade, Md. (Charles E. Barton), "Soldier Boy."  
 Camp Merritt, N. J. (Harry S. Blaney), "Love o' Mike."  
 Camp Pike, Ark. (H. N. Winchell), "Love and Kisses."  
 Camp Sevier (mgr. unknown), Unbooked.  
 Camp Sherman, Ohio (Frank J. Lea), "Mary's Ankles."  
 Camp Sheridan, Ala. (Lieut. Galvin Harris), Unbooked.  
 Camp Taylor, Ky. (Aubrey Stauffer), "Hearts of the World."  
 Camp Upton, L. I. (George H. Miller), Kilty Francis.

## TABLOIDS

"Empress Musical Comedy Co."—Empress, Duluth, Minn., Indef.  
 Hall, Billy & His Mus. Comedy Co.—Norwich, Conn., 8-21.  
 Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., Indef.  
 Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., Indef.  
 Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., Indef.  
 Shea, Tex & Mabel, Musical Comedy—Star, San Antonio, Tex., Indef.  
 Schaeffer's, Al, Boys and Girls Co.—St. Louis, Mo., 8 and August 10.  
 Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., Indef.

## MINSTRELS

De Rue Bros.—Brownville, Me., 10; Patton, 11; Island Falls, 12; Caribou, 13; Mars Hill, 15; Ft. Fairfield, 16; Houlton, 17; Calais, 18; Eastport, 19; Lubec, 20.  
 Coburn's, J. A.—Dayton Beach, Fla., Indef.  
 Futch, Don—Steel Pier, Atlantic City, N. J., Indef.  
 Murphy's, Dan—Atlantic City, N. J., Indef.  
 Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., Indef.

## BANDS

Covallo's Band—Marigold Gardens, Chicago, Indef.  
 Victor's—Coney Island, Indef.

## MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.), Marlow, N. H., 8-13.  
 Helmes, Harry—Pontiac, Mich., 8-13.  
 La Shea's, Herbert, Attractions—Bijou, Corn- ing, N. Y., Indef.  
 Richards—Fort Scott, Kas., 8-13.  
 Rieton Show—Leopold, Ind., 8-13.

## CARNIVALS

Baldwin Shows—Baltimore, Md., Indef.  
 Corey Greater Shows—Northampton Heights, Pa., 8-13.  
 Campbell United Show—Watertown Wis., 8-13.  
 Gray, Roy, Show—Oakdale, Tenn., 8-13.  
 Olympian Shows—Milwaukee, Wis., Indef.  
 Parker's Show—St. Joseph, Mo., 8-13.  
 Rubin & Cherry Shows—Kalamazoo, Mich., 8-13.

## CIRCUSES

Bates' Circus—Vista, Va., 10-11; Chatham, 12; Danville, 13-14; Stuart, 15; Spray, N. C., 16; Leesville, 17; Reidsville, 18.  
 Barnum & Bailey—White City, Chicago, 12-13-14.  
 Ringling Brothers—Meadville, Pa., 10; Sharon, 11; Ashtabula, O., 12; Canton, 13; Detroit, Mich., 15; Flint, 16; Saginaw, 17; Alma, 18; Ionia, 19; Muskegon, 20.  
 Rhoda Royal's & Buffalo Bill's Shows—Chicago, Indef.  
 Shipp & Feltus—En route through South America; permanent address, Rivadavia 835, Buenos Ayres.  
 Sells-Floto Circus—Ogden, Utah, 10; Salt Lake, 11; Cheyenne, Wyo., 13.



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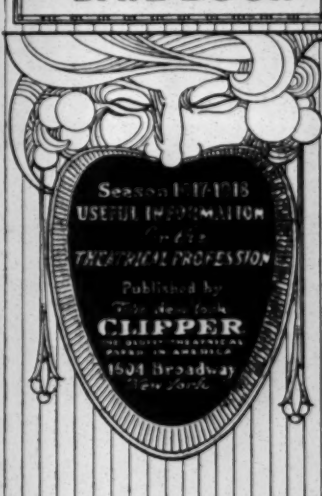
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## CLIPPER LETTER LIST



## CHICAGO VAUDEVILLE REVIEWS

**McVICKERS**  
(Chicago)

Singing, dancing and instrumental entertainment predominates at McVicker's Theatre this week, where a program of wide variety is entwined into a fast working combination. At the early morning show the Midnight Rollickers set the pace for speedy accomplishments and took the honors in whirlwind fashion. The attendance was capacity, and perfect theatre weather was enjoyed.

Tom Kyle and company opened with a skit depicting the troubles of a trio of performers on their initial appearance before the footlights. The act was in an awkward position, opening, but worked with unlimited confidence in the early spot. The conversational patter is bright and snappy and their comedy enjoyable.

Lee Fung Foo, a Chinese singer, offered various numbers in different languages, using French, Scotch and Chinese. He has a pleasant personality and a pleasing voice and did decidedly well.

Yule and Foster introduced a pair of Eastern dancers. The girl is agile, while her partner proved an acrobatic dancer of merit. He also rendered a number on the saxophone, doing splendidly.

Frank and Milt Britton continued the speedy progress of the performance by rendering lightning selections on two xylophones, cornet and trombone. They are accomplished musicians, have a splendidly arranged routine of numbers and work in unison. They were roundly applauded for their efforts.

McCormick and Shannon blended their harmonious voices in Irish and operatic selections, displaying wide range and culture in vocalism. Miss Shannon wore two stunning gowns, making a smashing appearance. Her last was a freakish creation, but won beautifully. The act caused no end of merriment for the comedy dispensed, and was roundly applauded on the singing members.

Octavia Handsworth and company proved one of the brightest spots on the program, offering a comedy farce with a setting showing the entrance to a cemetery. The man has lost his wife and the woman her husband. The surviving members of each household meet at the cemetery, where a conversation is struck up, displaying the two dead persons were in love with one another and were untrue to their mates. The comedy is clean and wholesome and laughs were plentiful. The offering met with instantaneous success.

Welch, Mealey and Montrose kicked up a rumpus of laughter with their acrobatic and dancing specialty. Welch had the house in spasms of laughter, and Mealey and Montrose won out with their acrobatics and dancing.

The Midnight Rollickers closed with dancing and instrumental work that was astonishingly rapid and succeeded in taking the honors in the first show.

H. F. R.

**MAJESTIC**  
(Chicago)

The Mystic Hanson Trio opened the performance at the Majestic Theatre Monday matinee offering magical feats executed by the male members, while the two girl assistants officiated in singing and dancing. The magical feats are ancient, but the offering has been modernized by adding the singing and dancing. It was well accepted.

The Three Hickory Bros. caused a commotion of applause with their acrobatic comedy and dancing specialty. The comedian is a type of rarity and his actions provoked laughter. The two straight men are wonderful acrobats and gave a marvelous performance. They scored a hit.

Patricola and Myer, with singing and dancing, had a rather easy time going over. Patricola's dancing was one of the big features of the act. Miss Myer is petite and endowed with agility.

Josephine and Charlotte Amoras are a versatile couple. Their bits of song, dance, acrobatics, trapeze and physical culture feats were accomplished with amazing ease. They are decidedly clever and more so because of the fact that they hail from what is termed "The Weaker Sex." They secured tremendous applause.

Mollie King appears in vaudeville, fresh from a triumph starring tour in the films, offering in the varieties some songs and many impersonations of stage stars, accomplished in truly artistic style. Miss King easily discovered that vaudeville patrons had not forgotten her, and her listeners applauded strenuously in appreciation of her efforts.

Wilton Lackaye and company offered a one-act dramatic playlet, entitled "The Ferret." It deals with a female crook, who deserted her actor husband and, believing him dead, marries a millionaire. Years later, the actor reaches stardom, is invited to the home of the millionaire and exposes his former wife.

It is a gripping playlet with many intense situations and splendidly enacted by the company supporting the star.

Bert Fitzgibbon simply "mussed things up" with his nutty antics and comical cracks. He easily won over the house with his concoction of funnyism, and was forced to do several encores. He holds the honor of being one of the few artists who are able to hold next to closing position and score the program's honors.

Strassel's animals closed, displaying some cleverly trained beasts, especially a seal named Buster. The animal performs feats of all sorts, and even plays a patriotic air on horns. A pony, two dogs and a pigeon also assisted in the offering. It held the larger portion of the house seated.

H. F. R.

**NICOLAI AND KENNEDY BOOKED**

Ida Nicolai and Beulah Kennedy have a sister act which has received extensive bookings over Western vaudeville time.

## VAUDEVILLE REVIEWS

(Continued from pages 9 and 10)

**JEFFERSON**

The vaudeville bill for the first half opened with the bicycle act of Hill and Sylvania, a man and woman. The man carries the burden of the act, but both are skilled cyclists, which fact the audience appreciated.

Maudie Baxter, soprano, sings several popular ballads. She is fully equipped to meet the difficulties of her numbers, which she sings in a very attractive manner. After singing two ballads, she closes with a popular patriotic number, and gave another as an encore.

Grace St. Claire, assisted by a man, was well received in her farcical sketch. On the eve of April 1, friend husband allows liquor to get the best of him, while his wife spends the night out. Hubby gets up "the morning after" and finds a woman in his bed, at the same time that his wife comes home. Both attempt an explanation of the events of the night before, but they are saved when a mutual friend explains that the whole business was an April fool joke. The sketch is amusing in parts, and the performers interpret their roles in a pleasing manner.

Harry Sykes, black-faced singer, has a very mediocre act. He opens with a song in verse, then pulls some stale gags and closes with a patriotic number. The opening song is a tame affair, and the lyrics have little sense. He should carry a livelier repertoire, in which event he might receive a better reception.

Pauli and Boyen, a man and woman, were the hit of the bill. The man is a dandy stepper, besides being very funny, while the girl sings her songs in fine style and was equally instrumental in placing the act at the head of the bill.

"Down Below" is the name of a poorly constructed sketch, the scene of which is hades. A darky enters and the devil threatens to guillotine him unless he can make him laugh. In the end the darky succeeds. Both the devil and the darky sing a song during the act, both in mediocre style. Possibly some more appropriate songs, and some better dialogue would help make the turn a satisfactory one but, as it now stands, it is worthy of little commendation.

Malvy and Marenka, Italian comedians, scored a fair sized hit with their cross-fire chatter. They pose as piano movers and pull some good gags and some funny antics that set the house in a good humor. The act would hardly stand better time, for some of their gags are too coarse for a more refined audience. After considerable talk, they close with a popular number, which includes a medley of popular operatic arias.

Elsie La Bergere, in a series of artistic poses, closed the show and received a good hand. She is assisted by two collie dogs, who retain an almost inanimate posture. The poses are representative of well known scenes and, at the close, she does two patriotic tableaux, both of which are very striking.

**HARLEM OPERA HOUSE**  
(Last Half)

The show was opened by Miller and the Merriman Sisters, a young fellow and two dainty bits of femininity in sox and bare limbs. The trio open with a xylophone medley, following which the girls do a dance of the nations.

Miller then does the "Humoresque," using four instead of the customary two hammers, the effect being that of two persons playing. He furnishes his own accompaniment with variations. Following a straight rendition of the air, he goes into ragtime.

A descriptive number entitled "The Cavalry Charge" was then done by the trio, a kettle drum and the tenor keys of the xylophones being employed for life, drum, bugle and galloping horses. For this number the three wore regimental jackets and caps. Although used as an opener, this act should be good for almost any spot on a bill.

Smith and Kaufman, two men, in singing and talking, followed, and are reviewed fully under New Acts.

The Three Peronees, two girls and a man, in Spanish and society dances, pleased. They open with a Spanish number, and castanets, following which, one of the young women does a toe dance to the accompaniment of a violin, which she plays. A society dance by the other two, with a whirlwind finish by the three, closed the act for a fair-sized hit.

Nella Allen, soprano soloist, sang "Garden of Italy," "I'm Always Chasing Rainbows," "Giannina Mia" and several waltz refrains, and wore a stunning gown and cape. In her second number many-hued lights played upon her. Miss Allen has a splendid voice, which she used to advantage.

Yates and Reed, two men with excellent voices, sang several songs, told some jokes and indulged in repartee. Reed opens as a woman. Yates does a "souse." A drinking song by the latter, a published war song by his partner, and a double number, also a published war song, and a number of laughable situations, round out the act for a good-sized hit. They were compelled to take an encore.

"The Decorators," four men and a woman, in a nonsensical, but withal laughable playlet, closed the show. Two paperhangers, a "souse" and a tenor singer provide the amusement. During the action of the piece, paste is thrown everywhere and some of the performers are covered from head to foot with the substance. While there really is nothing to the act it affords many laughs by its very absurdness.

T. D. E.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## GENTLEMEN

Byrne, J. F. Brice, Monty C. Carroll, T. J. Carr, M. Clifford, Malcolm Carr, Burt Chipman, W. E. Cannon, M. A. Cannon, Jack	Daly, Jas. Dolly, Joe & Middle Dodge, H. V. Devore, Billy Ernst, Frank Farnum, Teddy Gaff, Thos. McKay Gordon, Roy	Goldstein, Harry Hayes, Ed Hollingshead, Roy K. Hines, Mr. & Mrs. Harrison, H. Lewis, Harry C. Herman & Rice	Joell, Jack Lightfoot, An- drew Leahy, Buck Lester, H. A. Link, H. P. Lacour, H. Lewis, Harry C. Morrill, Ben	Melrente, Wm. Monroe, Marcos L. Marshall, G. O. Mokelke, Ed Newall, Tom Rogers, Harry Rex, Sterling Sole & Johnson	Sutherland, Roy Smith, Jack Tyler, Harry L. Tousey, Wm. Van, Harry C. Walte, Billy E. Welsh, Lew J. Walter, Warren E. Welch, Frank M.
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## LADIES

Bennett, Billie Baugh, Mae Collier, Kitty Clayton, Ethel Clark, Aurilla Carr, Mrs. M. Dickson, Mrs. Chas.	De Coursey, Net- tie Evans, Miss D. Fields, Fanny Gray, Dixie Gibson, Mae Hulbert, Laura Howard, Jessie V.	Hartley, Florence Howard, Jessie Julian, Mrs. W. Johnson, Gladys Keppeler, Mrs. Otto Lanham, Mrs. Fred K.	Langer, Margaret Leavitt, Kitty La Von, Beulah Lavarnie, Carrie Longe, Lucy Lemonaire, Mabel Lenore, Aubri Morgan, Hilda	Mitchell, Dorothy Merriam, Mabel McNeil, Dixie Opel, Mrs. Harry Oak's, Kate Robinson, Ruth Robertson, Jean Richardson, Edna	Raymond, Anna Silver, Evelyn Taylor, Mae P. Tarrington, Mat- tie Valaire, Valerie Woods, Olga Wallace, Tootsie
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## DEATHS IN THE PROFESSION

**GEORGE DONOHUE**, acrobatic clown with the Hagenback-Wallace circus, died Friday at the St. Margaret's hospital in Hammond, Ind., as a result of serious injuries sustained during the recent train wreck. His remains were shipped to his home in Indianapolis.

**JOHN B. WARREN**, a well known show man of the West, died June 30, at his home in Chicago, after an illness of five weeks. Mr. Warren headed the John B. Warren Amusement Enterprises in Chicago, and was also associated with Ben Wallace, the circus man, in many show enterprises. Mr. Warren was also the president and one of the most active members of the Showmen's League of America. He is survived by his wife and son, Charles F. Warren.

**DAMON LYON**, a well-known actor, died July 5 at his home in White Plains, N. Y., from cerebral hemorrhage, following an illness of several months. The deceased was born fifty-five years ago in Syracuse, N. Y., and was the son of an actor. He had been on the stage for twenty-five years. He was at one time a member of Augustin Daly's Co. and later appeared with Richard Mansfield, Rose Coghlan, J. H. Stoddard, Kyrie Bellw, and Otis Skinner. His wife and three sisters survive.

**WALTER E. STADLING**, a well-known camera man, died July 5 at Polyclinic Hospital, New York, from pneumonia, aged thirty-nine years. Stradling had been a camera man for twelve years, much of which time was spent in the service of the Vitagraph Co. Recently he went to the Famous Players, with which company he was assigned to photographing Mary Pickford's feature plays and those for which Marshall Neilan did the directing. He is survived by a brother, who is manager of the Broadway Theatre, Yonkers, N. Y. The body was taken to the Campbell Funeral Church, where services were held last Sunday afternoon.

**ELEANOR MORETTI**, known in private life as Mrs. Charles T. Huntington, died last week at her home, 41 West Eighty-second street. She retired from the stage at the time of her marriage, five years ago. She was the daughter of Katherine Rogers, a famous actress in her day, and a sister of Katherine Florence. She scored one of her first successes in "The Silver King," playing Nellie Denver. After this she appeared in a wide range of parts. She had been associated with Alexander Salvini in most of his productions and was in the original productions of "The Darling of the Gods" and "The Sporting Duchess." During the season of 1907-8 she played Malena in "The Road to Yesterday."

**JAMES F. O'MEALIA**, one of the organizers of the Jersey City Lodge, No. 211, B. P. O. Elks, died July 3, in Mountain View, N. J., from a complication of diseases. The deceased went to Jersey City about thirty-five years ago and became prominent in business and politics. The Jersey City Lodge of Elks was organized more than twenty-five years ago and O'Mealia had been its treasurer almost continuously since its formation. He also organized the first bill posting company in Jersey City, under the title of the James F. O'Mealia Bill Posting Co., which is now the Jersey City Bill Posting Co., and of which he had been president since it was organized. He is survived by his wife, a son and two daughters. He was twice married. The funeral was held last Saturday from his late home.

**WILLIAM W. BITTNER**, well known as an actor and manager, died July 4 at his

home in New York, after an illness of four months, aged fifty-two years. The deceased was born in Pennsylvania and made his stage debut at the age of fourteen. He finally drifted into stock and became manager of the Bittner Stock Co., which toured the West for several seasons. Later he went into vaudeville, presenting "The Walt," a sketch in which he met with marked success. Later he went into drama again and appeared in "The Naughty Wife." He then went into pictures and appeared in various features, the best known of which was Gerard's "My Four Years in Germany," in which he played the role of Von Tirpitz. He was a member of the Green Room Club. His wife and two daughters survive. The body was removed to the Campbell Funeral Church, where services were held last Saturday. Burial was at Evergreen Cemetery, under the auspices of the Actors' Fund of America.

**EARLYN ("TOOTS") PARRISH**, died on June 16, at the Dennison, O. Hospital, from injuries received the previous night in an automobile accident. The automobile contained, besides the deceased, her father and mother, Mr. and Mrs. Earle Parrish, and a lady who was killed instantly. Mr. Parrish was driving the car and was crossing a railroad track when the auto was struck by a fast train. Miss Parrish was terribly mangled. Her skull was crushed in four places, one leg was broken and her face cut. She never regained consciousness. Her mother, Evelyn, had two ribs broken, an ugly contusion on one of her legs and was injured internally. Mr. Parrish escaped with a few minor bruises. The place at which the accident occurred is known as one of the most dangerous crossings in the State, and to make it more so a box-car had been placed in such a position as to completely obstruct all view of any train approaching. Mr. and Mrs. Parrish were formerly dramatic people, having retired a year ago.

**BIRCHET CLARKE**, better known as "Kit" Clarke, in his day one of the best known press agents in America, died July 4 at his home in Flatbush, L. I. The deceased, who was in the eighty-fifth year of his age, began his career as advertising agent of a circus. He was the originator of the alliterative style of circus advertising, and many of the tent shows of the 50's, 60's and 70's owed much of their success to his work. He was with the Adam Forepaugh Circus for nine years. But he did not confine himself entirely to tented aggregations. He did much to popularize several of the great magicians of that day, including Hartz, Heller, and Zera. When J. H. Haverly took his big minstrel show to England he engaged Kit Clarke as press agent, and his work in that line was acclaimed as the most remarkable the English public has seen up to that time. Upon his return to the United States, Clarke, in partnership with a brother, engaged in the jewelry business, from which he retired a few years ago, in order to "take things a little easier." The deceased was a devoted disciple of Izaak Walton and was an authority on fishing. On this subject he wrote "Where the Trout Hide" and "The Practical Angler." He had a valuable collection of books on the sport and a short time before his death disposed of a first edition of Izaak Walton's "Compleat Angler." Mr. Clarke is survived by his wife, a son and two daughters.

Patriotic Song: For Sale, Reasonable  
"MUSICAL" care of Clipper.

## WITH THE COLORS

Sid Marion has sent word of his safe arrival overseas.

Wilfield Du Bois has been drafted into the National Army.

Dave Bender, of Regal and Bender, was drafted last week and left for Camp Dix.

Harry Delf, of "The Rainbow Girl" company, has enlisted in the United States navy.

Al. H. Eley, well known in musical comedy, is with the U. S. Marine Corps, Paris Island, S. C.

Abe I. Feinberg is a member of the Reserve Officers Training School at the Seventh Regiment Armory.

Robert Carpell, manager of the Dyckman Theatre, has been called to the colors, and reports on July 15th at Bethlehem, Pa.

Nat Baroch, manager of the Indianapolis exchange of World Pictures, has joined the colors, and is at Spartanburg, S. C.

Edward J. Kingsbury, formerly dancing partner of Mlle. Ione, is with Battalion E, 142d Field Artillery, at Camp Beauregard, La.

Low Brice has been rejected for military service and has been assigned to the Casualty Department in the capacity of identifier of dead and wounded.

Al. Wilson, "props" at the Bedford Theatre, has enlisted in the tank service. Wilson is the fourth man from the stage of the Bedford to join the colors.

Jack Reddy, who recently finished a successful vaudeville season, has been inducted into the service and is located at Camp Wadsworth, Spartanburg, S. C.

Paul Cunningham, well known in burlesque, and last season with Fred Irwin's Majestics, is now a yeoman in the Navy. He is stationed at 280 Broadway, New York.

Edward Manson, formerly manager of the Orpheum Theatre, a picture house in Jersey City, N. J., has joined the Royal Flying Corps in Canada, and expects to be in France within a month.

Charles Kingsbury Stauffer, in private life Charles Merriwell, of 316 West Forty-fifth street, who has appeared in numerous Broadway productions under the Henry W. Savage, John Cort, Shubert and other banners, has enlisted in the navy. He will be remembered as a member of the "Mary Jane's Pa," "Strongheart," "This Way Out" and other companies.

## Inquire of

CECIL LEON  
ZYBISCO

FRANK TINNEY  
JACK WILSON

(And other Headliners too numerous to mention) their opinion of our SELECT FURNISHED APARTMENTS. Located near Central Park West, within one block of the "L" Subway and Surface Lines. Completely equipped for housekeeping, including all conveniences, telephone, etc. Apartments are light, airy, comfortable and consist of 4, 5 and 6 rooms with baths. Can be rented now at our required rates of \$10 to \$15 weekly, or \$40 and \$50 monthly. Office on premises is open from 8.30 A. M. to 10 P. M. Telephone Academy No. 1141.

GEO. KEAN & CO., 15 West 108th St., N. Y. C.

## JEAN MOORE

"A Little Different"—In Songs Old and New

## THREE MUSICAL SHIRLEYS

Real Music on 10 instruments. Special Scenery. Electrical Effects. Always working

## CHAS. ABBATE

Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at Pittsfield, Mass.

## NEW YORK THEATRES

### LYCEUM

Theatre, 45th St. & Bway.  
Eves. at 8.30. Matinee  
Thursday & Saturday, 2.30.

DAVID BELASCO presents  
A play of the Great Northwest by Willard Mack.

## TIGER ROSE

### B. F. KEITH'S PALACE

Broadway & 47th St.  
Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night  
25-50-75-\$1-\$1.50

CLIFTON CRAWFORD,  
BLOSSOM SEELEY,  
GEORGE MAC FARLANE,  
CHARLES WITHERS &  
CO., LILLIAN FITZGER-  
ALD, JOS. E. BERNARD  
& CO., FOUR BOISES,  
KERR & WESTON. "A  
MODERN MIRACLE."

### GAIETY

Broadway & 46th St. Eves. 8.15.  
Mat. Wednesday and Saturday 2.15.

KLAW & ERLANGER'S  
RADIANT MUSICAL COMEDY GEM

## THE RAINBOW GIRL

### REPUBLIC

West 42nd St. Eves. at 8.30.  
Mat. Wed. & Sat., at 2.30.

A. H. WOODS presents  
LAST TWO WEEKS

## Parlor, Bedroom and Bath

By C. W. Bell and Mark Swan  
with FLORENCE MOORE

### NEW AMSTERDAM

Theatre, W. 42d St. Eves. 8.15.  
Mat. Wed. & Sat. 2.15.

## ZIEGFELD FOLLIES

### LIBERTY

Theatre, W. 42nd St. Eves. at  
8.20. Mat. Wed. & Sat., 2.20.

COHAN & HARRIS present

## GOING UP

BIG MUSICAL HIT.  
Book & Lyrics by Otto Harbach & James Mont-  
gomery. Music by Louis A. Hirsch.



# MOTION PICTURES

## MARY PICKFORD WON'T QUIT THE SCREEN

### DENIES RUMOR OF RETIREMENT

LOS ANGELES, July 6.—Having completed her last Arcraft picture last week under her present contract, it has been freely reported that Mary Pickford would retire from the screen. Miss Pickford, however, took occasion to definitely deny that she will quit picture acting, issuing a statement to that effect last Saturday.

Whether she would sign up again with Arcraft Miss Pickford did not disclose, simply stating that she intended to rest for a few weeks before making any new arrangements with any one.

The First National Exhibitors' Circuit, which controls the picture output of Charlie Chaplin, is understood to have made Mary Pickford an offer that will receive serious consideration.

Opinions regarding the drawing power of Mary Pickford as a picture star differ widely, many film men holding to the belief that she has seen her best days as a sensational drawing card. Others just as numerous declare that Mary Pickford will continue to draw for at least another five years, basing their calculations on what her present productions are earning.

### GOODRICH FILM RENAMED

The title for the first Edna Goodrich film to be released by Mutual is "Her Husband's Honor," it being an adaptation of Mabel Heikes Justice's story, "The Gadabout," which was the working title of the film.

"Her Husband's Honor" has been set for release August 5. The picture was directed by Burton King. Miss Goodrich will shortly start work on the second of her new series.

"Her Husband's Honor" was chosen as a vehicle for Miss Goodrich after a long search for a play which would exactly suit the talents of the stage beauty. It was agreed between Miss Goodrich, James M. Sheldon, president of the Mutual, and Mr. King that Mabel Heikes Justice's story provided the material required.

The story is built around the efforts of a young wife to save her husband from disgrace and prison as the result of an impending business crash for which he was not responsible. The plot involves the efforts of a delegation of Japanese Government representatives to secure certain plans and specifications from an American contractor. The heroine leads the head of the Oriental commission into an offer for the plans, which she has stolen from her husband's desk.

Elaborate settings have been used in the production and Miss Goodrich has been surrounded with an exceptional cast headed by David Powell. The play affords Miss Goodrich many chances to wear gorgeous gowns.

### MASTBAUM GETS NEW THEATRE

ATLANTIC CITY, July 8.—Jules E. Mastbaum, president of the Stanley Company, yesterday announced that that corporation will take over the lease of the New Nixon Theatre, Atlantic City, to be operated under the direction of Messrs. Baslosky and McGuirk of Philadelphia, with Jules E. Aronson, who is at present directing Keith's Theatre on the Garden Pier, as resident manager. The name of the New Nixon will be changed and hereafter known as the Globe Theatre. It will house stage productions.

### AFFILIATED ELECTS OFFICERS

The Exhibitors' Booking Corporations affiliated with the Affiliated Distributors' Corporation started the first move of the new enterprise by electing officers last week.

The personnel chosen for the executive posts of the booking corporation is representative of the most progressive element of the exhibitors in each territory. The officers elected in each territory follow:

Exhibitors' Booking Corporation of Michigan—President, W. S. Butterfield, Battle Creek; first vice-president, Paul Schlosman, Muskegon; second vice-president, Harry Trendal, Detroit; secretary, King Perry, Detroit; treasurer, John P. Church, Detroit; national director, C. H. Seaman, Grand Rapids.

Exhibitors' Booking Corporation of Northern Ohio—President, Henry H. Lustig; secretary, M. B. Horwitz; treasurer, Wm. J. Slimm; national director, Samuel Bullock; manager, Michael Schachtel, all of Cleveland.

Exhibitors' Booking Corporation of Southern Ohio and Eastern Kentucky—President, Charles Weigel; vice-president, Henry Hoefle; treasurer, Otto D. Dickman; secretary and national director, John Weinig; assistant secretary, John Huelner, all of Cincinnati.

Exhibitors' Booking Corporation of Illinois and Wisconsin—President, Wm. Hearney; vice-president, Wm. Burford; secretary, H. Gundling; treasurer, M. A. Choyinski; national directors, L. H. Frank, Joseph Hopp; directors, Sam Gold, Abe Ostrofsky, Jacob Cooper, Geo. Hopkinson, Clyde Bates.

Exhibitors' Booking Corporation of Upper Western New York State—President, Ira Moshier, Palace Theatre, Buffalo; directors, Harold B. Franklin, Shea's Hippodrome, Buffalo; Wm. Fait, Jr., Avon Theatre, Utica; W. H. Linton, Hippodrome, Little Falls; Chas. Hyman, Cataret, Niagara Falls; Wm. A. Callahan, Regent Theatre, Rochester.

Exhibitors' Booking Corporation of Indiana and Western Kentucky—President, Hugh O'Donnell, Washington; vice-presidents, Charles Olson, Indianapolis, and A. C. Zearing, Indianapolis; C. R. Andrews, Muncie; treasurer, B. V. Barton, Indianapolis; national director, Frank J. Rembusch, Shelbyville.

Exhibitors' Booking Corporation of the South Atlantic States—President, B. B. Varner, Lexington, N. C.; directors, R. D. Craver, Charlotte, N. C.; Harry Crandall, Washington, D. C.; Percy M. Wells, Wilmington, N. C.; C. L. Welsh, Geo. W. Pryor, Harry Bernstein, Virginia; A. F. Sams, South Carolina.

Exhibitors' Booking Corporation of Rocky Mountain and Pacific States—President, J. S. Barlow; vice-president, A. L. Stallings; secretary, U. G. Miller; treasurer, U. G. Miller; national directors, Glenn Harper, A. L. Stallings, Byron Park; manager, A. L. Stallings.

The booking corporation in each territory handling the product released through the affiliated maintain offices under the supervision of the officers of each corporation.

Experienced managers have been chosen as active managers for these offices. These managers are under the sole control of the executives of the booking corporation, who direct and approve all bookings, prices and classifications of the theatres in the territory.

In addition to this manager and his staff, a representative of the affiliated is assigned to each territory at the expense of the affiliated to co-operate in the sale of bookings in excess of the units' quota.

### TAKE MOVIES IN AIR

Lieutenant Torrey H. Webb was accompanied by a moving picture machine operator on his trip to Washington last Monday. The operator took pictures of the route covered by the flying machine.

## WAR FILM OPEN TO ALL NEWS WEEKLIES

### HART ISSUES STATEMENT

Chas. S. Hart, Director of the Division of Films, of the Committee on Public Information, of which George Creel is the head, took steps this week to correct the impression prevailing throughout film circles that the government is not supplying war films for the use of the news weeklies.

This impression got abroad, Mr. Hart believes, because of the fact of the Allies' Official War Review having been released.

That picture concerns may secure war films if they so desire, notwithstanding the release of the official war pictures Mr. Hart makes known, through the medium of the letter which appears below, and which has been sent to all of the companies interested in the matter.

The Hart communication, which was sent out on May 23rd and which clearly states the position of the Committee on the war film situation, is as follows:

"Each week, beginning the week of June 3rd, we will place at your disposal at the offices of the Committee in the Times Building, Official War Films that we consider valuable to the news weeklies. You will be charged \$1.00 per foot for each foot of this film used by you. The committee reserves the right to supervise the editing of this Official War Film to conform to the policies of the American Government."

The news weeklies, Mr. Hart additionally states, are receiving material regularly. The Allies' Official War Review, which Mr. Hart mentions in his letter, is issued weekly by the Division of Films.

### WILL NOT STOP SUNDAY SHOWS

Despite the fact that Supreme Court Justice Fawcett handed down a decision last week, which, if enforced, would close all Sunday moving picture shows, Sheriff Griffen and First Deputy Commissioner Leach of Brooklyn decided last week that they would not take any measures to enforce this decision.

The decision adds another knot to the Sunday tangle which arises from the fact that there is no State-wide law regulating the showing of films on that day. Judge Fawcett's decision was given in the case of Nathan Goldstein, owner and operator of the Palace Theatre in Patchogue, L. I., who was arrested on June 9 charged with a violation of Section 2145 of the Penal Law.

The district affected by the ruling includes Kings County, with Brooklyn and Coney Island; and Queens, Richmond, Westchester and Suffolk counties and parts of Nassau.

According to Goldstein's attorney, Francis X. McCaffrey, the ruling will close all the houses, as the Appellate Division is taking a rest until Fall and there is no chance for an immediate appeal. However, the assurance of Commissioner Leach and Sheriff Griffen, who have police authority in the district, that they will not stop the showings gives the exhibitors a chance to keep their theatres open until an appeal can be taken, which is believed to be the action Justice Fawcett anticipated when he made the decision.

### CARUSO SIGNS FOR FILMS

Enrico Caruso has signed contracts with the Famous-Players for his appearance in films. The rumor that he had consented to appear on the screen has been current for some time past, but he has now made definite agreements with Jesse Lasky.

### VICE FILM LOSES IN COURT

Supreme Court Justice George W. Mullan last week upheld the action of License Commissioner John E. Gilchrist in preventing the showing of the motion picture known as "The Finger of Justice." Justice Mullan refused to grant the injunction sought by the Rev. Paul M. Spencer and the trustees of the Church of the Strangers restraining the city authorities from interfering with the film's presentation. The only remedy open to the church representatives is to seek a reversal of the ruling by carrying the case to the Court of Appeals. It is believed this will be done.

The Rev. Spencer based his opposition to Commissioner Gilchrist's action on the ground that the city officials have no jurisdiction in the case since "The Finger of Justice" is being presented by a church organization for its sole benefit, and that under the law conferring its powers on the Bureau of Licenses, it has no jurisdiction over entertainments or performances given by amateurs for religious or charitable purposes. "The Finger of Justice" is based on the fight of the Rev. Paul Smith, who made a campaign against commercialized vice in San Francisco.

### CONFISCATE ANTI-WAR FILM

CLEVELAND, July 8.—Agents of the American Protective League confiscated a film entitled "Lay Down Your Arms" which was to have been shown at the Crescent Theatre because of the proximity of the theatre to a recruiting station. One of the members of the American Protective League was on his way to the recruiting station and, in passing the Crescent, noticed that the featured picture on view that day was an anti-war film entitled "Lay Down Your Arms." This is said to be a strictly pacifist film and one scarcely fitted to receive any recognition by those frequenting the neighborhood of the recruiting station. The member who observed the advertisements in front of the theatre carefully removed all the posters, took the name of the agent booking the film and told the manager to report to Bliss Morton, special agent for the Department of Justice.

Schwartz said that he had purchased the film more than a year ago, but had never run it.

### SMITH FLAYS ADMINISTRATION

Rev. Paul Smith, whose picture "The Finger of Justice" was barred by License Commissioner Gilchrist, attacked the commissioner and Mrs. O'Grady, a woman deputy of police, who had endorsed the stand of Gilchrist, in an address delivered last Sunday night. He characterized Mrs. O'Grady as a "deadly poison to the city," and said that over 300,000 law-abiding citizens of the Pacific Coast had endorsed his picture.

He claimed that there were worse shows now being exhibited on Broadway than had never been censored by the License Commissioner. The address was delivered at the Church of the Strangers, the pastor of which, Rev. Paul Spencer, has agreed to sponsor the film.

### NEW GOVT. FILM COMING

The government, through the local branches of the War Camp Community Service throughout the country will shortly issue a film entitled "Fit to Fight." Women and boys under fourteen will not be admitted, for the subject deals with the life of our soldiers.

### STARK ARRIVES IN NEW YORK

Charles E. Stark, sales manager of Essena and special representative for George Spoor, arrived in New York last week and will establish a permanent headquarters here. He will also market advice which he claims will facilitate the making of prints.



## FILM FLASHES

Frank Reicher is now directing for World. June Elvidge is at work on a feature called "The Love Wreath."

Harold Lockwood has just completed work on "A King in Khaki."

Col. Jasper Ewing Brady has been engaged for the Metro scenario staff.

E. M. Newman, maker of scenic features, is now at the front in France.

Whitman Bennett, of Paramount-Artcraft, left for the West last week.

Theda Bara is at work on a new feature entitled "The Little She Devil."

Madge Evans is at work on a feature called "The Latch String Hangs Out."

The title of the first Farrar-Goldwyn play will be "The Turn of the Wheel."

Courtney Foote will be Gail Kane's leading man in the star's own productions.

Paul Powell has been engaged by Universal to direct features for that concern.

Beatrice Morse has been added to the World staff of scenario writers and editors.

Antonio Brizilio, concert master of the Strand Orchestra, is soloist this week.

Robert Fairbanks is now efficiency executive for the Douglas Fairbanks company.

"To Hell with the Kaiser" is going to be shown at several Army Camps this week.

The first episode of the new Pathé serial, "Hands Up," will be released August 18.

Pearl White will soon begin work on the new Pathé serial, "The Lightning Raider."

Jules Bernstein, formerly of Pathé, is the manager of the new Magnet Film Exchange.

Montgomery and Rock are at work on a Vitagraph comedy called "Hired and Fired."

Frederick Warde will be seen in "The Unwilling Hand," with Kitty Gordon as the star.

Caryle Blackwell and Evelyn Greeley have just completed "The Road to France" for World.

Edward Lawrence has been appointed assistant to Herbert Blache, director for Edith Storey.

July 14 is the release date for "More Trouble," the Pathé feature, with Frank Keenan.

Kitty Gordon has decided to abandon her suit against W. A. Brady and the World Film Co.

Pathé will release on August 25 "The Girl from Bohemia," in which Irene Castle is featured.

Bryant Washburn is the star in the forthcoming production of "The Ghost of the Rancho."

Clint and Bessie Robbins will open the season with their company in Iowa, early in August.

A. D. V. Storey has been appointed publicity manager for the William Fox Circuit of theatres.

Milton Sills will be seen as the leading man in the second Farrar feature to be made by Goldwyn.

Louise Huff is at work on a new feature entitled "The Song of the Heart," written in the trenches.

Vitagraph will release on July 15 a feature called "Love Watches," with Corinne Griffith as the star.

Clara Kimball Young is making a tour of personal appearances at several prominent coast theatres.

Dorothy Green has been engaged by World Pictures to support Montagu Love in "Pirate's Gold."

Irene Castle and Antonio Moreno are co-starred in the forthcoming Pathé release of "The First Law."

Gladys Hulette and Creighton Hale are the featured actors in "Waifs," which Pathé will release August 4.

Billie Burke has commenced work on "In Pursuit of Polly," under the direction of Chester Withey.

Guy Coombes will be seen in the leading male role of "The Girl of the Past," with Catherine Calvert.

Arthur S. Kane, general manager of Select Pictures, is on a motor tour of exchanges controlled by his firm.

"The Vanity Pool" is the title of the next Mary McLaren photoplay, which will be produced by Universal.

Forest Halsey's story, "Pirate's Gold," has been accepted by World Pictures as a vehicle for Montagu Love.

Frank J. Donovan, president of The Diamond Film Company of New Orleans, was in New York last week.

The Paramount Mack Sennett comedy release for July 15 is "Ladies First," and features Chester Conklin.

The first private showing of "Salome," with Theda Bara in the title role, took place at the Fox studios last week.

Travers Vale, with June Elvidge as star, started work on "The Love Wreath" at the World studios last week.

George Larkin, leading man in "The Wolf Faced Man" serial, is fully recovered from injuries he recently suffered.

Frank Mills has been engaged as the leading man for Edith Storey, and will appear in Metro pictures with that star.

"Over the Top," with Arthur Guy Empey, will be shown at all the Army Camps throughout the United States.

Marion Davies will shortly be seen in a new feature called "The Burden of Proof," with John Merkle her leading man.

Mrs. Hal E. Roach, whose husband is director general of Rolin Studios, became the mother of a baby boy last week.

Sessue Hayakawa will be seen shortly in a new Paramount picture entitled "The City of Dim Faces," by Frances Marion.

Anita King and Kathryn Clifford have been signed as stars with Plaza Pictures, to be distributed by the Hodgkinson service.

W. H. Productions has taken over the Mabel Normand film, "Mickey," according to an arrangement with Western Import.

Carmel Myers is planning a tour of the cantonnments, where she will entertain the soldiers at the various Liberty theatres.

John C. Elin, director of advertising and publicity for the Famous Players, addressed The Hundred for One Club last week.

Kenneth Harlan, Universal leading man, has been called to the colors and is now at Camp Kearney, Linda Vista, California.

Taylor Holmes appeared in person at the presentation of his "Ruggles of Red Gap" at the Symphony Theatre last Friday evening.

Eddie Polo will be seen shortly in a new serial entitled "The Lure of the Circus," in which he will be supported by Molly Malone.

R. S. Edmondson, European manager for Goldwyn, is due in New York shortly to confer with Samuel Goldfish, president of the firm.

W. F. Mead, formerly a manager for Fox, has been appointed manager of the Seattle branch of Universal, with Mr. Rubin as booker.

Tom J. Geraghty is writing the continuity of a new feature starring House Peters, which will be produced around San Antonio by Frank Powell.

Jewel Productions has acquired the Century Comedy Company's burlesque, "The Gezer of Berlin," a travesty on "The Kaiser the Beast of Berlin."

"America's Answer," the next patriotic propaganda film to be shown by the Government, will open at Cohan's Theatre on July 29 for a four week's run.

Mme. Lina Cavalleri has completed "A Woman of Impulse" for Paramount under the direction of Edward José. The story was written by Louis K. Ansbacher.

Ferdinand Zecca, manager of Pathé productions, left New York last week for the coast, accompanied by L. E. Franconi, manager of the film editing department.

Universal has decided to try the release scheme by putting on the market "Scandal" under the new title of "Scandal Mongers." The film will be released on July 22.

Norman Moray is now assistant manager of the New York branch of World Pictures and Harry M. White has been promoted to the managership of the Indianapolis branch.

The following Toto comedies will be released by Pathé: July 28, "Beach Nuts"; August 11, "Do Husbands Deceive"; August 25, "Nipped in the Bud"; September 8, "The Dippy Daughters."

The tentative release list for August, just issued by Vitagraph, contains the following features: "Fiddlers Green," with Harry Morey, on August 5; "Wild Primrose," with Gladys Leslie, on the 12th; "A Matter of Mean Circumstance" (working title), with H-d-da Nova and J. Frank Glendon, on the 19th; "The Clutch of Circumstance" on the 26th.

## FEATURE FILM REVIEWS

### "THE MORTGAGED WIFE"

Universal. Six Reels

Cast

Ralph Carter.....Albert Roscoe  
Gloria Carter.....Dorothy Phillips  
Jerome Harris.....Wm. Stowell  
Myer.....Sam Stowell  
Barrel Courtney.....Edwin August  
Story—Dramatic. Deals with disloyalty of a man to his wife and country. Written by Frank Howard Clark. Directed by Alkan Holubar. Features Dorothy Phillips and Wm. Stowell.

#### Remarks

This is a story of a wife who sacrifices herself in order to free her husband, and it runs true to the form of such tales.

Gloria Carter, who prior to her marriage, was secretary to Jerome Harris, a banker, learns that her husband, a cashier in Harris's bank, has misappropriated \$50,000. She rushes to Harris, and begs him to withdraw the charge. Harris suggests a bargain whereby Gloria is to be security for the money and live with him until Carter pays the amount he stole. Carter, seeing only freedom for herself, forces Gloria to sign the note. She comes to live with Harris.

Carter, as soon as he is free forgets his wife and spends his money on a chorus girl, Myer, private secretary to Harris, is a German agent and sends news of all shipments made by Harris and his bank to submarines lurking off the coast, with the result that Harris is practically bankrupt. He makes a desperate effort to redeem himself, with a master stock speculation which is frustrated by Gloria, who holds a large share of the stock. Carter, meanwhile, had turned German agent and when he returns with Gloria's brother (they having been on the same ship when it was torpedoed), he and Myer are apprehended by The Department of Justice, and Carter, in attempting to escape is shot. Gloria and Harris realizing that they love each other are married.

The producer has attempted to create a masterpiece but has failed. He has produced an ordinary feature which has a certain amount of patriotic appeal in that the German spy is caught red handed. The spy might have been left out however, as he is irrelevant and not a part of the story, which deals with love and the stock market. Dorothy Phillips does good work, as far as the piece will allow and William Stowell plays the hero satisfactorily. The other roles are capably handled, but in the main the picture lacks strength, and is only an ordinary feature.

#### Box Office Value

Uncertain, depending upon popularity of leading players in district.

### "WE CAN'T HAVE EVERYTHING"

Artcraft. Six Reels

Cast

Charity Cheever.....Kathlyn Williams  
Jim Dyckman.....Elliott Dexter  
Kedzie Thropp.....Wanda Hawley  
Zada L'Etoile.....Sylvia Breamer  
Peter Cheever.....Thurston Hall  
The Director.....Tully Marshall  
The Sultan.....Theodore Roberts  
Detective.....James V. Hall  
Heavy.....Ernest Joy  
Props.....Billy Elmer  
Story—Comedy drama. From the novel by Rupert Hughes. Produced and directed by Cecil B. De Mille.

#### Remarks

Despite the fact that Cecil De Mille produced the picture, and that it is based on a novel by Rupert Hughes, the film warrants nothing more than half-hearted praise. A cast of notable players has been assembled, but each is given a minor role, for there are no principals in the play. A flimsy attempt at getting the war mixed up in the plot is so obvious that it falls, while, throughout the play, wives are thrown back and forth, divorced and re-married on a wholesale basis.

The plot surrounds a young millionaire, Jim Dyckman, whose former sweetheart is now married to a man who is in love with another woman, a professional dancer. While his former love is busy getting a divorce, Jim gets entangled in the meshes of a movie actress whom he marries. For a while Jim lives happily with his wife, but an English aviator comes into her life and she divorces her husband to marry the aviator. The aviator then enters the war. Jim enlists and, when he is wounded, finds solace in the arms of his old sweetheart, now a Red Cross nurse, on the battlefields of France.

The women in the cast do the best acting, particularly Wanda Hawley and Sylvia Breamer. It is, however, dangerous for Miss Breamer to attempt such roles, though she handles them to perfection, for she is more at home and is more convincing in pictures like "Missing." The rest of the cast are well chosen and come up to the standard demanded by a director like De Mille.

De Mille has handled the production in a lavish way, evidently sparing no expenses nor effort to get certain effects. But even these, added to the elaborate staging, do not redeem the picture. The actors can find better and wider scope in other pictures, and surely the ingenuity of De Mille could be more wisely expended on a bigger production.

#### Box Office Value

One day.

### "ONE THOUSAND DOLLARS"

Vitagraph. Five reels

Cast

Eddie Gillian.....Edward Earle  
Lotta Laurieri.....Florence Dashon  
Margaret Hayden.....Agnes Ayres  
Old Bryson.....Templar Saxe  
Mrs. Murphy.....Anne Brody  
Story—Comedy Drama. Adapted from a story by O. Henry. Directed by Kenneth Webb.

#### Remarks

Add this to one of the crimes committed in the name of O. Henry. The story, as such, is a dandy, for Porter was an expert at the art of short story writing. But never did he intend to have his stories perverted into five reel films to satisfy the needs of despairing film producers. The photo-play version of his celebrated story falls absolutely flat, because it is a draggy and slow affair.

A dissipating youngster is left one thousand dollars by the will of his uncle, who hasn't willed a cent to his adopted daughter, with whom said youngster is in love. Therefore he gives it to the girl, but tells her that it has been left her according to a codicil in the will. He then makes an accounting to the lawyers to the effect that he has lost the money on the races and contrives so that the girl can get the money. In the end the girl realizes his fine qualities.

The cast is a satisfactory one, but the picture holds no promise, as far as the box office is concerned. Good stories do not always make good pictures. This is a case in point.

#### Box Office Value

One day.

### "THE EMPTY CAB"

Bluebird. Five reels

Cast

Henry Verres.....Franklyn Farnum  
The Girl.....Eileen Percy  
Ramsell.....Harry DeMore  
"Big Ed".....Frank Brumlee  
The Bartender.....Harry Lindsey  
The Detective.....Fred Kelsey  
Story—Comedy Drama. By F. McGraw Willis. Directed by Douglas Gerard. Featuring Franklyn Farnum.

#### Remarks

This is one of the few Bluebird-Farnum films that can receive any commendation. Now that Farnum has left them, the producers have, apparently, awakened to his possibilities as a film star.

Farnum takes the role of a wealthy young fellow who in order to keep himself busy, takes a job as a cub reporter. His father has planted an adventure for him and the cub grabs the opportunity for a scoop. He is assigned to nab a gang of counterfeiters and he succeeds in his purpose. Incidentally, he falls in love with a girl.

The story is well developed, but the defects in direction are numerous. If these were eliminated the picture would assume some sort of perfection. But perfection and Bluebird have ceased to be friends. This picture, however, may be an indication that the producers have realized the possibilities of their stars.

The supporting cast is well chosen and furnishes satisfactory support.

#### Box Office Value

Two days.

### "UNCLE TOM'S CABIN"

Paramount. Five Reels

Cast

Little Eva.....Marguerite Clark  
Topsy.....J. W. Johnston  
Haley.....Florence Carpenter  
Elihu.....Frank Losee  
Uncle Tom.....Phil Riley  
Marks.....Harry Lee  
Jeff.....  
Story—Dramatic. By Harriet Beecher Stowe. Directed by J. Searle Dawley. Featuring Marguerite Clark.

#### Remarks

The obvious purpose of the present resurrection that Paramount attempts is to hold out a bait to the younger generation, who will certainly find some amusing incidents in Marguerite Clark's portrayal of Topsy. Miss Clark also takes the role of Little Eva, but her Topsy is more pleasing, for no matter how small she may be she is too big for Eva.

The main incidents in the book are strictly adhered to. The slave driver whips "Uncle Tom" in the prescribed manner, Little Eva dies in the fashion set down by the authoress, and Topsy's vivacity is fully exploited. Even Lizzie's melodramatic escape across the ice, followed by the blood-thirsty blood hounds, is visualized.

The picture is of the regular order of the motion picture versions of the book and the subject is revived every so often by some producer who has a pettie star. Miss Clark is probably the best yet and it is to her that the credit for any success that the picture may receive, must go.

#### Box Office Value

One day.



## FEATURE FILM REVIEWS

## "OTHER MEN'S DAUGHTERS"

Fox. Six reel feature

**Cast**  
 Shirley Reynolds.....Peggy Hyland  
 Mr. Reynolds.....Eric Mayne  
 Mrs. Reynolds.....Elizabeth Garrison  
 Lola Wayne.....Regina Qutan  
 Capt. Wayne.....Riley Hatch  
 Frank Trask.....Frank Goldsmith  
 Richard Ormsby.....Robt. Middlemas

**Story**—Dramatic. Deals with the self indulgence of the idle rich and the tragic results. Directed by Carl Harbough. Features Peggy Hyland.

**Remarks**

The one who deserves the most credit for this picture, is the man who directed it. This type of story had been done to death years before the motion picture sprang into existence, but the director has succeeded in creating an atmosphere of interest that deserves much favorable comment.

Shirley is a student at a seminary and does not know anything of this world's evils. Her father and mother are divorced, after which he, to cap his many misdeeds, falls in love with a well known dancer. Shirley (as all heroines do), realizes that she must save the happiness of her father and mother from ruin and, consequently, gets married to the hero. So she runs away from the seminary and emerges into the world to fulfill her mission.

In the meantime, Captain Wayne, father of Lola, with whom Reynolds is in love, swears a terrible vengeance and sets out to get it. He comes to the city where he meets Trask, one of Reynolds' hangers on. He induces him to aid him and stages a rape scene, which ends in a general battle and the violent end of the villain, who is revealed in his true light.

The players do well with their respective roles and the play has been carefully staged, but, as we said before, the director gets all the credit. The author—well, the less said about his work the sweeter will be the taste in every one's mouth.

**Box Office Value**

On the Fox Circuit it will doubtfully get three days, elsewhere—one.

## "THE SAFETY CURTAIN"

Select. Seven reels

**Cast**  
 Puck.....Norma Talmadge  
 Captain Merryon.....Eugene O'Brien  
 Vulcan.....Anders Randolph  
 Sylvester.....Gladden James

**Story**—Dramatic. Written by Ethel M. Dell. Directed by S. A. Franklin. Features Norma Talmadge and Eugene O'Brien.

**Remarks**

Puck is a dancer at a London music hall. She has been married against her will to Vulcan, the strong man, who, while carrying on a flirtation with a ballet girl, beats his wife relentlessly because some young English fop persists in showering his attentions upon her.

While doing her act one night a fire breaks out and it is only through Puck's coolness that a panic is averted. She herself is trapped and Captain Merryon, home on leave from India, rescues her. He takes her to his apartment. She tells him she is alone and friendless and he offers to marry her, being in the same plight himself. She then goes to India with him, where they are happy together.

Some time later Puck goes to the mountains, where she meets Sylvester, the unwelcome "John" of her Music Hall days. He threatens to expose her unless she submits to his attentions. Frightened, she starts back to Merryon. Vulcan who had been supposed dead but is now a vagrant in India hearing of Puck's presence comes to claim her as his wife. Afraid that he would harm Merryon, Puck goes to Vulcan who dies of the usual villain's heart failure. Merryon then arrives and finds Puck unconscious. Time elapses and Merryon and Puck have a little baby to keep them company—fadeout—and a happy ending.

Norma Talmadge appears well as Puck, the vivacious little dancer who tries to forget her past in a happy present. Eugene O'Brien, as Merryon, does well and the rest of the cast is capable.

**Box Office Value**

One or two days.

## DIRECTORS AID CREEL

A committee of the leading film directors has been organized to aid the Division of Films of the Committee on Public Information. Those appointed are J. Searle Dawley, chairman; James Vincent, secretary; Maurice Tourneur, Captain E. H. Calvert, Edwin Carewe, Charles Giblyn, R. A. Walsh, Sidney Olcott, George Irving and Travers Vale.

## KING BAGGOT JOINS METRO

Metro has engaged King Baggot to play opposite Emily Stevens in several of her forthcoming pictures. He will take the leading role in "Kildare of the Storm Country."

## "TEMPERED STEEL"

Petrova Pictures. Five reels

**Cast**  
 Lucille Caruthers.....Madame Olga Petrova  
 Serge Ratkin.....J. Herbert Frank  
 Dr. Sheldon.....Thomas Holding  
 Col. Caruthers.....William Carlton  
 Mrs. Caruthers.....Mrs. Walton  
 Rose Madden.....Edith Hunkle  
 Edwin Archer.....E. J. Radcliffe  
 Mrs. Sheldon.....Matilda Brundage

**Story**—Dramatic. By George Middleton. Directed by Ralph Ince. Featuring Olga Petrova.

**Remarks**

Olga Petrova demonstrates her dramatic abilities to the fullest extent in this picture. Yet the story could have been rounded out in such a manner as to make it more suitable to her abilities, for as it now stands she has to force herself into the part at times.

Lucille is the daughter of a proud Southern family. She has written a play and an actor, Ratkin, becomes interested in her and the play is produced. Lucille plans to become an actress despite her family's objections. Ratkin falls in love with her. Lucille scores a big hit in New York and meets a well-known producer, Edwin Archer, who determines to star her in one of his new plays. This arouses Ratkin's jealousy. The play is put on, after Ratkin has left the cast, and the opening night, Ratkin, crazed with jealousy and liquor, goes to Lucille's apartment and attempts to throw vitriol in her face. Lucille fires at him and he falls dead. She puts over her performance and afterward at her apartment shows the dead man to Dr. Sheldon, who finally proves that the man was killed by lightning.

The direction of Ralph Ince has a telling effect on the picture, for one can easily discern his ingenuity. The climax he sustains in an admirable manner. The elaborate sets, the lighting effects, and the scenery in general are particularly striking, and from this viewpoint the picture is probably the best that Mme. Petrova has thus far appeared in.

The star naturally runs away with the honors, but a strong supporting cast has been provided. J. Herbert Frank as Ratkin and Thomas Holding as Dr. Sheldon are particularly well cast for their respective roles.

**Box Office Value**

Two days.

## "EVERY WOMAN'S HUSBAND"

Triangle. Five reels

**Cast**  
 Edith Emerson.....Gloria Swanson  
 Frank Emerson.....Joe King  
 Mrs. Rhodes.....Lillian Langdon  
 Jonathan Rhodes.....George Pearce  
 Della Marshall.....Lillian West  
 Reginald Dunstan.....Jack Livingston

**Story**—"Mother-in-law" type. Written by John Clymer and G. Logue. Directed by Gilbert P. Hamilton.

**Remarks**

The "too-much-mother-in-law" theme is as old as the marriage ceremony and why authors who can't write persist in creating such stories and why film companies persist in filming them is a mystery that has up to date, not been fathomed.

Mrs. Rhodes has ruled her home and husband with an iron hand and the usual result follows. He sought love and comfort elsewhere. Edith, daughter of Mrs. Rhodes, marries Frank Emerson, a silk manufacturer, and puts her mother's principles of "Home Rule" into practice. Emerson, finding that his wife is out of the "don't-do-this-and-don't-do-that" kind, seeks his comforts in the home of Della Marshall, a modiste, with a shop on Fifth Avenue.

Edith's mother comes to live with her daughter and succeeds in driving Emerson from home more regularly than it had been his want to leave it. Edith realizes that she will lose her husband unless she is careful and sends her mother away. She begins to make things comfortable for her husband, and he begins to stay at home more regularly. Finally, realizing that he owes his wife a duty he has been neglecting, he breaks off relations with Della and he and Edith start all over again.

Why does Triangle persist in murdering its stars' possibilities? Gloria Swanson is a capable little party and, in a good picture, is as pleasing as any.

**Box Office Value**

If your audience can stand it, one day.

## DIANDO STUDIO HAS FIRE

A loss of over \$10,000 was incurred last week when a fire spread through the film vault at the Diando studios. Scenes from the "Wolf-Faced Man" serial and from a current Baby Marie Osborne feature were completely destroyed, as were several other valuable prints.

## WORLD BUYS "LOVE AND WOMAN"

World Pictures has purchased of Philip Lonegran a scenario entitled "Love and the Woman," in which June Elvidge will star. Frank Mayo has been engaged for the leading male role.

## NEW ACTS

(Continued from page 11)

## ARMSTRONG AND STROUSE CLAIRE VINCENT AND CO.

Theatre—125th Street.

Style—Singing, talking and dancing.

Time—Sixteen minutes.

Setting—In one.

A man and woman open with an Irish song and go into a dance. Strouse then sings an original war composition called "When the Band Plays the Star Spangled Banner."

A medley by Strouse having to do with several nations and in which Miss Armstrong appears in the costume of the respective countries, serves to introduce several character delineations by the latter and as many changes of costume.

The first is "Sweet Molly, O," Miss Armstrong appearing in green from head to foot and doing an Irish dance. Strouse follows with a ditty about Holland, Miss Armstrong dressed in the fashion of the Dutch. Italy next is represented, Miss Armstrong giving her impression of a native.

Some cross-fire chatter and several jokes, one or two of which are old, are interpolated at this juncture. The number closes with a representation of the "U. S. A. Girl," in which Miss Armstrong appears in abbreviated skirt and white tights, incidentally displaying a shapely form.

A double song, in which Miss Armstrong does several hand springs, closes the offering for a fair-sized hit. Miss Armstrong is 95 per cent. of the act.

T. D. E.

## BALLY HOO TRIO

Theatre—125th Street.

Style—Acrobatic and contortion.

Time—Eight minutes.

Setting—Special.

This is an acrobatic and contortion act with a circus setting. Drop No. 1 represents a circus grounds, with the big tent in the distance. A young woman, as ringmaster, comes on and announces a bally hoo. The curtain ascends, revealing a second drop, which depicts the entrance to the side shows. A barker and a clown acrobat are on a platform. The clown is put through his paces by the barker.

The ringmaster then announces the big show. Another curtain rises and shows the interior of the tent. The gymnast does a Spanish song and a Russian hock dance, and a contortionist, previously doubling as the barker, crams himself into a barrel and another smaller receptacle and then proceeds to twist himself into knots atop a table. The man, announced as "the boneless wonder," is exceedingly supple.

For a close the "ringmaster" did a song having to do with circus day, while the men propelled themselves about the stage.

An acceptable opening or closing act.

T. D. E.

## "MME. FLUTTERBYE"

Theatre—125th Street.

Style—Tabloid musical comedy.

Time—Twenty-six minutes.

Setting—Special.

This is a tab musical comedy with hardly a redeeming feature. Ten people—eight girls and two men—are introduced during the action of the piece, which has to do with the substitution of a "nut" actor for a missing Japanese prince. Much of the dialogue is pointless and tiring. Several song and dance numbers, in which a chorus of six young, pretty and shapely girls, participate, and an Egyptian dance by two young women, in bare limbs and waists, only are deserving of favorable notice.

The piece is plotless, and much of the dialogue could be eliminated. In its present shape, "Mme. Flutterbye" is a long way removed from big time.

T. D. E.

Theatre—Proctor's Mount Vernon.

Style—Comedy playlet.

Time—Sixteen minutes.

Setting—Special.

The only trouble with this sketch is its length, but this fault did not stand in the way of the good hand that the audience gave Miss Vincent and the others in the act. She is assisted by a girl who takes the role of a Japanese servant, and two men.

The scene is laid on the lawn of the home of a former widow, now the husband of a newspaperman. Her husband has refused to listen to a play that she has written. She, therefore, decided to enact the situations before him without him suspecting her purpose. While the husband is seated alone a mysterious stranger enters and tells him that he has come to claim his wife, who is rightfully wedded to him. The stranger insists that he is right and the wife is called on to deny the charge of bigamy. The wife confesses her guilt and her second husband is about to shoot the stranger, when the stranger drops (supposedly) dead. Then the wife explains that this was her play and that she employed this means to get her husband interested.

The actors all speak their lines in a natural manner and put a punch into the sketch. The Japanese girl does some very fine acting, as do the others in the act.

The sketch should be well received.

H. S. K.

## "LOYALTY"

Theatre—Olympic.

Style—Patriotic playlet.

Time—Twenty minutes.

Setting—Four special.

The act requires the services of three people, Maurice Whitman, Dora Weisman and David C. Werner.

An old Jewish couple are wrangling about the enlistment of their only son, the father being in favor of the boy's going and the mother against it. They argue pro and con, the father making several patriotic remarks regarding the duty of foreign-born citizens to this country. The boy comes in and when he hears the arguments, he tells his parents to talk it over, and he will return in ten minutes. He returns wearing a United States uniform, having decided for himself.

The characters of the two old people, portrayed by Whitman and Miss Weisman, are well done and Werner is an acceptable young Hebrew. There are one or two spots in the act which are a bit crude as they stand, but, on the whole, the turn is a pleasing one, with plenty of comedy—the right amount of patriotic remarks and good acting.

A feature for the better small-time houses.

S. K.

## ROSE AND HELEN TRACY

Theatre—Eighty-first Street.

Style—Playing and singing.

Time—Nine minutes.

Setting—In two.

Rose and Helen Tracy, assisted by a male pianist, are attempting a musical act which has little merit.

They open with a ballad, after which the soprano sings another. The violinist then does a solo and her sister sings again. For an ensemble number a popular ballad is used.

The violinist plays in a style that does not warrant her a place in either big or small time vaudeville. Her interpretation and technique are amateurish and the false notes are abundant. She should play as little as possible, only appearing in the first and last numbers, and let her sister sing some spirited stuff, instead of the ballads she now attempts. A few popular numbers, not ragtime, would fill the bill.

As the act now stands it has little basis for future success.

H. S. K.



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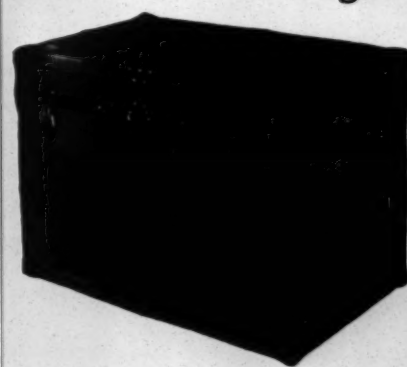
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